

The Belles

OF ST. MARY'S

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RALEIGH, NORTH CAROLINA

December 19, 1958

Chief Marshal Selected

Miss Octavia Phillips, a senior from Rockingham, N. C., has been selected as the new Chief Marshal to replace Miss Catherine Church, who left St. Mary's during Thanksgiving. Octavia is also a member of Hall Council and is active in planning Senior Follies.

Cinda Henderson is filling the spot Octavia had before she became Chief Marshal. Cinda is from Lynchburg, Va., and participates in many school activities. She is a Hall Counselor and a member of the Altar Guild.

Letter Club Claims Five New Members

The Letter Club has five new members: Eleanor Bullock, Nan Bailey, Florence Nash, Caroline Clark, and Amelia Yancey.

Eleanor is a senior from Rocky Mount. She is president of Orchesis, a member of the Altar Guild, and on the *Belles* staff.

Nan is a senior from Wendell. She is president of the Commercial Class, a Mu cheerleader, in the Y.W.C.A., and is also a member of the Altar Guild and on the *Belles* staff.

Florence and Carolina juniors from Tarboro, are in the swimming club. Florence is also president of the Junior Class.

Amelia, a sophomore from Marion, is a member of the Y. D. C., the Canterbury Club, and the Dramatics Club. She is also on the *Belles* staff.

RCMA Presents Concert

On Dec. 3rd, the Civic Music Association presented Arthur Ferrante and Louis Leicher who are duo-pianists. They included in their concert such classical numbers as "Sheep May Safely Graze" by Bach and "Variations on a Theme of Haydn" by Brahms. They also played a series of popular and semi-classical numbers.

Radio and television audiences know Ferrante and Leicher for their guest appearances on such programs as The Ernie Kovacs Show and the Woolworth Hour. They have also performed with leading orchestras throughout the country. Recently they appeared on the Perry Como Show.

The concert was thoroughly enjoyed by many St. Mary's girls.

Orchesis Presents The Littlest Angel



Orchesis presented one of every child's favorite Christmas stories *The Littlest Angel* by Charles Tazewell for their annual assembly program, December 16. It was presented with all the beauty and spiritual value that the narrative possesses.

All of Orchesis takes part in the production. The characters are as follows: Mary Dale, the Littlest Angel; Memrie Mosier, the Guiding Angel; Catherine Potter, the Archangel; Eleanor Bullock, the understanding angel; Alice Wilson, a messenger; Hadley Morgan, the Celestial gate keeper.

The Patriarch Prophets are Carol Ann Tadlock, Mag Gregory, Celeste Barnett, Patricia Armstrong, Patricia Perkinson, and Erwin Parrott. Edith Alston is an Archangel. The gift bearing angels are Betsy Nichols, Jane Teague, Topsy Cameron, and Carlton Savage.

The story of the *Littlest Angel* is familiar to everyone and for this reason there will not be a narrator. It is one continuous dance with no breaks. The music was selected from *The Immortal Works of Ketelby*: "In a Monastery Gar-

den," "Bells Across the Meadow," and "Sanctuary of the Heart."

The behind the scene workers are: Luanne Hobbs, in charge of scenery and stage settings; Margaret McKee, in charge of the lights; and Mrs. Bailey, the adviser of Orchesis—one of the most important back staggers.

Besides putting this program on for the student body of St. Mary's, Orchesis has been invited to present it to Myrtle Underwood December 18. This is quite an opportunity for all the girls because it will give them a chance to perform before different types of audiences and receive their reactions. This is the first time that Orchesis has ever performed somewhere besides at St. Mary's.

A lot of work has been put into the production of the *Littlest Angel*. This is the first performance which the new members have had a part in. Orchesis is sorry to announce that Betsy Yow will not be able to dance, but she is designing the props.

Orchesis would like to thank Dr. Guerry for his help and advice throughout the preparation for this program and also Dr. Brown who taped the music.

Music Group Names Section Chairman

The fall conference of the North Carolina Music Educators' Association, which met recently at Woman's College in Greensboro, North Carolina, has selected as its piano section chairman, Mr. Donald Peery, of our own St. Mary's Music Department.

Three Seniors Tapped by Circle

Three outstanding members of the senior class were recently tapped into the Circle. They were Georgia Cobb, Julia Oliver, and Sally Blackmon.

Georgia is from Goldsboro, North Carolina, and is a Mu. She is Secretary of Hall Council this year. Georgia's other activities include being a Mu cheerleader, a member of the Granddaughters' Club, and Altar Guild. She participates in athletics, and is a speed-ball all star. She became a member of the Letter Club this year. Georgia plans to enter the University of North Carolina in the fall of 1959.

Julia Oliver is from Savannah, Georgia, and is a Sigma. This year Julia serves as Vice-President of the Student Body and is a member of Hall and Honor Council. She is on the Altar Guild, a member of the choir, and is an office assistant.

Sally Blackmon is from Columbia, South Carolina, and is a Mu. Sally is serving this year as Secretary of Honor Council. She is on the handbook Committee, a member of the Altar Guild and choir, and is Art Editor of the *Stage Coach*. Sally plans to enter the University of South Carolina in the fall of 1959.

The purpose of the Circle is to promote a spirit of cooperation among the students by the cultivation of high ideals of service, fellowship, citizenship, and scholarship and to assist new students in finding their places in school life and its activities. The Circle above all symbolizes unity among the students.

"Madwoman Of Chaillot" Receives Acclaim

The night before Thanksgiving vacation some very talented St. Mary's girls and State and Raleigh boys presented the play "The Madwoman of Chaillot." The acting of each person in the play is certainly worth special comment, but everyone agrees that Vicky Rothrock really did a "top notch" job.

The scenery, taken care of by the Art Department at St. Mary's, was fabulous. The scene in the madwoman's basement rated a special handclap which it received from the very appreciative audience.

Merry
Christmas

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Happy
New Year