

# The Belles

OF ST. MARY'S

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RALEIGH, NORTH CAROLINA

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## Merry Christmas

### Senior Dance Theme "Here Comes Santa"

The annual Senior Dance was held Saturday night, December 10, in the gym. It was a gala occasion for the senior class and a memory to be retained for many years by those participating.

"Here Comes Santa Claus" was chosen as the theme, and the decorations were planned to bring out the beauty and atmosphere of Christmas time.

#### Christmas Decorations

A large wreath framed the entrance to the gym with mistletoe in strategic places. A mural of the sleigh and reindeer completely covered one wall, and on the other side of the gym was the Christmas tree. Santa Claus was near the tree, handing out the favors to the seniors on their dates.

Buddy Klein's Orchestra from Raleigh provided the music.

The receiving line consisted of Miss Morrison, Mr. and Mrs. Hughes, Miss Richardson, Dr. and Mrs. Stone, Bishop and Mrs. Penick, Beth Kemper and Bill Green, and Fairfax Crow and John Copeland. The chaperons were Miss Vann, Miss Davis, Mr. and Mrs. Cell, Dr. and Mrs. Brown, and Mr. Moore.

Fairfax Crow, president of the senior class, appointed as her committee chairmen: Betsy Wright, chairman of the Figure Committee; Coles Cathcart, chairman of the Bids Committee; Nancy Adams, chairman of the Food Committee; and Ann Elliott, chairman of the Decorations Committee.

#### Senior Officers in Figure

The Figure was presented during intermission in the shape of a Christmas bell. The senior class officers presented were: Fairfax Crow, president; Debbie Comer, vice-president; Mary Brooks Yarborough, secretary; and Becky Hinkle, treasurer. Other officers in the Figure were Beth Kemper, president of the Student Government; Nancy Elliott-Smith, vice-president of the Student Government; Katherine Webb, president of the Day Students; Mott Butler, president of the Circle; Marianna Miller, Chairman of Hall Council; Ginny Dawson and Ginger Walser, Honor Council members; Ginia Richardson, Legislative Body Representative; Ruth Watkins, Chief Marshal; Betsy Wright, Chief Dance Marshal; and Anne Elliott, chairman of Decorations Committee.

### Glee Club Presents Christmas Opera

The St. Mary's Glee Club under the direction of Miss Geraldine Cate will give their annual Christmas Concert at eight o'clock p.m. in the Auditorium on Thursday, December 15. This year's concert will consist of the first part of *Children at Play*, an opera by Gabriel Paganini. The Christmas mystery dealing with the story of the shepherds, children and the angel.

Members of the cast are Lemma Williams, the star; Carolyn Wise, Juliette; Val McMillan, Nicholas; Ina G. Ridley, Lubin; and Carolyn Myers, the Narrator. Other shepherd children are Barry Bowen, Jenny Proctor, Florelle Gwaltney, Ann Spier, Julia W. Cox, Barrett Proctor and Nancy Mallon. These girls, who are also members of the Glee Club, will dance.

#### Second Half Selections

The last half of the concert will include *Gloria Patri* and *Te Deum*, two early Latin selections by Palestrina; a French selection, *Voix des Merveilles* by Chaurade; two Negro selections, *Let Us Go to the Lamb* by DeWitt and *Let It On the Mountains* by Work; and two English selections, *As Joseph Was A Walking* by Holst and *As I Sat Under a Sycamore Tree* by Warlock.

Other members of the Glee Club

participating in the Concert are Ann Baggett, Bebe Bass, Ann Fennell, Louise Howell, Octavia Phillips, Lynda Sykes, Ann Thompson, Judy Townend, Nancy Tunnell, Dottie Yeamans, Lee Arbogast, Betty Bond, Jane Copeland, Penny Bond, Becky Hinkle, Eric Huske, Mary Catherine Jones, Alice Lancaster, Betty Mallon, Patsy Moore, Eleanor Newberne, Sylvia Olson, Mary Spauldour, Mary Tillery, Marion Vann, "Wiz" Walker, Anne Yeaman, Mary Stuart Nye, Dana Borden, Ceci Childrey, Louise Cobb, Jean Gunn, Betsy Hargrave, Eva Hallow, Vera Renstrom, Glenda Smith, Barbara Thomas, Marjorie Zeman, Betsy Brinkley, Meredith Hampton, Mary Eason, and Katy Copp. The Glee Club will be accompanied by Mrs. Virginia Phelps and her piano and Mrs. J. B. Hester on the organ in the Glee Club.

