

The Belles

OF ST. MARY'S

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Leg. Body Acts Upon Student Petitions

The following petitions were discussed and acted upon in the Legislative Body meeting on December 14:

That the sophomore class have the privilege of going to the Little Store after Chapel on Sunday evenings until 7:00 p.m. in groups of four, providing one of the girls is on the U. D. L. Passed by the Legislative Body; passed by Dr. Stone.

That the sophomore class be allowed two week ends, one extended Saturday night, and three short Saturday nights during second semester. Rejected by the Legislative Body.

That the sophomore class be allowed six late-lights a month. Passed by the Legislative Body; passed by Dr. Stone.

That upperclassmen be allowed to return from holidays, weekends, and extended Saturday nights at 11:00 p.m. on the day of return. Rejected by the Legislative Body.

That Seniors on the deficiency list be allowed to date on Friday nights. Passed by the Legislative Body; passed by Dr. Stone.

That juniors on the deficiency list be allowed to date after the first quarter on Friday nights. Passed by the Legislative Body; passed by Dr. Stone.

All of these petitions approved by both the Legislative Body and by Dr. Stone will go into effect immediately.

St. Mary's Glee Club Will Present Christmas Program Tonight

The St. Mary's Glee Club, under the direction of Miss Geraldine Cate, will have its annual Christmas concert in the auditorium tonight at 8:30 P.M.

The Vocal Ensemble will open the program with a prologue, "Rejoice! Rejoice!" by William Byrd, an early English composer. This song will be followed by "Break Forth, O Beauteous Heavenly Light," by J. S. Bach, and "Adoramus Te, Christe," by Gasparini. There will be two sections from the book, *A Ceremony of Carols*: "As Dew in Aprile," anonymous; and "This Little Babe," by Robert Southwell, a contemporary English composer who has taken early English Christmas poems and given them strong imaginative settings.

From "Weinachtalieder" by Richard Trunk, two solos from a cycle of seven Christmas songs will be sung by Vista Edwards and Linda Latham. Vista's solo, "Advent," introduces the cycle, and

Seniors 'Lord It' Friday

Bright and early December 18 at 5:30 A.M., the members of the senior class will crawl cheerily out of their beds and go to Penick Parlor for coffee and doughnuts before they leave at 6:00 A.M. to go caroling. Christmas caroling is a tradition carried out by the senior class each year on the morning Christmas vacation begins. Some of the places they will serenade are the Guerrys', the Stones', and the apartments across from St. Mary's campus where several members of the faculty live.

For the past few years the seniors, after caroling, have come back to school; have awakened the sleeping freshmen, sophomores, juniors, and commercials; and have beaten them with magazines and newspapers on their way to breakfast. This year, however, the senior class feels that a few changes should be made in order to avoid the boisterousness and harassing which, in some instances, has gotten out of hand.

The senior class has decided that all students who are not seniors must come to breakfast dressed as follows: with heels, stockings, gloves, earrings, hats, and church dresses. No school skirts, sweat shirts, or ridiculous costumes will be allowed. There will be a judging committee composed of the entire senior class which will see that these specifications are carried out. A severe penalty will be given to anyone not abiding by these requirements.

Linda's describes Mary watching the Christ Child through the night. Other solos will be "Four Slovak Carols," by Richard Kountz; "Dame Get Up and Bake Your Pies," an old tune arrangement by Donovan; and "Poor Mary," by K. K. Davis. These will all be sung by Ann Cameron Bauman. Betty Ferguson will sing "A-Rockin' All Night," a St. Helena Island carol, arranged by Wilson. Two Christmas solos are "Candlelight," by Telman, sung by Betsy Ann Phipper, a special student, and "Jesu Bambino," by Pietro Yon, sung by Ann Swindell.

The Glee Club will close the program with "The Angels and the Shepherds," arranged by Zoltan Kodaly. The composer has arranged a traditional Hungarian carol of his people, to create the scene of the shepherds hearing the angels' song and then hastening to Bethlehem with gifts for the Christ Child.



Florence Nash, Frankie Davis, Lynn Robertson, and Melinda Messer entertain at Senior Banquet.

The Senior Class Banquet Was A Tremendous Success

"Christmas decorations were hung with the greatest of care, while everyone was dressed for this great event there."

The Reinlyn House at Glenwood Village was invaded Wednesday night, December 9, by the excited Senior class and their honored guests. This event was, of course, the Senior Class Banquet.

Annual Carol Service Held In The Chapel

The annual Christmas Carol service was held on December 12 in the Chapel. The service consisted of familiar Christmas passages read by Dr. Moultrie Guerry and favorite carols sung by the choir and congregation.

A manger scene in tableau form was on the chancel steps. Barbara Fletcher, as St. Joseph, and Elizabeth Triplett, as St. Mary, sang a German carol telling of a conversation by the Couple on Christmas night.

Other solos were "Here Betwixt Ass and Oxen Mild," sung by Elizabeth Triplett; "What Child Is This?", sung by Sue Creech; "In the bleak Mid-Winter", sung by Elizabeth White; and a verse of "Silent Night", sung by Anne Bowman.

This was the beginning of a week of Christmas activities at St. Mary's.

Circle Gives Party

The Circle entertained the student body at a Christmas party Monday, December 14, at 9:30 P.M. Mr. Herb Shellans acted as host, handing out favors to big and little sisters while the Cold Cuts played music appropriate to the season.

After the delicious meal, toasts were given to the honored guests who were Miss Sara Ester Jones, senior class advisor; Mrs. Richard Stone, Miss Edith Richardson, Dr. and Mrs. Moultrie Guerry, Lynn Robertson, and Frances Douglas.

Frankie Davis, the mistress of ceremonies, entertained all by verses written for each member of the class. (These verses lost many friends for the members of the entertainment committee, by the way). Melinda "Fah, fah, fah" Messer and Florence "Everything is made of oiyel" Nash helped to enliven the group. At the close of the program Frankie and Lynn Robertson presented their composition, a song very appropriate for St. Mary's girls—"I want a husband." Everyone then joined them in singing Christmas carols, after which each person pulled the knife out of her back and lifted her head as the banquet came to an end.

For their diligent efforts to make this banquet a success, thanks go to Webber Bell, class president, to the other officers, and to the various groups and committees.

Orchesis Begins Plans

On Thursday, December 17, the Orchesis presented their Christmas program in assembly. The story in dance, which represented various personalities that might be found on any busy street on Christmas Eve, mirrored the idea that the Christmas spirit should prevail over all.

Congratulations go to Dianne Dickerson. She was tapped into Orchesis on December 1. Diane, who is from Lexington, is a senior.

Plans for May Day will begin immediately after the Christmas Holidays.