

# The Belles

OF ST. MARY'S

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RALEIGH, NORTH CAROLINA

January 27, 1956

## Many Attend Annual Tea

The annual tea for friends of St. Mary's was held Thursday, January 19, at 4:30 o'clock in Smedes parlor. Members of the faculty received guests in the parlor and members of the Granddaughters' Club assisted in serving throughout the afternoon. Lovely floral arrangements decorated the parlors as well as the tea table. Mrs. William Borden Cobb of Goldsboro served the tea. Other refreshments served with tea were fruit cake squares, nuts, party sandwiches, dates, and tea cakes.

The tea provided a splendid opportunity for the friends and alumnae of St. Mary's to become acquainted with our Dean, Miss Edith A. Richardson. The event was enjoyed by everyone attending. All arrangements for the tea were made by Miss Elizabeth Bason.

## Ballet Theater Entertains Belles

All of St. Mary's and what looked like practically all of North Carolina filled Memorial Auditorium on January 18 to see The Ballet Theater's presentation for 1956. On the program were "Dim Lustre," "Billy the Kid," and "Princess Aurora."

"Dim Lustre," choreographed by Antony Tudor and composed by Richard Strauss, was danced by Rosella Hightower and Hugh Laing and the *corps de ballet*. The theme of the ballet was a grand ball which two lovers attended.

"Billy the Kid," written by Aaron Copland, is a modern ballet which depicts the pioneering of the West, as illustrated by incidents in the life of Billy the Kid. John Kriza portrayed Billy, and Ruth Ann Koesun portrayed Billy's lovely Mexican sweetheart.

Tchaikovsky's "Princess Aurora" is a suite of dances from the complete ballet "Sleeping Beauty." The ballet follows the familiar fairy story. Princess Aurora was danced by the celebrated ballerina Nora Kaye and Prince Charming by Hugh Laing.

Throughout the entire performance the audience was spellbound by the costumes, music, and dancing. Everyone, particularly St. Mary's girls, is eagerly looking forward to the return of the Ballet Theater next year.



Mary Louise Bizzell, May Queen for '56

## Bizzell Chosen 1956 May Queen

Mary Louise Bizzell, chosen by the student body on Friday, January 13, is St. Mary's May Queen for 1956. Among those girls selected as contestants by the nominating committee headed by Ann Morton were: Ruth Watkins, Flora McIver, Coles Cathcart, Betsy Wright, Kathleen Hartsock, Marianna Miller, Peggy Smithdeal, and Elizabeth Thompson.

Mary Louise, a senior from Goldsboro, is in her second year at St. Mary's. She plans to enter Carolina next fall. Mary Louise graduated from Goldsboro High School where she was a cheerleader for three years and head cheerleader her senior year. She was chosen the queen for her high school from pictures submitted to John Robert Powers. Mary Louise was Goldsboro's princess at the Azalea Festival. As a high school senior she was voted Queen of the Black and White Ball of the Kappa Sigma Fraternity at Chapel Hill.

### Queen's Activities

As a junior at St. Mary's she was an active member of the *Stagecoach* staff. She was a *Sigma* cheerleader and is head cheerleader this year. She was also a Dance Marshal and a member of the May Court.

This year Mary Louise is president of the Doctors' Daughters Club. She is also a Marshal. Interested in Journalism she is an active member of the *Belles* and *Stagecoach* staffs.

## NCS Professor

### Whichard Speaks

Professor Lindsay Whichard, head of the English department at N. C. State, spoke in assembly on January 19. Due to the fact that this is the week before "Novel Week," he made a talk on the novels written a hundred years ago.

This period produced many lasting books such as *Moby Dick* and *Uncle Tom's Cabin*, but Professor Whichard pointed out that a large number of novels written at that time did not survive and their authors are now forgotten. Professor Whichard said that by modern standards most of these novels were very poor. They had almost no originality and their plots were usually focused in the middle class home. They played on the emotions of the reader and presented moral instructions. Professor Whichard pointed out that although these novels were mostly poor reading material, they were great sellers in their day, and were a beginning for the progress to our modern novels.

## Sigma's, Mu's Start Basketball Games

The *Sigma's* and *Mu's* are at it again! This time it's basketball, and both teams are eagerly preparing for the forthcoming games. Increased enthusiasm is evident with each practice, as well as the desire of many good players on each team to win. The contests which begin the week following exams should prove to be very interesting.

Both teams have hold-overs from last year. The *Mu* "returnees" are Hunt Proctor, Jean Faulkner, Ellen Clarkson, Jane Westbrook, Emily Somers, and Mott Butler, who was voted the most outstanding player. Returning *Sigma's* are Ann Morton, Glenn Morman, Dee Dee Vere, Marianna Miller, Sally Underhill, Marjorie Brinn, and Ann Powell. Promising newcomers who will strengthen the *Mu* team are Ann Hollowell, Ann McWilliams, Margaret Louise Hamilton, Billy Adler, Jennie Whitehurst, and Mary Catherine Jones; while Betsy Brinkley, Dickie Robinson, Ann Speir, and Penny Fuller will add strength to the *Sigmatas*.

Probable starters for the *Mu's*, captained by Ann Hollowell, will be Mott Butler, Jean Faulkner, and

Ann Hollowell as forwards, and Hunt Proctor, Emily Somers, and Jennie Whitehurst at the guard positions. The *Sigma's* will probably go with captain Glenn Norman, Ann Morton, and Dickie Robinson as forwards; while Dee Dee Vere, Marianna Miller, and Betsy Brinkley will hold down the guard positions.

Possible games with Meredith and Peace will be played during February. However, no definite dates have been set.

## Mr. Crump Presents Assembly Program

Mr. Crump, a freshman voice student at Shaw University, entertained the students in assembly on January 17. His instructor, Mr. Gill Smyth, introduced and accompanied Mr. Crump.

The selections were as follows: *Invictus*, by Jume; *Take My Mother Home*, by Johnson; *When I Have Sung My Songs*, by Charles; *The Glory Road*, by Wolf; and *Ride on King Jesus*, by Burleigh.

FIGHT POLIO

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MARCH OF DIMES