

## Glee Club Presents The Stabat Mater

The St. Mary's Glee Club presented *The Stabat Mater* by Giovanni Battista Pergolesi in the Chapel at 5 P.M. on Friday afternoon, April 19. The program was under the direction of Miss Geraldine Cate, and Mrs. Ruth Hafley was the organist.

The entire chorus and the vocal ensemble sang at various intervals in the program. Solos were by Jennie Proctor, president of the Glee Club, and Marilyn Zschau. Duets included Sue Sandlin and Brooks Newton, Sue Sandlin and Marilyn Zschau, Carolyn Myers and Marilyn Zschau, Helen Bell Jones and Brooks Newton, and Jennie Proctor and Marilyn Zschau.

Members of the chorus included: Arbogast, Buck, Borden, Byrd, Cherry, Cobb, Courtney, Davis, Dunn, Fennel, Finch, Fuller, Gatling, Gwaltney, Hauser, Hulick, Johnston, Jones, Klatte, Lewis, Lipford, Mann, Mathis, McGowan, Moore, Morris, Olson, Oulla, Phillips, Pennington, Smith, Snapp, Spaulding, Strother, Sutton, Taylor, Thomas, A. Thompson, J. Thompson, Tillery, Walke, Watson, Webb, A. Yeamans, and D. Yeamans.

## Easter Day At St. Mary's

Easter morning came early. Maybe I was up late. We played Easter Bunny. My roomie did fine. I goofed. I dropped the goodies. I got caught. I'm clumsy.

Early service was beautiful. Everyone wore white. No two dresses were alike. Breakfast was delicious. We had both bacon and eggs. The chapel was hot. The girls looked pretty. The hats were funny. Mine was funny too.

We left after Church. I visited a friend. Four others also went. The trip was hot. Her house was cool. Her folks were lovely. We ate lunch. I ate too much. We talked. We had company. Two school pals came. A boy came. We teased him. He went to Germans. We said we did too. He asked my date's frat. I said he was a KA. That was dumb. The KA's went to Old South. I goofed again.

They left. We went to ride. We stayed out late. Our host was worried. He thought someone got us. No one wanted us. We ate supper. Eating's a bad habit. I like to eat.

We had to leave. We rode with a friend. He was nice. He went to Carolina. He belonged to a frat. My friend dated in that frat. She got embarrassed. Why?

We weren't late. Easter was fun. It was over. Blue Monday was here. We wanted to rebel. We didn't. Thank Goodness! We had ice tea. It was cold. We were satisfied. Life's not bad. It's wonderful at SMJC.

## Fashions Remain The Same At SMJC

It's spring!! The sun is warm, the birds are singing, and the flowers have at last begun to bloom. At St. Mary's an expectant air floats about as girls gaily look forward to commencement and the summer vacation. It is not, however, spring of 1957 but rather spring of 1937. Of course, the main difference between these periods is the fashions.

In 1937 the favorite everyday wear was the familiar skirt and blouse, but they were quite different from those of today. The crinolines of today were out of the question because the pencil skirt prevailed. The above-the-knee length was in high style, and wide belts were an added touch. Blouses were highlighted by wide, puff sleeves and rounded collars. Ox-fords and socks set off this everyday wear.

Prints were the most popular styles in dresses. Again, the puff sleeves and straight skirt prevailed. Sturdy pumps were worn as an added "dressy" touch.

The marshals in '37 were also leaders in the latest style. They wore their white formal dresses, but these had the fashionable puff sleeves, wide belts, and large collars.

Bermuda shorts and cord skirts were unknown names, but cool and casual was still the primary thought when spring rolled around to St. Mary's in '37.

## Assembly Programs Delight Audience

A preview of "The Ten Commandments" was the center of attention in assembly on April 16. The preview, shown by Dr. Browne, held special interest for all the students, because the movie is now playing in Raleigh. As a whole the students were very impressed with the showing and became quite anxious to see the entire movie.

