

The Belles

OF ST. MARY'S

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RALEIGH, NORTH CAROLINA

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Orchesis Reveals May Day Plans

"The Little Girl Who Couldn't Dance" has been decided upon as the theme for the Orchesis May Day pageant which will be presented on May 4.

Girls dancing solos and creating routines are Jo Burgwyn, Beth Morrison, Joy Howell, Nancy Page Hopkins, and Chee Davis. Also making up dances are Florelle Gwaltney, Jennie Proctor, Barrett Proctor, and Elizabeth Blake. Allene Keith and Octavia Phillips are in charge of the May Court.

Members of the costume committee are Jessie Allen, Sally Bickerstaff, Ann Bonner, Pat Coulter, Libby Gregory, Betsy Hargrave, Joy Little, Kim Hatcher, Linda Lunsford, Mary Lou Macon, and Sharon Ridgeway.

Members of the scenery committee are Jane White, Joan Brooks, Lou Cheatham, Flo Dodd, Millie Fary, Julia Fuller, Betty Bond, Lucy Klatte, Sybil Mathis, Mamie Ruth Parks, Ann Robinson, Cynthia Scoville, Ann Speir, Anna Thompson, Jenny Whitehurst, and Ann Yeamans. Michael Gardner and Bard Gatling are responsible for the music while Barbara Thomas and Catherine Dent are in charge of programs and posters.

Assemblies Are Educational

Mrs. Cannon

The assembly program on February 7 was a talk on Liberia given by Mrs. Isabella Cannon, a native of Scotland. Mrs. Helen Brown of the St. Mary's library introduced the speaker. Mrs. Cannon's husband served in the United States Diplomatic Service; therefore, the couple traveled extensively over the world. Mrs. Cannon is now associated with the North Carolina State Library.

In describing life in the African republic Mrs. Cannon showed native Liberian works of art, clothing, pictures, and paganistic figurines. These are part of her own collection. She said that she was often the only white woman amid the Africans and several white men. One point which particularly interested the students was her description of the "bush" schools for girls. She also explained her meeting with an African devil.

Mr. Finlaton

Mr. Finlaton spoke in assembly on Tuesday, February 12. Using Moses and Sampson as examples, he illustrated the various interpretations of the word *wist*. Mr. Finlaton also spoke about the *subconscious* and *conscious*. He demonstrated the difference between their

Mus Win First Game of Basketball Tournament; Sigmas Take Second

The first *Sigma-Mu* basketball game took place on Monday, February 4, in the gym. The final score was 39 to 23 with the *Mus* winning.

The *Mus* led in the scoring during the entire game. Mary Catherine Jones, president of the *Mus*, scored 22 points. This is one less than the final score for the *Sigmas*. Sadie Carol Etheridge was high scorer for the *Sigmas*.

Others participating on the *Mu* team were: Jenny Whitehurst, Lanetta Ware, Margaret Hamilton, Lucy Milward, and Connie Fisher. The *Sigma* lineup included: Becky Carr, DeeDee DeVere, Betsy Brinkley, Harriet Vann, Barry Bowen, and Dickie Robinson.

After winning the hockey tournament, the *Mus* were highly excited over this victory and looked forward to winning the next game. This victory would make them the champions in both hockey and basketball.

The girls in the red pennies were victorious over the *Mus* in a basket-

meanings by describing the admission of two groups of people into Heaven.

Mrs. Williams

Mrs. Williams was the guest in assembly on February 14. She is a collector of ballads. Mrs. Williams has recently returned from a trip to Europe, and she sang some of the European ballads which she collected.

Belles Attend Governor's Ball

Magnolia blossoms, long white gowns, and Belles of Saint Marie added a touch of beauty to the Governor's Pre-Inaugural Ball last Wednesday night. Sponsors from St. Mary's included Caroline Cobb, Helen Baker, Coleman Jenkins, Lou Johnson, Doris Price, Barrett Proctor, Shirley Smith, Sarah Ellen White, and Jane Wagoner. Former Belles attending this gala affair were Jane and Jean Duke, Anna Murphrey, and Patsy Beams.

