The Belles

OF ST. MARY'S

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Five New Petitions Passed

The following petitions were passed by Dr. Stone and the Legislative Body and will go into effect immediately:

- 1. The second weekend preceding final examinations in May be condered open for students to take an extended or a weekend, provided it is within their quota.
- 2. Seniors be allowed to remain out until 7:25 P.M. in groups of four during the week without special permission.
- 3. Upperclassmen who return before 8:00 P.M. on the holidays of Thanksgiving, Christmas, Exam Break, any weekend, and Spring vacation be able to sign out until 10:30 P.M. if dating rather than 10:00 P.M., the regular returning time.
- 4. Sunday Quiet Hour shall last from 2:00 to 3:30 P.M.
- 5. Seniors be allowed to use their cars when taking honor roll short Saturday nights after Spring vacation.

Letter Club Members Named

Lucy Milward, president of the Letter Club, presented in last week's assembly letters to the five new members of the Letter Club. They are Betty Covington, Michael Gardner, Dana Borden, Nancy Sullivan, and Betsy Lipford. Betty, a Senior, is a Sigma, hall counselor, chairman of the Senior Little Store, a Circle member, server for Communion on the Altar Guild, vice-president of the Sigmas, and a member of the Belles staff. Michael Gardner is editor of the Belles, a hall counselor, a member of the Circle, a Mu cheerleader, in the Orchesis, in the Sigma Pi Alpha, and also a Senior.

Dana Borden, a Junior, is a member of the choir, the YWCA, YDC, YRC, is a cartoonist for the Belles, is on the staff of the Stagecoach, Glee Club librarian, Junior class representative for the Legislative Body, Altar Guild, a chapel proctor, and a Mu. Nancy Sullivan, another Senior, is a Sigma, a member of the YWCA and the YDC.

Betsy Lipford, a Junior day student, is this year the secretary of the Circle, secretary of the YWCA, headlines editor for the Belles, publicity chairman for the Dramatics Club, a member of the YDC and YRC, on the staff of the Stagecoach, on the Soccer All Star team, and a Sigma.

Sophomore Class Wins Contest

A song contest was held on Tuesday, April 8 by the *Belles*. Songs were presented by each class and a group of teachers acted as judges.

First place winner was the Sophomore Class with their tune applauding St. Mary's, "We Like It". Juniors and Seniors tied for second place with their songs "Hail to Thee St. Mary's" to the tune of "Now the Day Is Over" and "Song of St. Mary's" to the tune of "Twelfth of Never." The Freshman and Commercial Class received honorable mention.

The following are the words to the winning song:

St. Mary's way is the best in the U. S. A.

Her blue and white I shall always revere.

I like her standards so high Reaching up to the sky.

Yes, I like it here!

I am so lucky to be here at St. Marie

And I am thankful each day of th' year

For every — thing that I've had Thanks to mom and dad.

Yes, I like it here!

I like to walk through the groves of the oak trees so high

Raise my head to the sky. Say how grateful am I For the life that I'm living. I'm working and giving

My best to the school I hold dear. Yes, I like it, I like it, I like it here!

Two Glee Clubs Join For Program

The St. Mary's Glee Club will join with the State College Glee Club for a concert on April 29 at State College. St. Mary's and State will sing the following songs together: Chorale— "Come Blessed Rest" by J. S. Bach; "Chorus of Homage" by Brahms; "Evening Prayer and Dreams Pantomime" from "Hansel and Gretel" by E. Humperdines; a medley of songs from "Oklahoma"; "Chopsticks" arranged by Earl Rogers; and "Battle Hymn of the Republic."

On the same program the following songs will be sung by the St. Mary's Glee Club: Motet— "What Saith My Dainty Darling?" by Thomas Morley; "Let Us Wander" from "L'Allegro" by Handel; "Banwell Hill", a Welsh song by Vincent Thomas; "Ode O La Musique", a French song by Emmanuel Chabrier; "Ching -d- Ring Chaw" a minstrel song, and "I Could Have Danced All Night" by Frederick Loewe.

