The Belles

OF ST. MARY'S

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Orchesis Group Presents Fabulous May Day Program

Throngs of spectators flocked to see the 1956 May Day program which was presented by St. Mary's students on May 5. The program took place on the front campus.

For nearly four months the members of Orchesis have worked diligently on the May Day pageant. Martha Williford, their president, sugge, ed the story of the Wizard of Oz as the theme. After choosing the theme, the girls choreographed each dance, designed their costumes, and painted scenery. Becky Patman and Mittie Crumpler were in charge of the decorations which consisted of the famous woods and Emerald City in the story.

The Wizard of Oz is the story of a little girl, Dorothy, who dreams that she loses her home and finds Williford was the young girl. She meets such strange beings as Munchkins when she dreams that she walks through the woods. Next Crumpler; a tin woodsman, Helen They all have wishes. Throughout dancers who added much color to the entire story. Lemma Baucom, voice, piano and dancing, was the Emerald City and grants the wishes meets in the of the dancers. The little girl also and the Good Witch, the slaves, gandy costumes and green leaf

The beautiful May Queen was the center of all the festivities be-

cause the program was given in her honor. Mary Louise Bizzel was this year's May Queen. Her attractive May Court included Coleman Jenkins as Maid of Honor and attendants: Betsy Wright, Ruth Watkins, Elizabeth Thompson, Mittie Crumpler, Josie Ward, Dickie Robinson, Florelle Gwaltney, Flora McIver, Naney Crow, Octavia Phillips, Coles Catheart, and Kathleen Hartsock. Mary Louise's white dress of peau-de-soie silk was too beautiful to describe while Coleman wore a yellow evening dress with a matching parasol. The other attendants wore ice blue dresses trimmed in white lace and carried parasols in the same color. Dorothy Harley, dressed in a little page's suit, carried the Queen's train and sat at her feet.

Mrs. Harry A. Blount, Jr., directed the May Day program. The various committee chairmen included: Martha Williford, Choreography; Nancy Crow and Ruth Watkins, Costumes; Mittie Crumpler and Becky Patman, Properties; Susan Patman and Elizabeth Thompson, Programs; and Kathryn Webb, Publicity. Members of the Beacon served as Marshals. Stage managers included Mott Butler, Kathy Theobold, and Ginger Walser. Susan Patman was in charge of the program cover. Dr. Owens Brown, assisted by Katy Copp and Sarah Mercer, provided the sound recordings. Mr. Lewis Hatley and Mr. Clifford Goolsby were the stage engineers while the members of the Circle acted as stage hands. Becky Hinkle and Clare Patton were sound engineers.

New Little Store Members Chosen

Betsy Brinkley, newly elected president of the rising Senior Class, recently appointed the girls to take over the management of the Senior Little Store. Jane Irby from Winston-Salem is the new manager. Others on her staff are Pat Adams, Dorothy Harley, Cynthia Scoville, Lucy McPherson, Polly Daniels, Ann Hollowell, Catherine Dent, Tora Kessinger, Ruth Brock, and Sue Stanford.

These girls began their duties this week under the direction of the retiring staff. Beginning May 14, the new staff will manage the store on their own. At the same time, the proceeds will go to the rising Senior Class.

The Little Store is open daily at 11:00 a.m., 5:00 p.m., and again at 9:30 p.m. It is also open at 10:30 on Saturday mornings. There will be four members of the staff on duty in the morning, but only one at every other time. The same rules will apply to the operation of the store, and it is hoped that the entire student body will heed the previous urging not to take anything from the store unless there is someone on duty.

Juniors Hold Dance Honoring Seniors

The Class of 1957 entertained this year's Senior Class with a formal dance at 9:00 p.m. on Saturday, May 5. The theme for the Jr.-Sr., which was held in the gym, was "The Old South."

For the last few weeks the Juniors had worked on their dance. The gym was decorated with designs characteristic of the Old

Officers Installed In Chapel Service

The newly elected Student Government officers were installed in an impressive ceremony in the St. Mary's Chapel on Wednesday, May 9.

The student body entered the Chapel and took their regular places at 10:30. The service opened with the singing of the Alma Mater after which there was a prayer. Next Beth Kemper, retiring President of the Student Government Association, made a short talk during which she turned over her duties to our new President, Barry Bowen. Meanwhile, the other retiring officers, Marianna Miller, Nancy Smith, Mott Butler, Kathryn Webb, and Ginger Walser, were seated in the front of the church. As the new officers were installed they took the seats of the retiring ones who returned to their regular places in the congregation. The other newly installed officers are: Katy Copp, Vice-President; Jane Walker, Chairman of Hall Council; Dee Dee DeVere, Secretary of Hall Council; Coleman Jenkins, Secretary of Honor Council; and Kim Hatcher, President of the Day Students. After the installation, Barry Bowen gave a brief talk. The service ended with the singing of the School Hymn. The new officers will begin their duties immediately.

The student body watched sadly as the old officers retired and hopefully as the new officers were installed. No one was able to foresee the way in which next year's officers will handle their jobs, but if they can live up to the standards that those this year set, one can be sure that St. Mary's will have a wonderful Student Government Association next year.

South. When one entered he crossed a little bridge and saw a huge plantation house which covered one wall. Other features included a garden scene, a brick wall covered with flowers, and magnolia trees arranged behind the bandstand.

Members of the figure included Dee Dee DeVere, Fairfax Crow, Sylvia Crumpler, Debbie Connor, Katy Copp, Mary Brooks Yarborough, Trisha Huske, Becky Hinkle, Beth Kemper, Ginia Richardson, Coleman Jenkins, Jane Walker, and their dates.

Chairmen of the various committees were: Betsy Brinkley, figure; Trisha Huske, bids; Katherine Dent, refreshments; Frances Pearson, ceiling; Margaret Reese, cleanup; and Jane White, decorations. The music was furnished by Norman's Combo.