In the afternoon the sponsors went to a tea at the Carolina Country Club. This was followed by a rehearsal in the Memorial Auditorium. Of course, the long practice for the presentation and figure was tiring but proved to be most necessary.

The presentation started at 8:30

ball game on February 11. The *Sigmas* led throughout the game, but the last minutes of playing time were hard-fought because the *Mus* increased in scoring.

The first quarter score gave the winners thirteen, the *Mus* seven. At half-time the *Sigmas* still maintained their leading position with twenty-three points while their opponents had sixteen. At the end of the third quarter the *Sigmas* were credited with thirty-one points and the *Mus* with twenty-two. Final scoring gave forty-nine to the winners and thirty-six to the opponents.

Harriet Vann, a *Sigma*, was high scorer for her team with twenty-six points. Mary Catherine Jones led the *Mus* with nineteen points. Other members of the winning team were Betsy Brinkley, DeeDee DeVere, Sadie Carol Etheridge, Becky Carr, and Dickie Robinson.

Both teams have now won one game. The final game of this tournament will be played Monday afternoon. Show team spirit and support by attending this game.

P.M. and was shown throughout the state on TV. Over 150 girls and their escorts formed a design representing NC as the figure.

This ball, held in the true Southern fashion, will not soon be forgotten by the girls who were presented or by the many who had the opportunity of viewing it.

Alumnae Gives Report On Funds

The Alumnae Association, one of the most important backers of St. Mary's, has two important plans for the benefit of the college. It urgently needs donations for the Loyalty Fund and for the Margaret Cruikshank Memorial Scholarship.

The Loyalty Fund provides for many of the needed facilities at St. Mary's. These contributions would buy furnishings for the new dormitory, equipment for the educational departments, paint or repair some of the buildings and do a multitude of other projects. This Loyalty Fund makes St. Mary's reputation lasting. The Loyalty Fund has 298 contributors thus far. From this year's contributions it has raised \$1600. The Loyalty Fund contribution is the alumnae's opportunity to become a part of everything we do at St. Mary's.

The Margaret Cruikshank

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Circle Taps Caroline Cobb

The Circle tapped Caroline Cobb on Tuesday night, February 12. She is the only junior in the Circle at the present time.

Cobbie is from Goldsboro. This is her third year at St. Mary's. In high school, Cobbie was president of the Freshman Class, secretary of the Legislative Body, and a member of the Beacon. She is now president of the Junior Class, a member of the Legislative Body, and president of the Young Republicans Club. She is also a member of the Dramatics Club, the YWCA, *The Belles* and *Bulletin* staffs, and the Letter Club. Cobbie is an ardent *Mu*.

The Circle now has eleven members, ten seniors and one junior.

Seniors Begin Work On Follies

The Seniors have begun work on their "Senior Follies." This program will be given on March 5. "Senior Follies" are under the direction of Joy Howell, Betsy Brinkley, and Miss Morrison.

The committees for the "Senior Follies" have been announced and have begun work. The wardrobe committee consists of: Patricia Huske, chairman, Kay Wilhelm, Cynthia Scoville, Louise Oliver, and Polly Daniel. Lucy McPherson is chairman of the make-up committee. She is assisted by Lee Arbogast.

Tora Kessinger and Nancy Black make up the publicity committee. Elise Bond heads the invitation committee with members Pat Adams, Camille Grice, Weezie Hill, and Jennie Proctor. The lights committee consists of chairman Margaret Louise Hamilton, Eric Huske, and Flo Dodd.

The Keith twins are co-heads of the program committee. Betsy Hargrave, Barbara Harwood, Sissy McNinch, and Sue Stanford make up this group. Carolyn Charles, Julia Wilcox, Ann Byrd, and Mary Spainhour are on the music committee.

The property committee, headed by Jane White, is composed of Lynne Palmer, Dottie Harley, Betty Bond, Lynne Courtney, Dottie Pierson, Roberta Rucker, Mamie Ruth Parks, and Ann Bonner.

Members of the other classes are beginning to feel shunned because the theme is a secret. They must simply wait for the coming presentation by the Class of 1957.