The Belles

OF ST. MARY'S

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St. Mary's To Have Visitor

Mrs. Ernestine Gilbreth Carey will address the St. Mary's student body on Tuesday night, October 23, at 8:30, in the auditorium. Mrs. Carey is the author or, in some cases, the co-author of many books such as Cheaper By The Dozen, Rings Around Us, and Jumping

Everyone who reads the hilarious best-seller, which she wrote with her brother Frank B. Gilbreth, Jr., knows that Mrs. Carey grew up in a family of twelve children. Their parents were pioneers in timemotion study and outstanding industrial augments. industrial engineers. Her husband is Charles Everett Carey and they have two teenage children. Mrs. Carey finds that two children can be just as much fun as twelve. She proves her point in the book, Rings Around Us, which was written after they established themselves in their home on Long Island.

Mrs. Carey's father often became frustrated over her "artistic temperament." At Smith College, she specialized in creative writing and economics. She joined the executive training squad of a large New York department store after graduation. Mr. and Mrs. Carey were married soon after and they set up have beginn in Greenwich were married soon after and they set up housekeeping in Greenwich Village. Although her housework is enough to keep her busy, Mrs. Carey finds time to write, dabble in other hobbies, and take part in community activities.

"The popularity of her books inevitably drew Ernestine Gilbreth Carey to the lecture platform where her capacita for any and friendly her capacity for warm and friendly living, her contagious humor, and her inspiring philosophy of family life have the her a favorite with life have made her a favorite with and: audiences across the country. She has been a frequent guest on radio and television programs. Recently she was spokesman for the American far spokesman for the American for the forms of the forms can family at the Barnard Forum under the sponsorship of the alumnae group of thirty-seven New York metropolitan area atteges."

New Editors Fill Vacancies

The Belles has two new staff members. They are Dickie Robinson, news editor, and Jane Irby, exchange editor. Dickie, a junior this year, is replacing Penny Fuller who did not return. Jane is filling the post of exchange editor which was vacated at the beginning of this year.

Dickie is from Littleton. Last year she was a member of The Beacon and was also in the May Court. This year she belongs to YDC and

Jane, a senior from Winston-Sallem, is manager of the Senior "Little Store," a member of YDC, YWCA and Altar Guild, and head typist for the Stagecoach.

The Belles feels very fortunate in having these two capable girls on their staff this year.

Orchesis Taps New Members

Approximately sixty-five girls met in the gym for Orchesis tryouts on Tuesday, October 2. After being divided into groups of four, the girls did various exercises before the judges.
On Wednesday night, October 3,

while many girls were madly studying, the doors opened to reveal a masked dance sprite. The sprites uttered, "Come with me," to several girls on each hall.

In mass procession the girls marched to the gym. There they formed a semi-circle facing two Orchesis members. The purpose of Orchesis was explained, and then a roll of new members was called. As her name was called, each girl went forward to receive her tag to show that she had been tapped into Or-

The new members of Orchesis are: Sally Bickerstaff, Elizabeth Blake, Elise Bond, Ann Bonner, Jo Burgwyn, Chee Davis, Julia Fuller, Michael Gardner, Bard Gatling, Libby Gregory, Betsy Hargrave, Kim Hatcher, Nancy Page Hop-kins, Lucy Klatte, Joy Little, Linda Lunsford, Mary Lou Macon, Beth Morrison, Mamie Ruth Parks, Octavia Phillips, Barbara Thomas, Anna Thompson, and Anne Yeamans.

Throughout the year the big productions presented by Orchesis are the Christmas program and May Day. Plans are underway for additional projects.

Woman: They're playing Beethoven's Fifth Symphony.
Latecomer: Thank goodness, I've missed the first four.

Glee Club Has First Meeting

The Glee Club held its first meeting on October 2, in the auditorium.

Many new and old girls attended this meeting.

Plans have been made for concerts and other programs such as a television appearance over WUNC on December 5. Also in the making are joint concerts with the State College Glee Club and other crganizations. The music for these programs will include many popular songs, French carols, and classical

Miss Cate will again be the capable director of the Glee Club and will have a new accompanist, Mrs. William Hafley.