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"A Friday Night in Supervised Study Hall" was the theme of a program given by the Freshman Class on April 18. Mrs. Hornback, portrayed by a freshman, was the teacher in charge of the study hall. While she left the room for a few minutes, the audience was entertained with the laughable and enjoyable adventures of the freshmen. Jo Burgwyn, fitted in toe shoes, displayed a new version of bop along with her partner Toddy Mann. Julia Ann Fuller tapped a sprightly dance, and Gail "Elvis" Allen rendered a very creditable version of one of the latest hit tunes. Janie Snapp and Dottie Buck kept "the good times rolling" with a song. Helen Jones furnished the accompaniment for the amusing program.

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Miss Davis' speech class presented a play during the assembly on April 23. Members of the cast

## Things Begin To Pop After Easter

Many exciting things happened after Easter. We find that:

Pat Coulter was campused.

Jessie Allen and Jane Brady took a short to Guam.

Caroline Cobb stayed here and looked for Easter eggs.

Nancy Sullivan, Ginny McPherson, and Sallie Rembert went to Pittsboro to visit Helen London.

Dickie Robinson waited for "The Marshmellow."

Honey Vann and Mamie Ruth Parks went home.

Betty Bundy brought Easter eggs to good little St. Mary's girls.

Gail Cahoon sat in a tree and dropped Easter eggs on everyone's heads.

included Sue Sandlin, Emeline Elmore, Leslie Weil, and Mary Spainhour. The entire student body commends the cast and Miss Davis for a job well done.

## New Dorm To Be Dedicated May 4

St. Mary's will have her big day on Saturday, May 4. The formal opening of the new dorm will be at 2:00 P.M. The new dorm is dedicated to the Rt. Rev. Edwin Anderson Penick and will be named Penick Hall. Bishop Penick is President of the Board of Trustees of St. Mary's, President of the Board of Trustees of St. Augustine's College, and a member of the Board of Trustees of the University of the South. He first came to this diocese in 1919. He is now Senior Active Bishop of the Protestant Episcopal Church. Highlights of the dedication service will be the unveiling of the plaque honoring Bishop Penick, the laying of the cornerstone, and the presentation of the trowel.

## Two Certificate Recitals Given

Marilyn Zschau and Carolyn Charles gave their certificate recitals at 8:30 P.M. Thursday, April 25, in the auditorium.

Marilyn's program consisted of two English, two Italian and three German songs, two arias from *Carmen*, and several other songs. They were: "Music for a While" and "Hark! the Echoing Air" by Henry Purcell; "Piango Gemo Sospiro" by Antonio Vivaldi; "Danza, Danza Fanciulla" by Francisco Durante; two arias from *Carmen* by Bizet; "En Vain Pour Eviter" (Card Scene) and "Près des Remparts de Seville" (Sequidilla); "Traun durch die Dommerung" by Richard Strauss; "la meiner Heimot" by Richard Truck; "Der Gärtner" by Hugo Wolf; "There is a Lady Sweet of Kind" by Norman dello Joio; "Sweet Polly Oliver", an old English folk song arranged by Benjamin Britten; "An Island Shelling Song" by Kennedy Fraser; and "Me Company Along" by Richard Hageman.

Carolyn Charles' program consisted of Bach's "Prelude and Euge in G =Minor" (W.T.C. Book I), Beethoven's "Sonata op. 90", Bartok's "Six Rumanian Dances", Chopin's "Nocturne in C =minor," and Debussy's "Prelude" from "Pour le Piano".

## Do You Doubt

Do you doubt that:

All St. Mary's will miss the Seniors after Graduation?

Birch bought a pair of patent leather shoes?

We all have Spring Fever?

Nine out of ten Belles are snowed?

The frogs in Biology are slowly disintegrating?

We are excited about our new dorm?

Brink and DeeDee have a nagging cough?

Love is strange?

Sociology is really getting interesting?



On Easter Day St. Mary's girls wore their traditional white dresses for the 7:30 Communion service. In the above picture some of the girls are seen leaving St. Mary's Chapel after the service.