

Dining Hall Abuse Warrants Reprimand

St. Mary's students' abuse of the dining hall should never again necessitate an official reprimand from our dean. With difficulties arising daily from our academic and social activities, the simple matter of eating 3 meals a day should not provoke a minor emergency. Perhaps part of the trouble stems from a negative attitude. Regarding relations with the dining hall, let us consider the positive side of two aspects, attendance and table manners.

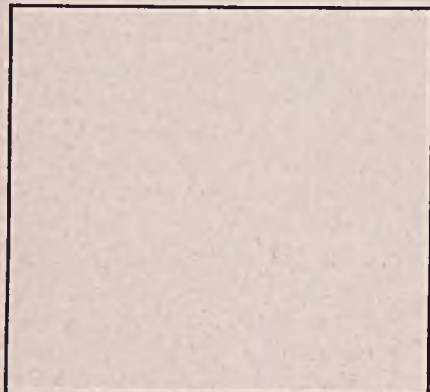
Good attendance results from respect for the meal cut privilege. Illegal meal cuts are not merely punishable by points; they are evidence of inconsideration to the dining hall staff. If the dietician prepares for two hundred students for dinner and only one hundred and fifty appear, think of the food wasted. The cost of the food could be added to the meals of those present. We all have noticed how much better the meals are during periods of good attendance.

In addition to avoiding illegal meal cuts, *Belles* also reminds the students that we might be wise to consider the use or misuse of illegal meal cuts. This matter concerns upperclassmen mostly. Juniors and seniors may conceivably cut every meal but breakfast. However, this privilege does not demand that they boycott lunch and dinner. The unlimited meal cut privilege exists for our convenience and pleasure. Yet the fact remains that we pay for our dining hall meals anyway, and we would do well to enjoy them more often.

Furthermore, we would enjoy meals more if we made certain improvements regarding our table manners. Good attendance and good table manners involve the same quality—consideration. The polite student will be considerate of the other girls at her table. This consideration includes courtesies familiar to us all (such as passing the food to the hostess first and waiting until all have begun to eat before asking for second helpings).

These suggestions are not new. Nevertheless, they remain worthwhile aids to pleasant meals. After all, meals at St. Mary's should be enjoyable.

If Your Picture Has
Never Been in the Belles,
Draw It Here



Alumnae News

Hazel Herring, a St. Mary's alumna, is included in the Dean's List of Sweet Briar College. The Dean's List gives recognition to students who have demonstrated outstanding ability, dependability, and achievement in their academic work.

Kathy Whitfield is pinned to Jimmy MacCrea, a *DKE* at UNC.

Mary Rhea Spivey is pinned to Bill Garner, a *Phi Gam* at UNC.

Sissy Dawson is pinned to Jim Allen, a *Pika* at UNC.

Margot Hammond is also pinned.

Sydna Rustin was elected to represent the junior class in the Hollins' May Court. Sydna was also elected house president of Main Dormitory and chosen to be in the Cotillion Club.

Beckoning Belles

By Mary Brooks Yarborough

We sincerely hope St. Mary's doesn't put the mills out of business! The way the situation is shaping up, you never can tell. Socks and sweaters are good returns on date investments!

Congratulations to Madame Smith who will become a mother-in-law the last of the summer. Her future daughter-in-law is now in school at Mary Washington; son David is at Wake Forest.

Everyone has to diet after the pre-Lenten feasts held Tuesday night on various halls around school. One Belle, we won't mention her name, went through a box of candy between Monday night and Tuesday night at twelve o'clock.

Dates are always welcomed at senior class meetings. Makes the Belles feel as if the Alma Mater were coed. Whew!!!

Belles, please remember not to wear (well shall we say) "low-cut creations" to the Civic Music concerts. We'll leave glamour to others.

Since when did Chairman of Hall Council, Marianna Miller, change her name to Smith? Ask Carolyn Foy.

Peggy Clarkson was elected to the business staff of the Hollins' paper.

Pitter Platter

By Lemma Baucom

Two or three years ago everyone thought that Frank Sinatra, idol of bobby-soxers from ten to forty, had hit the slides for good. We all must work and live with others. If we fail in relationships with our neighbors, we fail in our work. This was probably the tempestuous Italian's downfall. Thus, Sinatra has really made three great come-backs. He has found a dramatic career, a richer singing career, and above all emotional stability. Few others have bounced off the slides so successfully.

Thanks to the new "Frankie" we now list good movies as well as ballads to his credit. *The Tender Trap* has been voted a top musical by leading polls of '55. Prior to this movie Frank Sinatra recorded hits such as *Young at Heart* and *Three Coins in a Fountain*. Some of his best vocals are combined in RCA Victor's album, *In the Wee Small Hours*. This collection is well worth listening to and well worth buying.

Music Notes

We have heard that Susan Hayward uncovers a rich, mellow singing voice in her new movie, *I'll Cry Tomorrow*. At first the hidden contralto was shy about making an appearance, but finally it came forth in great style. No more dubbing for Hayward!

The top five in Raleigh today are:

One: *The Great Pretender* by the Platters.

Two: *I'll Never Know* by the Four Lads.

Three: *Rock and Roll Waltz* by Kay Starr.

Four: *Come to Me* by the Rover Boys.

Five: *No, Not Much* by the Four Lads.

An instrumental, *Lisbon Antigua*, by Nelson Riddle and his orchestra is a sure bet for future hit parades.

Blossoms' Babble

well im not very happy tonight because well i dont know exactly how to explain it but anyway you see im very superstitious and three of us blossoms got together tonight to work the ouija board which had always told us very nice things about our future and what would happen and everything like that and what do you know but that it was very ugly tonight and i just dont have any faith in it anymore and ill never speak to that old nasty thing again and it is mean no matter what you say cause tonight it changed its mind about everything it had told us all the other nights when i had worked it and other blossoms had worked it and well that has been several times ever since two of us first got the word about this magic board and that was a few minutes ago but anyway like i said im going to drink my coke i mean royal crown well im back and it was really good but i didnt save you any at all im sorry

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im a pig and now back to the ouija board since thats what im talking about and well this first time told us all the good things i wanted to know did i tell you im sorry if i did i cant quite remember well anyway after the time we really liked those boards and finally my friend who is blossom got one for her birthday when she was twenty how beautiful that and well weve worked it a lot of times and its been good to me usually but when it got around to us it changed its mind every other minute and tonight it was really mean to both of us so i just wanted to warn you that if you really want to know what your future is that you better not find out from the nasty mean old ouija board cause if it is mad with you like it was with me tonight then itll tell you ugly things which really are true are they cause i know what my future is and and well i dont know