#### Other Glee Club Honors and Activities

Last year's Christmas Concert, which was the second in a series, was among those events mentioned in the October issue of the *Metropolitan Opera News*.

The Glee Club will also present a Christmas program at the Civitan Club and the choir of the Church of the Good Shepherd.

### Circle Taps Five

#### New Senior Members

Nancy Crow, Martha Brooks, Coles Cathcart, Ann Dorris, and Barbara Doar, seniors, were inducted into the Circle during a midnight ceremony December 7. For the ritual the members, including the inductees, were dressed in white robes and led by a burning torch. After lighting their candles from the torch, the members circled the campus while members of the student body watched from their windows.

The following morning, wearing their symbolic blue rings and circle pins, the club members attended a special Holy Communion service in the chapel and sat together at breakfast.

#### Characteristics of Circle Members

Being outstanding on the *Belles*, *Bulletin*, and *Stage Couch* staffs and numerous other activities, the Circle members are representatives of high ideals of service, fellowship, citizenship, and scholarship. Their job is to assist new students in finding their place in school life and activities. They are chosen from the sophomore and college classes of St. Mary's.

### A Cappella Choir Presents Program

The Civic Music Association presented the Santa Cecilia Choir from Rome on December 1. From its repertoire of music of all periods and nationalities the *a cappella* choir sang works of Palestrina, Viadana, Mozart, Gounod, Perali, Rozzi, Monteverdi, and of Bonaventura Somma, director of the Choir since 1926.

Rome's Academy of Santa Cecilia is the oldest musical institution in the world. It was founded in 1566 by the great composer of choral music, Palestrina, and was so named in honor of the patron saint of music, Santa Cecilia. The membership of the academy is limited to one hundred distinguished musicians, seventy of which must be Italian.

In Rome the Choir performs regularly during the winter and summer seasons, but this is the Choir's first tour in North America.

Many St. Mary's girls have said that they feel very fortunate to have had the opportunity to hear such great music sung by the world-famous choir.

### Orchesis Presents Christmas Program

"The Little Match Girl" was the theme of the annual Orchesis Christmas program on December 13. The theme was danced out in assembly.

The portrayal opened with a reading of the story, "The Little Match Girl," by Carolyn Wise. Then the dancing began. Cold and hungry, the Little Match Girl, enacted by Martha Williford, appeared in the street. In contrast to her the other children, in a gay Christmas mood, appeared. Soon it began to snow, and the Snow Flakes danced. Still cold, the Little Match Girl struck a match, after which the Flames danced. The Little Match Girl struck still another match, but this time she drifted into a dream of dancing Christmas Toys and Christmas Candy. A star fell, symbolizing death, and the dance of the Stars followed. The Little Match Girl dies in the street while the Snow Flakes throw snow gently around

her body. Taking part in the program were all the Orchesis members, who put out extra effort and work to make this an especially good program. The dances in general were light and gay.

Choreographers for the dances were Martha Williford, the Little Match Girl's dance; Coles Cathcart and Mittie Crumpler, the Little Children's dance; Helen Mason and Susan Patman, the Snow Flakes' dance; Kathleen Hartsoek and Kathryn Webb, the Flames' dance; Sylvia Crumpler and Gail Edwards, the Toys; Alice Clarke and Helen Corbett, Food Dance; and Betsy Wright and Legare Hobbs, Stars.

Other committees for the program were Mary Procter and Catherine Brown, costume committee; Katy Copp and Sara Mercer, music committee; and Nancy and Fairfax Crow, lighting committee. Mrs. Blount advised the group.