

# Many Thanks Lucy McPherson

The students at St. Mary's are usually so busy with their school work that few are aware of all news concerning politics and various other world situations. To give an opportunity for more people to gain knowledge of world affairs, Lucy McPherson orders and delivers *The News and Observer* each morning to its subscribers. As in no other single piece of literature, a newspaper informs the reader of news of past, present, and future in all parts of the globe. Lucy's dependable service contributes much to developing the versatile knowledge of the students. Many thanks for her educational service to St. Mary's.

## Are You Glad To Leave?

Seniors, for you we shed a tear. (We know you'll be glad to get out of here.)	girls that's finer. (But we know you're looking forward to Carolina.)
We know that you've enjoyed this year.	And there couldn't be a group of girls that's kinder
(Sweatin' English hasn't caused you MUCH fear.)	(But, be good "over there" is our little reminder.)
The counselors we will certainly grieve.	'Tis certain it'll be hard to bid the goodbyes.
(Don't you know they hate us to leave?)	(However, we don't see any tears in your eyes.)
As you leave we'll see that sigh of sorrow you heave	Seniors, you know we're only trying to tease—
(Ha! But not us do you deceive.)	And we want you to come back often, please!
There just couldn't be a group of	

## Beckoning Belles

Mary Spainhour stated disgustedly the other day that three people have inquired whether or not the old looking picture of her young beau on her dresser is her Papa.

3rd Smedes has finally found a way to save wear and tear on the legs. A bright little basket with a bell attached is lowered to the basement from the top floor and anyone who happens to be around fills it with goodies.

Things are getting pretty bad. Soon people will be saying "Can you spare a nickel? I've got the penny for my coke."

The installation of officers was a meaningful ceremony, not only for those taking part, but for us all. We have every confidence that the new officers will step into the shoes of the old ones and fully measure up to the high standards set for them.

## Pitter Platter

Summer is almost here! We've worked so hard all year that many of us have forgotten our popular "tuneology." We read enviously the occasional notes from our girlfriends that praise the very latest "pop" that they heard at a dance with their dreamboat. We turn on our radios, hoping to get wind of the newest disk, but all we can get is static, tunes from the 1800's and crop reports from Timbucter. We run downtown, get a fabulous new record, return and put it on the record player. It is then we discover that somebody broke the needle. Everything works against us when we try to catch up on our "tuneology" during school.

Then exams come. The last thing in the world we want to hear is a catty guitar and a sax. All we want is quiet, quiet, QUIET. Of course during this time a complete revolution is going on in the "pop" survey. By the time exams are over, we are really lost.

Finally, when school is out and summer is really here, we can bake on the beach and dig the latest disk. We are happy and content, for now we are no longer ignorant Belles.

The Popular tunes for this week are:

1. "Gone"—Ferlin Husky
2. "A White Sport Coat and a Pink Carnation"—George Hamilton IV.
3. "Love Letters in the Sand"—Pat Boone
4. "Young Blood"—Coasters

A future hit might be: "Searching"—Coasters

## The Belles OF ST. MARY'S

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## A Glee Club Program June 1

The Glee Club will present a program June 1 at 8:30 p.m. in the school auditorium.

The program will include: "The Prayer for St. Mary's," "Laud to Doninum," two choruses from Pergolesi's *Stabat Mater*, "A la Musique," "God's Blacksmith," "Russian Picnic," five popular songs, "If I Loved You," "Wonderful Guy," "On the Street Where You Live," "I've Grown Accustomed to His Face," and "I Could Have Danced All Night."

The Ensemble will sing a series of Madrigals including "What Saith My Dainty Darling," "Come, Again, Sweet Love," "The Nightingale," "The Silver Swan," and "Cherry Stones."

Also included in the program is the *Card Scene* trio from *Carmen*.



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