

Does honor mean anything to you?

"The name, that idle name of wind, that empty sound called honor." Samuel Daniel, "A Pastoral"

Honor is a word — letters which, grouped and uttered together, make a short-lived sound. A word may be whispered or it may be shouted but still the sound floats away, echoing, fading, dying. However, this name, honor, is a word, made in the mind of a man; therefore, the word must describe or mean something.

What does the word honor mean? This is an ageless question, one that has never been answered definitely; for the word honor denotes an abstract idea. Everyone, however, has his own conception of honor which, although it eludes exact definition, is nevertheless a very real personal value, made manifest by attitudes and proclaimed by conduct. Furthermore, groups of people both in large segments, such as a nation, or in small ones, such as a school, have codes of honor to which its members subscribe — must subscribe in order to maintain the integrity of the group and to protect all those within it. Thus for every maturing person it becomes necessary to define honor as clearly as he can, and to make his own practices consistent with his ideals. At St. Mary's, where certain standards of idealism and conduct have been adopted as a common denominator of community living, the matter of honor remains primarily an individual one. This is true because any struggle — if it comes to the point of struggle — to maintain the honor of ourselves or of our school will be decided not in public debate or organized demonstration but quietly within our own consciences.

Our honor system can mean nothing unless each student has given it meaning by defining and evaluating his own honor. Even though one has defined his concept of honor, which must, inevitably, be based on honesty, honor is nothing to that person until he practices that honesty and the other ideals included in his definition of honor — on the inside and the outside.

"Honor is purchas'd by the deeds we do; — honor is not won,
until some honorable deed be done."

Marlowe, "Hero and Leander"



HONOR CODE

With a clear understanding of all that the Honor Code implies, I pledge that I will uphold the highest standard of personal integrity in every phase of life at St. Mary's, and I recognize and accept my responsibility for helping others to live up to that standard.

TRIANGLE BEAUX ARTS

MARCH:

- 9 Concert: Elisabeth Schwarzkopf, Soprano. Sponsored by Duke U. All-Star Series, Page Auditorium. Duke U. 8:15.
- 9 Concert: Yale Glee Club. Memorial Hall. UNC. 8 P.M.
- 10 Joint Concert: Yale and Duke Glee Clubs. Page Auditorium. Duke U. 8:15 p.m. Admission charge.
- 11 Gallery tours: 19th Century Paintings — 2:30 p.m. Josef Albers Exhibition — 4 p.m. N. C. Museum of Art. no charge.
- 12 Concert: "A Night With Gershwin." Rhonda Fleming, Skitch Henderson and other stars. Reynolds Coliseum. 8 p.m. admission charge.
- 12 Drama: "Prescription Murder" with Joseph Cotten and Agnes Morehead. Raleigh Memorial Auditorium. 8 p.m. admission charge.
- 13 Illustrated Lecture: "Trade Wind Islands," by Captain Irving M. Johnson. Memorial Hall. UNC. 8 p.m. adm. chg.
- 13 Lecture: Billy Graham. Reynolds Coliseum. 8 p.m. no charge.
- 14-18 Drama: "Only in America," by Carolina Playmakers. Playmakers Theater. UNC. 8 p.m. No chg.
- 14 Lecture: Tunisian Ambassador Habib Bourguiba, Jr. Woman's College Auditorium. Duke U. 8:15 p.m. no chg.
- 15 Lecture: Billy Graham. Memorial Hall. UNC. 8 p.m. no chg.
- 16-17 Drama. "Skin Of Our Teeth." by Duke Players. Page Auditorium.
- 16-24 Drama: "Andersonville Trial." Raleigh Little Theater. 8 p.m.
- 16 Concert: Meredith College Dance Recital. Meredith College Auditorium. 8 p.m.
- 19 Concert: Walter Cassel, Baritone. Sponsored by Raleigh Concert Music Association. Raleigh Memorial Auditorium. 8 p.m.
- 21-24 Ice Capades International. Reynolds Coliseum. Matinees and Nightly. Adm. Chg.
- 22 Drama: "A Midsummer Night's Dream," by Players, Inc. St. Mary's Junior College. 8:30 p.m. no chg.
- 23 Drama: "Richard III," by Players, Inc. N. C. State College Union Ballroom. 8 p.m. adm. chg.

THE BELLES OF ST. MARY'S

Published every two weeks during the school year by the student body of St. Mary's Junior College.

Entered as 2nd Class matter Dec. 7, 1944, at Post Office, Raleigh, N. C., under Act of March 3, 1879. Subscription \$1.00 per year.

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ALUMNAE TAPPED INTO PHI BETA KAPPA

Laurinda King, who was graduated from high school at St. Mary's in 1959, is one of two juniors who were initiated into Phi Beta Kappa, national honorary scholastic society, at Sweet Briar on March 2. Laurinda is also included in the Dean's List, which recognizes outstanding ability, dependability, and achievement in academic work, for the first semester of this year.

Laurinda is majoring in history, and she is serving as editor of the college yearbook, the *Briar Patch*.