

Sophomores Present "Life At St. Mary's"

The Sophomore Class presented their version of an opera on April 14 in assembly. The opera was the story of a young girl coming to St. Mary's for her first time.

In the first act we saw the young girl, Patsy Beams, bid her mother, Frances Pearson, a fond farewell after meeting Mr. Hughes (Billie Thomas), Harriet Mardre (Nancy Black), Anne Wallace (Jane Walker), and Margot Hammond (Coleman Jenkins).

The second act began with the singing of "She Can't Say No." In this act the young girl and her date (Patricia Huske) were introduced to Mrs. Hornback (Harriet James).

The third act portrayed a typical scene at St. Mary's—study; and the fourth and final act was appropriately taken from the graduation theme.

The words of the songs were written to the tune of several hits from the play *Oklahoma*. Judy Liggett, the announcer, added much to the program with her newly acquired variation of the English language. The program closed with the entire student body singing the School Hymn.

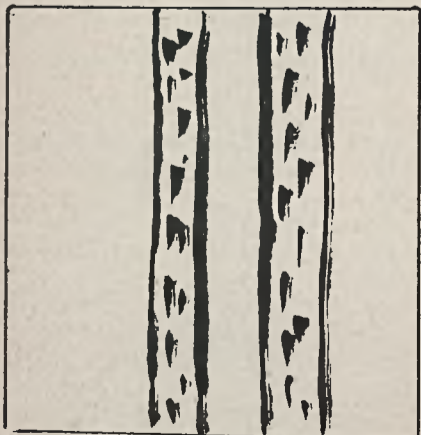
Biology Students Tour Duke Hospital

St. Mary's biology students and Mrs. Jacobus, biology instructor, made a very interesting tour through the nurses' quarters and the hospital at Duke University.

First the group was taken by student nurses to see the rooms and conveniences such as a kitchen, laundry, sewing room, and a spacious recreation room in the nurses' quarters. The girls were shown the nurses' classrooms, one of which was equipped like a regular hospital ward with practice dummies. Next a general discussion was held in the auditorium concerning nursing as a career.

Guides were available for the tour of the hospital, and the girls were divided into four groups, with one guide for each group. The X-Ray, physical therapy, pathology, and medical technology departments were the most important and the most interesting.

This field trip was not only very beneficial, but also quite enjoyable.



Two giraffes kissing.

Reverend Beckwith Preaches at SMC

The Reverend James D. Beckwith preached at St. Mary's on Sunday, April 17. Mr. Beckwith is the rector of St. Michael's Episcopal Church in Raleigh. Mr. Hughes and Mr. Beckwith exchanged pulpits for the Sunday.

Mr. Beckwith is a native of Wilmington. He graduated from the University of the South at Sewanee, Tennessee. From the University he went to the Virginia Theological Seminary in Alexandria, Virginia. He was ordained to the priesthood in 1936, and came to Raleigh in 1950 from Richmond, Virginia.

Speech Class Gives Assembly Monologue

Not since the monologues in assembly programs last fall have Miss Davis' speech students presented anything funnier than *The Happy Journey* by Thornton Wilder. Ma and Pa Kirby, typical New Jersey average-class people, were characterized by Dianitia Hutcheson and Nancy McLain. Martha Williford as Arthur and Ann Brady as Caroline were the vivacious children who added happiness and laughter as well as a few tears to the journey. An old-model Chevrolet carried the family on their journey to visit their married daughter in Camden, New Jersey. After a shakey but delightful time cranking the Model T, the family finally arrived safely at Beulah's. Beulah, played by Tony Gamble, welcomed them with open arms. Thus the happy journey was concluded.

Not to be forgotten in this comical play was Pat Sullivan, the stage manager. Whenever scenes needed changing, Pat was right there to be sure that the car was pushed off the stage in time for the bed to take its place. She also humorously acted the parts of several unseen characters.

From Other Campuses

Randolph Macon will join in the world-wide commemoration of one of America's greatest poets, Walt Whitman. This year marks the one hundredth anniversary of the first edition of *Leaves of Grass*. A. and M. will observe the centennial with literary displays and a Whitman assembly program.

* * *

On April 21, Hallam Tennyson, great-grandson of England's famous poet laureate, spoke at Chapel Hill on family reminiscences of Alfred Lord Tennyson.

* * *

A Russian flag was found flying in Old Glory's place at U.N.C. last week. A warning to new students (coeds included), "Leave your 'comrades' behind when you enter next year."

