

EXAMS ARE HERE !

In only two more days exams will begin, one whole semester — one-half of the school year — has gone by. For those students who have not studied and do not have a sound, well-founded knowledge, the examination period is one of frustration and even sheer panic. The others, and let us hope the majority, face the exams confidently knowing that they have learned what they were supposed during the past semester. For these, the examination period is a time when their efforts are recognized and given due credit.

No matter how prepared a student is for exams, a little extra study is always helpful. The following are a few tips on how to study for exams:

1. Divide the material to be covered into logical divisions.
2. Read through all your notes several times.
3. Skim as much basic material as possible.
4. Try to spot the important things that may appear on the exam.
5. Get plenty of rest so you will be alert.

In order that studying be made an easier task for all, let's please remember to maintain quiet on the halls. If you do not need to study or have decided to finesse the whole "mess", please be considerate of the others who must study. These exams are very important for many girls.

..... GOOD LUCK!!

DR. EDWARDS SPEAKS AT ASSEMBLY

The day after returning from Christmas holidays, we were in for an interesting and inspiring surprise when Dr. Albert Edwards spoke at assembly. Dr. Edward's Scotch brogue captivated the audience as he delivered a message for the New Year. His theme was centered around facing difficulties, disappointments, and heartaches which are a part of each of our lives. He stressed the importance of having the ability to "bounce back" from difficult times and, in the end, to benefit from defeat.

Among the famous individuals whom Dr. Edwards cited as having "bounced back" from defeat was Dr. Tom Dooley. Dr. Dooley had dedicated himself — his body and soul — to helping others regardless of the personal consequences.

Certainly, none of us shall soon forget the text of Dr. Edward's talk. In each of our lives during this new year of 1962, there should be a special ability — the ability to "bounce back."

Although Mrs. William C. Pressley spoke on an entirely different subject, she too captured the assembly audience when she talked about careers for women. Mrs. Pressley stressed the fact that at the turn of the century, a woman had little choice of occupations. Now, she has 21,000 job opportunities from which to choose.

Speaking as a friend who was advising us, Mrs. Pressley said she would stress four points in helping us to choose a vocation. First, we should learn about ourselves — our likes, dislikes, and abilities; second, we should learn about the opportunities that appeal to us; third, we should find out any special requirements for our chosen field and also, such factors as income, working conditions and training should be investigated; and fourth, we should compare the information which we uncover with our personal likes in order to find a job which is compatible with our personalities.

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TRIANGLE BEAUX-ARTS

January:

- 1-21 Exhibit: 24th Annual N. C. Artists Exhibition. Fourth Floor. N. C. Museum of Art. no charge
- 1-31 Exhibits: N. C. Hall of History. Education Building. Raleigh. no charge
- 19 Concert: Hungarian Quartet. Sponsored by Raleigh Chamber Music Guild. Meredith College Auditorium. 8 p.m.
- 30 Concert: Robert Shaw Chorale. Sponsored by Raleigh Concert Music Association. Raleigh Memorial Auditorium. 8 p.m.

February:

- 2-10 Drama: "The Waltz of the Toreadors." Raleigh Little Theatre. 8 p.m.
- 5 Films: "Le Chien Andalou." "The Proud and the Beautiful." Sponsored by U.N.C. — Chapel Hill Film Society.
- 6 Lecture: Ralph E. Lapp. St. Mary's Jr. College Auditorium, 8:30 p.m. no charge
- 6 Concert: Peter Farrell, Cellist. Sponsored by Tuesday Evening Series. Hill Hall. U.N.C., 8 p.m. no charge
- 8 Fine Arts Film Festival Page Auditorium. Duke University.
- 9 Concert: Triangle Chamber Ensemble. Sponsored by Raleigh Chamber Music Guild. Meredith College Auditorium.
- 11 Concert: The National Symphony Orchestra. Sponsored by Chapel Hill Concert Series. Memorial Hall U.N.C., 8 p.m.
- 14-17 Collegiate Council of the U. N. N. C. State College.

These operas can be heard over WPTF radio on Saturdays at 2:00 p.m. (Schedule is subject to change.)

January:

- 6 Puccini — *La Fanciulla Del West*
- 13 Wagner — *Siegfried* (Starts 1:30 p.m.)

Philadelphia Orchestra Performs

For one of its most inspiring performances for this season the Community Concert Association presented on January 8 the Philadelphia Orchestra. Under the direction of Eugene Ormondy, this orchestra has been widely acclaimed by critics as being one of the most outstanding of its time.

Four pieces made up Monday night's concert. These were as follows: "Suite No. 3, in D Major," by Johann Sabastian Bach; "Symphony No. 4 in E Minor, Opus 98," Metamorphosis of Themes of Carl Maria von Weber, by Hindemeth; "Polka and Fugue from 'Schwanda,'" by Jaromir Weinberger.

All of Bach's compositions make up four suites for orchestra use. Each particular suite (groups of short pieces) favors certain musical forms. "Suite No. 3 in D Major," is considered to be the most impressive; consequently, the Philadelphia Orchestra chose this selection from Bach.

When Brahms was fifty-two, his last symphony — "Symphony No. 4 in E Minor, Opus 98" — was performed at Meiningen under the conduction of Bülow. Brahms was most disappointed with his work as were his friends. Critics were severe in their criticisms. But today this work stands as Brahms' "most perfectly wrought symphony." It consists of three movements, each with a certain individuality.

Paul Hindemeth, already a noted German composer when the Hitler regime came into power, sought escape by fleeing to Turkey. Later he came to the United States as a professor of composition at Yale University. "Symphonie Metamorphosis of Themes of Carl Maria von Weber" was first played at a concert given by the New York Philharmonic Symphony on January 20, 1944.

"Schwanda the Bagpipe Player" is a typical European folk song. It was first given in America at the 1930-31 season of the Metropolitan Opera.

"Polka and Fugue from Schwanda" is music of gaiety and "bright orchestral color." The Philadelphia Orchestra has recorded this music on Columbia records.

- 20 Puccini — *La Boheme*
- 27 Wagner — *Gotterdammerung* (Starts at 1:30 p.m.)

February:

- 3 Puccini *Madame Butterfly*
- 10 Offenbach — *La Perichole*
- 17 Strauss — *Salome*
- 24 Puccini — *Turandot*

March:

- 3 Verdi — *Aida*
- 10 Gluck — *Orfeo Ed Euridice*
- 17 Verdi — *Un Ballo Ine Maschera*

- 24 Verdi — *Macbeth*
- 31 Ponchielli — *La Gioconda*

April:

- 7 Puccini — *Tosca*
- 14 Mozart — *Cosi Fan Tutte*
- 21 Verdi — *La Traviata*

THE BELLES OF ST. MARY'S

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Flickereenos

Week end Of January 19

AMBASSADOR "The King and I"

STATE

"The Happy Thieves"

VILLAGE

"Sail a Crooked Ship"

VARSITY

"Something of Value"

COLONY

"The Colossus of Rhodes"