

The Belles

OF ST. MARY'S

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RALEIGH, NORTH CAROLINA

January 17, 1958

Mr. Untermayer Gives Lecture

Mr. Luis Untermayer was the guest speaker at a lecture given to the St. Mary's student body Thursday night, January 6. His topic was "What Makes Modern Poetry Modern." Mr. Untermayer, himself a poet and critic, entertained as well as enlightened the girls by a witty and appealing discussion on the modern poet and his poetry. He attempted to clear up many common misconceptions concerning the modern poet and likewise gave the audience an insight into comprehending the poetry of today.

With accompanying examples he gave a very precise and easily understood definition of modern poetry, one that will probably aid the hesitant reader to attack poems without such horror of their difficulty. His opinion that Robert Frost was America's greatest living poet was an interesting statement. He read a poem by T. S. Elliott, Robert Frost, closed with a poem of his own, and encored with a lovely composition, "Prayer."

In his day's visit in Raleigh, Mr. Untermayer attended a press interview. He also answered students' questions for an hour at 12:00 noon in Miss Morrison's room. The main points of discussion were the means by which one begins to write a poem and modern literature in general. After the lecture Thursday night, a coffee hour was held in his honor in Faculty House.

Sigma's And Mu's Choose Teams

The Sigma and Mu captains chose the first and second teams on Thursday, January 9. The Sigma's first team consists of the following: Sadie Carol Etheridge, Dickie Robinson, and Honey Vann, forwards; Betty Covington, Nancy Sullivan, and Martha Winstead, guards. Their second team consists of the following: Nancy Sjostrom, Kit Tiedeman, and Betty Covington, forwards; Becky Carr, Emeline Elmore, Betsy Lipford, Dot Overbeck, guards. The Mu's first team consists of the following girls: Priscilla Brown, McNair Currie, and Lucy Milward, forwards; Becky Roberson, Dana Borden, and Jenny Whitehurst, guards. Their second team consists of the following: Nellie Holmes Ballou, Nancy Morris, and Connie Fisher, forwards; Becky Walters, Elsie Brice, and Betty Wright, guards.

The first Sigma-Mu game was played January 13 with the Mu's coming out on top.

Looking around at our class reunion, it appears as though we are entering the "Metallic age"—gold in our teeth, silver in our hair, and lead in our pants.



A scene showing Smedes covered in a blanket of snow. But as usual the ground of white did not last long.

Examinations Schedule

Morning Examinations
9:00 - 11:00 a.m.

Monday, Jan. 27

English 21
English 31
Latin 7
Typing

Tuesday, Jan. 28

History 5
History 7
History 21
History 31
Shorthand 11

Wednesday, Jan. 29

French 5
French 7
French 21
French 23
French 31
German 21
German 23

Thursday, Jan. 30

Biology 23
Chemistry 7
Chemistry 27
Latin 3

Friday, Jan. 31

American
Government 29
Bible 22
Geography 7
Home Economics 7

Afternoon Examinations
2:00 - 4:00 p.m.

Bookkeeping 17
English 5
English 7
History of Art 29
Home Economics 23
Math 21
Math 31
Theory 21

Bible 21
English 15
(Business Eng.)
Geometry 5
Hygiene 21
Sociology 33

Spanish 5
Spanish 7
Spanish 21
Spanish 23
Spanish 31

Economics 31
Home Economics 9
Latin 21
Psychology 31
Algebra 3
History of Music 29

American
Literature 27

Bible 5, Bible 6, and all Speech classes will be scheduled in regular class periods the week beginning January 20.

PLEASE REPORT ANY OMISSIONS OR CONFLICTS TO MISS TUCKER AT ONCE, IN WRITING.

Kirchner's Art Is Displayed

The North Carolina Museum of Art will present an exhibition by E. L. Kirchner, a German expressionist, from January 10 through February 9. Although the museum has presented exhibitions of modern American, French, and British paintings, this is the first exhibit of German expressionism, which is the form characteristic of German art in the twentieth century. E. L. Kirchner's popularity has greatly increased in America in recent years.

This month will mark the second exhibition of Kirchner's work in an American museum. The first was in Detroit in 1937, a year before he died. The North Carolina exhibition, the first extensive one held in an American museum, gives an idea of his development from 1905 until 1938.

The first Chamber Music Concert will be presented by the North Carolina Museum of Art on January 26, at 4:00 P.M. The concert will be composed of two harps and a voice, with Emily Kellam and Suzann Davids as feature duo-harpists and Ethel Casey as soprano.

Library Adds Books On Many Subjects

The library has acquired several new books which are filled with many beautiful and interesting pictures. One of these books is **Europe in Color** by the Editors of "Holiday." This book contains 185 full-color photographs taken by some of the world's greatest photographers. England, Ireland, Scandinavia, the Netherlands, Central Europe, the Iberian Peninsula, and Mediterranean are shown in brilliant color. The book contains pictures of Europe's most spectacular scenery and pictures of the people of every country which show how they live.

A Pictorial History of the American Indian, by Oliver La Farge, is a history of the North American Indians from the time of the landing of white men to the present. The author, who is considered to be the foremost authority on the Indian of North America, covers every phase of the Indian's life. The book includes 350 illustrations which include many color plates. These illustrations are all authentic and were carefully selected to illuminate the superbly written story of the American Indian.

Women of Japan by Keiichi Takasawa was presented to the library by Ruth Kumiko Fukuda. It is a book of drawings designed to create a better understanding of the country through pictures which show the customs and traditions of Japanese women.