Dramatic Students Present A Minuet

A Minuet, a one act play by Louis N. Parker, was presented in assembly, April 28, by students taking speech and theater arts.

The scene of the play was the living room in the gaoler's quarters in the prison of the Conciergerie during the time of the French Revolution.

Included in the cast were Betsy Wright, who played the Marquis, Lou Lesley, who portrayed the Marchioness, and Nancy White, the gaoler.

Chemistry Classes Visit SBI Office

The students of Dr. Browne's chemistry classes were asked this question on a field trip, "Have you ever stopped to think of the 'men behind the badges,' the men of the State Bureau of Investigation?" These men are on duty all hours of the day, all weeks of the year. Every case that they undertake remains open until it is solved.

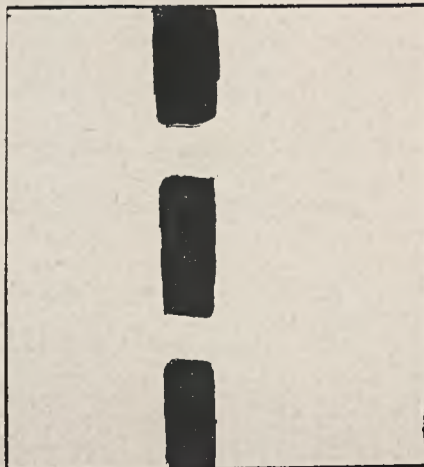
The Bureau's offices and laboratories are located in the Law and Justice Building here in Raleigh. One of the most interesting points of observation in their department is a showcase containing evidences used in convicting criminals of all categories. Included in this display are the membership card and robes of an ex-Ku Klux Klan member, devices used for making counterfeit money, the home-made bomb used in the Cochrane case, and stalks of Marijuana.

In another room, a chamber which resembles a quiet office, suspects take the lie detector test. This mechanical device is accepted as evidence in convicting criminals in only six states, of which North Carolina is not included.

The photographic and chemical laboratories make up two more important parts of the Bureau. The Bureau employs handwriting and fingerprinting experts also.

It is hard to realize the duty and service that these men perform for our protection.

Those who are interested in summer study abroad may obtain pamphlets from the Institute of International Education, East 67th St., New York, New York.



A divided line in a highway.

Circus Group Hits School

Come one, come all to St. Mary's own two-ring circus, otherwise known as The Day Student's Room. The performers roam at leisure in two connected compartments. The more lively acts reside in the larger ring where one can see exciting attractions such as ladies with rubber legs that stretch across tables, the world's champion chain smokers, and even a few gym suit strippers.

One of the best show hours is after Orchesis when the dancing girls trip in. Another good performance starts immediately following biology lab. It seems as though the lab effects jungle girls in strange ways. They return to their cages dalking dike dis and twitching uncontrollably. The other inmates of the big ring learn to ignore their strange actions. Then the constant chatter so characteristic of circuses resumes.

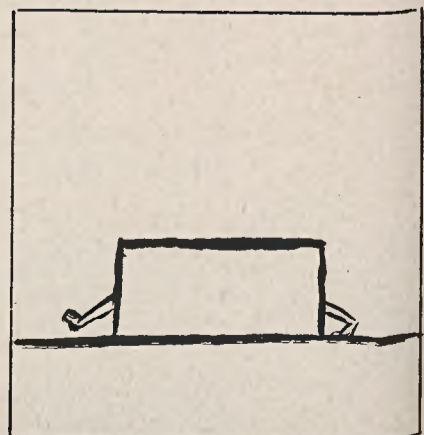
Soon it is feeding time, for cries of "Polly wants a coke" can be heard echoing throughout the compartments. Unfortunately our circus personnel are not very tidy; therefore, they find it necessary to employ a janitor. A guy with long hair called Martin has been elected and may be seen collecting the chain smoker's cigarette butts and all the Pollys' coke bottles with meticulous care.

In the quieter compartment one sees performers in training for the larger ring. These young hopefuls are trying to study their trade, but because of the distracting noise from the big ring, they become as crazy as their livelier neighbors. Of course, if this doesn't work, the cray fish claw, which swings hypnotically between the two rings, is sure to do the job. Some of the best acts were started this way.

Their circus doesn't believe in tying its performers down to a twenty-four hour job; therefore, there are no night runs. However, if you want to see the greatest show on campus, ask a good friend the pass word. If she's a real trooper, she'll say, "Day Student's Room."

Sentimental Journey—Return after Spring Vacation.

Cry of the Wild Goose—Alice Wabmann in Holt Attic.



People passing under a covered bridge.