

The Belles

OF ST. MARY'S

RALEIGH, NORTH CAROLINA

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Julia Ann Hunt Honored

Julia Ann Hunt has won the competition to appear with the North Carolina Symphony Orchestra. She will appear in the Junior Solo Division this season.

Julia Ann is a sophomore from Charlotte, N. C., and is a music student of Miss Mary Ruth Haig. She has participated in two competitions this year and has won both competitions. In the final competition in which she won the right to appear with the North Carolina Symphony Orchestra, she played "Concerto in D Minor" by Mozart.

RCMA Presents First Concert

The Raleigh Civic Music Association presented its first concert this year October 23 in the Raleigh Auditorium. The program, attended by thirty girls from St. Mary's, featured The Singing Boys of Mexico. Composed of thirty-two voices under the leadership of Maestra Luis Berber, this choir has an extraordinary history.

Its boys study and sing in the Colegia de las Rosas in Morelia as hundreds of others have done for over two hundred years before them. This conservatory is the oldest in the Americas and was founded in 1743.

The choir has met with great success in its travels. After touring South and Central America, the group is now making its second tour of the United States.

Choir Elects

The choir members have chosen the 1958-1959 choir officers. Betty Wright, a senior from Rome, Georgia, has been elected to serve as president. Besides being the president of the choir, Betty is the Editor of the *Belles*, a member of the Letter Club, The Swimming Club, the Altar Guild, active in Sigma-Mu participation, and a Mu.

Marty Pierce, a junior from Weldon, North Carolina, is Vice-President. Marty is a member of the Y.W.C.A., the Y.D.C. and is a Mu.

Cynthia Hubbard has been chosen as the choir secretary. Cynthia is a sophomore from Fayetteville, North Carolina. She is also a member of the Glee Club and is a Mu.

Pat Exum, a freshman from Galax, Virginia, has been chosen as book-keeper. In addition to her job as book-keeper, Pat serves as Vice-President of her class. She is also a member of the Y.W.C.A. Pat is a Mu.

Sigma-Mu All Stars Speed Ball



L. - R. — 1st Row — Octavia Phillips, Betsy Lipford, Lee Newby, Nancy Sjostrom, Georgia Cobb, 2nd Row — Lucy Milward, Betty Wright, Ann Ryder, Blair Maddison, Dana Borden, Winston Conner.

Gov. Hodges Appoints Mrs. Stamey

Gov. Hodges has appointed Mrs. Nancy W. Stamey of St. Mary's Dramatics Department to the North Carolina Advisory Board of the N. C. State Recreation Commission. Mrs. Stamey will be the drama representative on this board, replacing Prof. Samuel Sel-den of the University of North Carolina.

Harrison Salisbury Speaks

On Monday night, the 10th of November, the St. Mary's girls and some visitors were privileged to have the celebrated Mr. Harrison Salisbury, who is now with the *New York Times*, come speak to them.

Mr. Salisbury, a Pulitzer Prize winner, talked to this appreciative audience about the economy of Russia and how it compares to that of the United States. His information was based on his experiences in Russia while working for the *Times*.

Stage Coach Staff Chosen

Members of the 1959 Stage Coach Staff have been chosen. Luanne Hobbs is Editor-in-chief. Joan Jordan is Business Manager. Other staff editors are Bettie Ann Whitehurst, Photo Editor; Octavia Phillips, Sports Editor; Sally Blackmon and Jane Smith, Art Editors; and Ruth Whitley, Dedication.

The following girls are on the Editorial Staff: Johanna Adler, Kitty Aliff, Sarah Arnold, Caroline Ashley, Mary Neal Bolech, Barbara Clarke, Georgia Cobb, Agnes Lawler, Eloise Cowles, Frankie Davis, Nan Dameron, Jeanette Gilliam, Gail Goodwin, Ann Hauser, Eleanor Howard, Sallie Marcotte, Pat McDaniel, Elizabeth Nelson, Lee Newby, Mary Jane Pemberton, Becky Roberson, Lynn Roberson, Eliza Southall, Margaret Stockard, Jane Tarlton, Sally Tull, Ann Williams, Toni Lonning, Peggy Pegues.

Members of the Business Staff are: Flo Andrews, June Boddie, Blanche Bonner, Anne Bostwick, Margaret Bowen, Toppy Cameron, Gayle Clark, Ann Clark, Betty Copeland, Judy Edgerton, Virginia Gee, Carolyn Harris, Mary Alice Hayes, Phiney Hunt, Gail Huntley, Francis La Motte, Betsy Lipford, Ann Lynch, Blair Maddison, Em Pierce, Lou Pittman, Pat Villas, Beverly Wicker, Susan Keel.

Betty Wright Heads Belles

Betty Wright has been appointed to the position of Editor of the *Belles*. Betty is a senior from Rome, Georgia, and was formerly Assistant Editor. She is active in campus activities which include membership in the Letter Club and president of the Choir. She participates in all Sigma-Mu activities and is a member of the Swimming Club and the Altar Guild. Betty is a Mu.

Linda Harris, a senior from Concord, North Carolina, has assumed the duties of Assistant Editor of the *Belles*. She was an active member of the *Belles* staff last year and was formerly News Editor. Linda is a Mu and a member of the Y. D.C., the Y.W.C.A., and the Dramatics Club.

Mrs. Williams Sings

On Tuesday, October 30, St. Mary's was honored to have Betty Volden (Mrs. Charles F.) Williams present our assembly program. Mrs. Williams sang ballads and folk songs of all types, which she has gathered while traveling all over the United States, Mexico, and Europe.

Besides making appearances, she has made records for the Vanguard label. Also, she is President of the North Carolina Folklore Society.

Accompanied only by an auto-harp, Mrs. Williams sang such known ballads as "Black is the Color of My True Love's Hair" and "Who's Goin' to Shoe My Pretty Little Foot?"

Alumnae Contribute To Oklahoma

On Friday night, October 25th, the Carolina Playmakers first presented their production of "Oklahoma". The critics said that the show had the same spirit and energy that made the original production a success. Among the actors and actresses who greatly contributed to the show were three St. Mary's alumnae, Carolyn Myers, Marilyn Zshau, and Sally Lewis. *The Raleigh Times* had this to say about Carolyn Myers—"The part of Laurey, one of the leading characters, was played by Miss Carolyn Myers. A vocal blessing, she sounds a bit like Jane Powell and is certainly as beautiful. Her charm, grace, warmth, and brisk pertness—not to detract from her extraordinary voice—contributed mightily to the production."