New members are: Chee Davis, Janice Snepp, Sarah White, Lucy Klatte, Toddy Mann, Katesy Webb, Pat Watson, Sally Lewis, Mary Finch, Louise Pennington, Susan Dodd, Carol Spaulding, Nancy Atkinson, Charlotte Cherry, Marjorie Coddington, Jean Thompson, Elerence McGowan, Allison Moore, Coddington, Jean Thompson, Florence McGowan, Allison Moore, Barbara Hauser, Shella Strother, Lynn Courtney, Brooks Newton, Theckla Stephanau, Janet Taylor, Arrington Johnson, Helen Jones, Dorothy Hubick, Emily Oulla, Muffy Walke, Sue Sandlin, Ann Morris, and Julia Fuller.

Miss Haworth Visits SMIC

St. Mary's had a very interesting visitor this past week. Miss Kitty Haworth from the promotion department of Forth magazine spent a day and a half here on campus learning about our school.

Miss Haworth is writing an article on St. Mary's and on All Saints School at Vicksburg, Virginia. While here she talked to Dr. Stone, the Rev. Mr. Hughes, Miss Tucker and Miss Richardson. She also visited several classes and all buildings on campus. Miss Haworth said that she expects the article to appear in one of the early issues of 1957. Forth is an Episcopal Church publication.

Hall Delegates Are Chosen

Hall representatives were elected in regular hall meetings on Wednesday, September 26. These delegates are active only when official counselors are absent, and their duties are similar to those of the hall counselors.

Girls elected from the various halls are as follows: Jennie Proctor, 1st Holt; Harriett James, 3rd Holt; Barbara Thomas, 2nd Holt; Carroll Ehringhaus, Faculty House; Lou Johnson, 1st West Rock; Mary Bailey, 2nd West Rock; Stuart Smith, 2nd Smedes; Boo Baker, 3rd Smedes; Ann MacIntosh, 2nd East Smedes; Ann MacIntosh, 2nd East Wing; Emmie Spencer, 2nd West Wing; Pat Coulter, 3rd West Wing; Gail Cahoon, 3rd East Wing; and Virginia Anderson, East Rock. There are some halls which have not chosen their hall representatives. chosen their hall representatives.

Pianist Is Hit With Audience

Guiomar Novaes, pianist, presented a program of varied music in her concert at Memorial Auditorium on October 9. Madame Novaes is considered the world's greatest woman pianist by a great many

Novaes, whose career as a concert pianist had enjoyed tremendous success, presented a remarkable group of numbers. To begin her program, she played the Johann Sebastian Bach-Silotti "Prelude for Organ" which was composed by the man whose name is synonymous

A Sonata, "Les Adieux," by Ludwig van Beethoven who is univerwig van Beethoven who is universally recognized as "the greatest composer of all times," the "Etudes Symphoniques" which consists of a theme provided by Baron von Fricken, nine variations and a finale composed by Robert A. Schumann concluded the first half of Mine Novaes' concert Mme. Novaes' concert.

Following the intermission, Mme. Novaes entertained her attentive audience with two beautiful numaudience with two beautiful numbers by Claude Debussy. These were "Soiree dans Grenade," and "Les Collines d'Anacapri." "Polichinelle" which was written by the emminent Brazilian composer, Heitor Villa-Lobos, preceded what was undoubtedly the most impressive of Mme. Novaes' selections, a group of six "Preludes" by the immortal Chopin. Chopin was the "one composer, who most deeply undersome composer, who most deeply undersome composer who most deeply undersome composer.

mortal Chopin. Chopin was the "one composer who most deeply understood and appreciated the piano's possibilities as a solo instrument."

Mme. Novaes' triumph of the evening was her encore. She played "March, Little Soldiers," from her late husband's composition, Scenas Infantis Scenas Infantis.

Seniors Elect

The Senior Class met in the gym on Tuesday, October 2. The purpose of this meeting was to elect the "Prophets" and "Testators" for the Stagecoach. Eva Oakley and Libby Gregory were elected to write the Class Prophecy. The "Last Will and Testament" will be written by Mittie Crumpler and Barrett Proctor. Barrett Proctor.