

The Belles

OF ST. MARY'S

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RALEIGH, NORTH CAROLINA

May 12, 1961

Arden Fobes Reigns as May Queen



Arden Fobes

Saturday, May 6th, was an exciting day here at St. Mary's — May Day 1961. The majority of girls here participated in the huge amount of work which went into making the festivities such a success.

At 4 P.M. the campus was crowded with people, some of whom had come many miles to see

the girls make the theme of May Day, "The Face of America," come alive. The highlight of the afternoon was the crowning of the May Queen and the presentation of her court, after which followed the traditional dance around the May Pole. Receiving the crown was Arden Fobes of Southern Pines, and serving as her maid of honor was Molly Cooper of Wilmington. The

members of the court were the following: Martha Pat Bell, Winston Conner, Mary Lou Dorris, Mary Brodie Jones, Frances Leonard, Jean Lippels, Ann Osterman, Susan Poe, Haynes Walker, Hannah Wright, Cydney Wright, and Edith Kellerman. Arrayed in pastel gowns, these girls looked lovely.

After many weeks of meeting with the choreographers and dancers of seven dance groups, Mrs. Bailey could be proud of her and their efforts, especially in the last week preceding May Day. The long hours of practice showed in the effective numbers performed by groups of fifteen to twenty girls. To begin the story of America, the Indians, headed by Betsy Nichols, came out of their teepee; and chiefs, warriors, and maidens all danced. After Betsy's solo, the pioneers invaded the West, and the fight between the Indians and the pioneers ended in the pioneers' victory. The pioneers, led by Margaret Midyette and Jean Flanagan, were then joined by their wives and danced with them before Margaret's and Jean's interpretive dance.

Following the May Court's dance around the May Pole was the Negro Spiritual, choreographed by Anne Thompson and divided into two groups, one showing the bright side of the Negro's life, and the

other, the dismal side. The Gay '90's were then portrayed in the soft-shoe and "sassy" dances led by Carleton Savage and Priscilla Lyerly. Suddenly Dabney Johnston's car appeared, filled with Dede Keyes, Gay Davis, Celeste Barnette, and Alice Wilson, the "Charlestoners."

After the lovely classical ballet led by Brooke Davila, Tricia Armstrong and Hadley Morgan brought out their jazz group to do a modern interpretive dance, followed by Tricia's solo. Finally came "The Splitting of the Atom" — a look into the future — by all the members of Orchesis; then came the grand finale, in which each group did a step characteristic of its dance. With the recession of the May Court, May Day, 1961, came to an end.

Serving as pages for the court were the following: Charlotte Thorne, head page; Alice Dupree; Gee Canada; Barney Walker; Tim Sirimonkol; Patsy Frank; Linda Jacobs; Mary Richard Chambers; Bee Pitt; Susan Keel; Ruth Mills; and Brandy McKinley.

In addition to those already named, many others took part as scenery painters, morale boosters, costume loaners, and backstage workers. Many thanks and praises are due everyone who helped to make May Day a success and especially are congratulations in order for Mrs. Bailey.

EXAMINATION SCHEDULE

FRIDAY
MAY 19

SATURDAY
MAY 20

MONDAY
MAY 22

TUESDAY
MAY 23

WEDNESDAY
MAY 24

THURSDAY
MAY 25

Morning Examinations
9:00 — 11:00 A.M.

No examinations scheduled. High School and Commercial classes will meet as usual. College classes will not meet.

No examinations scheduled.

French 30
History 6
History 8
History 22
History 32
Latin 4
Shorthand 12

French 6
French 8
French 22
French 24
French 32
Typewriting

Art History 30
Bookkeeping 18
Home Economics 10
Math 4 (Algebra)
Math 6 (Pl. Geom.)
Math 8 (Adv. Algebra)
Math 32

Math 22
English 26 (Shakespeare)
English 6
English 8
Economics 32
History of Music 30
Home Economics 24
Latin 24

Afternoon Examinations
2:00 — 4:00 P.M.

Sociology 34
Hygiene 21

Chemistry 8
English 16 (Business)
English 22
English 32

Bible 21
German 24
Latin 6

German 22
English 28 (Am. Lit.)
Spanish 6
Spanish 8
Spanish 22
Spanish 24
Spanish 32

Biology 24
Chemistry 28

Amer. Gov't. 29
Anthropology 23
Bible 22
Psychology 32

Bible 6, Bible 8, Drama 22, and Drama 32 will be scheduled in regular class periods the week beginning May 15th.