Students Enter Music Contest

On March 22, the district portion of the North Carolina Music Educator's Association contest was held at the school for the blind. Eight of Miss Haig's piano students were entered in this contest. Jane Wooden and Johnsye Massenburg received Superior ratings in the Intermediate class. In the Senior class Martha Martin and Nancy Wall received Excellent ratings, and Carol Williams, Julia Ann Huntt, and Helen Jones received Superior. Those girls who received Superior will go to Greensboro on April 12, to play in the state contest and finals. The district contest judges were Mr. Robert Carter, Mr. Jonathan Sweat, and Mr. Lee Howard. The judges for the state contest will be from New York. The N.C.M.E.A. is a very difficult contest, and Miss Haig's students deserve much credit for working so hard and doing so well.

Three new operas with a futuristic touch are: Benjarmin Britten's "The Turn of the Screw," Dommick Argento's "The Boor," and Douglas Moore's "Gallantry". Mr. Britten is known by his "Ceremony of Carols." His opera, while it is a technical masterpiece, is not very melodious. However, it will be better liked in the future as people begin to understand contemporary music. The other two operas are delightful comedies, especially "Gallantry." It is a satire on television that involves a broadcast of an operation which is continually interrupted by commercials. characters in a love triangle are the doctor, the nurse, and a man with appendicitis.

Newton To Give Concert April 15

Brooks Newton, a 20 year old senior from Southport, will give a voice recital April 15. She began her study in voice last year under the direction of Miss Cate. This fall Brooks plans to enter the University of North Carolina, where she will major in elementary education and minor in voice. The songs she will sing are:

- I. I attempt from Love's Sickness to fly Henry Purcill
 - O Cessate di Peagarmi Alessoudio Scarlotte
 - Lacher and Theener Franz Schubert
 - Nachh and Traume Franz Schubert Ungeduld — Franz Schubert
- II. Si le bon heur from "Faust"
 - Charles Gounod Faites-lui mes aveux — from "Faust" — Charles Gounod

Masselos Scheduled For Concert

On Sunday April 20th music lovers of Saint Mary's and Raleigh will have an opportunity to hear a concert played by William Masselos who is one of the most brilliant and widely acclaimed pianists of the present day. Mr. Masselos, who studied for many years at Julliard in New York has been selected by the league of composers to perform the Aaron Copeland Fantasy for piano at the Festival of Contemporary Music at Strasbourg, France in June. This important modern work which we shall hear on this rare occasion was selected as one of two compositions which will represent the United States at the festival. Mr. Masselos gave the first performance of Copeland's Fantasy at Julliard last October.

For the second part of the program Sunday Mr. Masselos will play another modern American work which will probably be a sonata by Charles Does.

Mr. Masselos will give another concert for the entire student body on the night of April 23rd in the school auditorium. This concert will be made up entirely of classical and conventional selections and will include Chopin's Concerto in F Minor.

Copeland Elected President Jr. Class

The Junior Class elected Jane Copeland as Senior Class President on April 3, 1958 for the 1958-59 session of St. Mary's. Jane who is from Kinston, is a third year girl.

As a freshman and sophomore she was vice-president of the Y.W.C.A., member of the Y.D.C., *Stagecoach* staff, and the *Beacon*. Jane is a Mu.

First semester Jane attended Hollins College in Roanoke, Virginia. Returning to St. Mary's second semester, she joined the Junior Class.

Her main duties next year will be to plan Old Girl-New Girl party, to organize Senior Follies, and to plan Senior Class Day.

- III. At the edge of the sea Tom Dobson
 - Cradle Song Arnold Box Kitty, my love, will you marry me? arranged by Stuart Hughes
- IV. He's Gone Away N. C. Folk Ballad
 - A Little Song of Life Albert Malotte