

THE BELLES OF ST. MARY'S

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EDITOR'S NOTE —

WE WISH TO COMMEND ANN NIEMEYER AND HER STAFF FOR THEIR OUTSTANDING WORK FOR "THE BELLES" AND FOR ST. MARY'S.

S. S.

BEACH OR BOOKS?

A recurrent problem in small colleges is the integration or separation of the academic and social lives of students. Academic regulations and social privileges are set up for the benefit of the majority of students, but there the influence of administration and faculty ends. Then the responsibility passes to the individual student. At St. Mary's the policy of making social privileges dependent upon academic accomplishment has been abandoned, and St. Mary's girls are placed on a mature and responsible level. They should be allowed by the faculty and administration to use their own discretion in making decisions concerning academic and social obligations. However, they should at the same time use good judgment and justify the responsible position in which they are placed.



Publication heads for 1962-63 will be Nannie Hussey, editor of the STAGECOACH and Sally Stevens, editor of the BELLES.

The Counselor System . . .

With the appointment of the new counselors for 1962-63 it is well to evaluate the counselor system at St. Mary's — one of the most important departments of student government. Hall counselors are expected to maintain discipline on the hall, help with duties all over the school, be free to counsel individually girls on their hall with problems both academic and personal — and keep up with their own work and lead a normal social life. Of course, counselors make mistakes and sometimes feel that they have not earned the respect of the girls on their hall or achieved the goals set up at the beginning of the year. But the wonderful thing is that with all the work involved, hall counselors usually love their jobs and feel rewarded. Our hall counselors have proved and will continue to prove themselves an integral and valuable part of student government at St. Mary's

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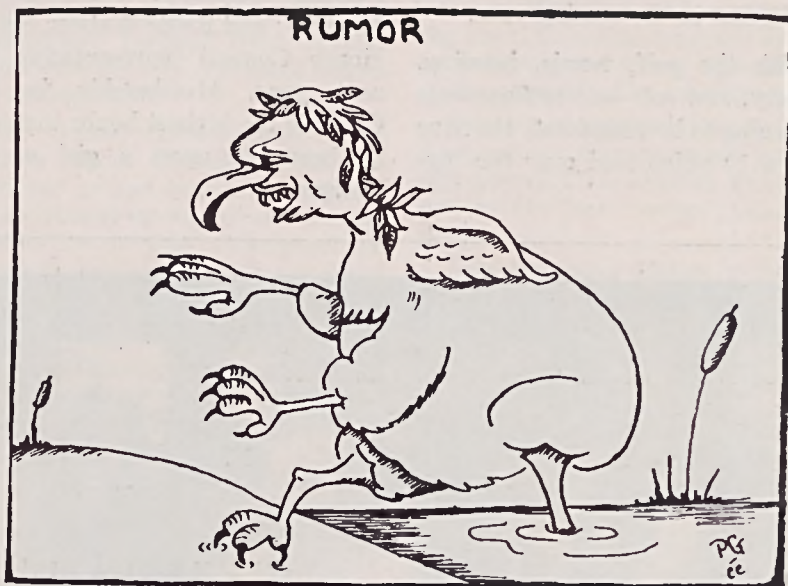
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E. E. Cummings, Reprinted from *Poems 1923-1954*, Harcourt, Brace and Company.

COFFEE GROUNDS

We are very fortunate to have nearby in Raleigh, Durham, and Chapel Hill many attractions to complement schoolwork or to provide interest for leisure time. On May 11-12, "Little Women" will be presented by the Raleigh Children's Theater at the Wiley School, and the Little Theater will present "A Majority of One," May 11-19. From May 11 until the end of school, J. Harold Click, father of our art teacher Mrs. Ben F. Williams, will present an exhibition of oils and watercolors at the Carolina Art-Sales gallery at Efir's. These are well worth looking into as a refreshing change from exam-time effort.



Straight way throughout the Libyan cities flies rumor;—the report of evil things than which nothing is swifter; it flourishes by its very activity and gains new strength by its movements; small at first through fear, it soon raises itself aloft and sweeps onward along the earth. Yet its head reaches the clouds.

A huge and horrid monster covered with many feathers; and for every plume a sharp eye, for every pinion a biting tongue. Everywhere its voices sound, to everything its ears are open. — Virgil's Aeneid

RUMOR--THE UGLY MONSTER