

The Belles

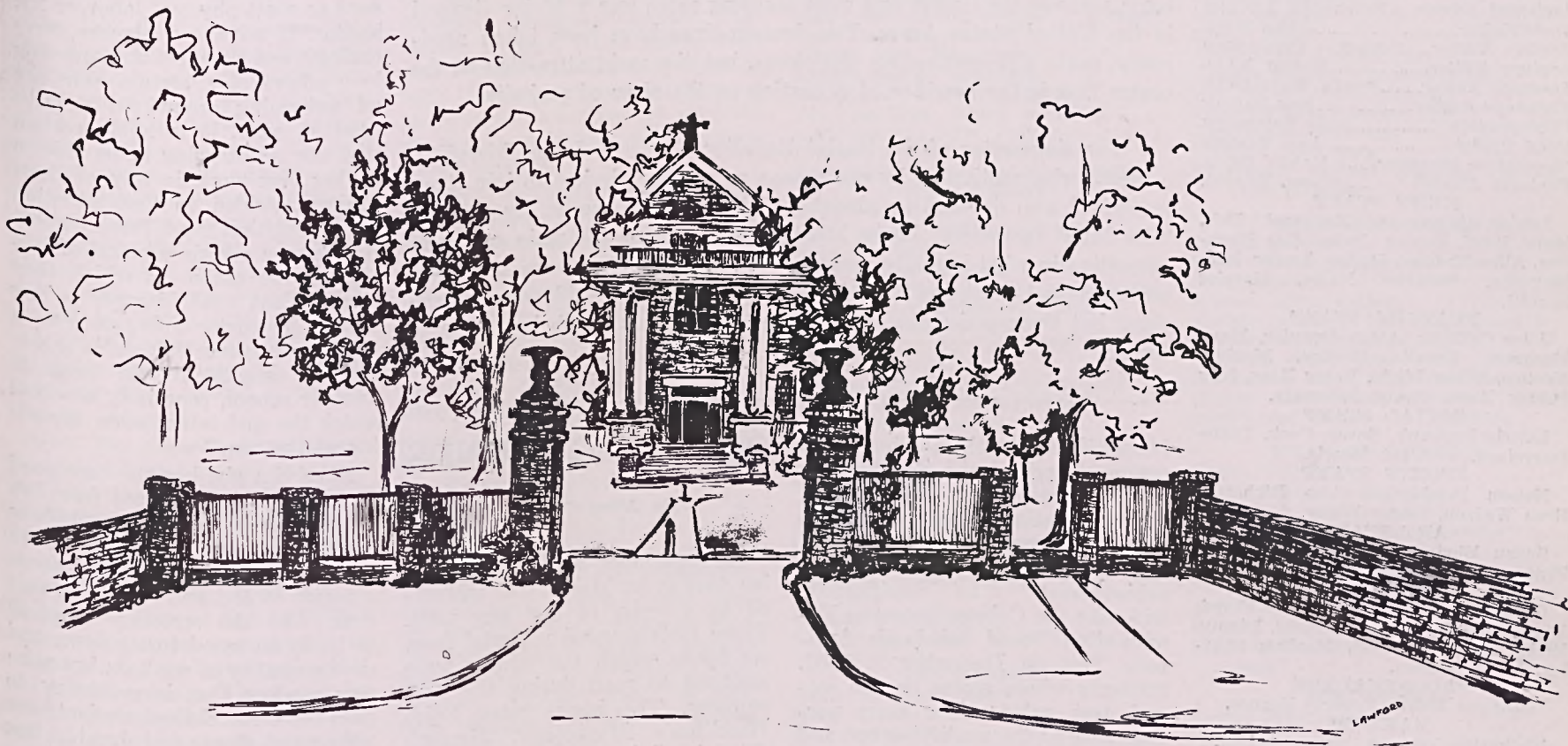
OF ST. MARY'S

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St. Mary's Begins 121st Year



IMPROVEMENTS MADE ON CAMPUS

Many new improvements were made on the St. Mary's campus this past summer in order to better the physical appearance of the school and make life more comfortable for the students.

On second floor Smedes, new bathroom facilities, including six showers and sinks, were installed. Also, the former home economics kitchen in the basement of Smedes, with a stove, refrigerator, and an ironing board, was made available for all students in Smedes, East Wing, West Wing, and West Rock.

In Holt the parlor was repainted and repapered. Also, more painting was done where it was needed.

In the gym the walls, floor, and the swimming pool were repainted a bright St. Mary's blue.

Outside improvements at St. Mary's included the repainting of the infirmary and the construction of new tops for the columns on Smedes Porch.

Orchesis Chooses Members

On Wednesday, October 3, in the traditional ceremony, Orchesis inducted new members into the group. New members are Frances McLanahan, Harriett Williams, Jane de Loach, Lynette Smith, Flo Pitts, Pom Harris, Mary Roper, and Susie Nagel.

Orchesis is the modern dance group at St. Mary's. It presents programs during the year and is in charge of the dancers at May Day.

BALLET MARJO TO APPEAR

The Ballet Marjo, an exciting import from Holland, will appear at St. Mary's Junior College Auditorium for a performance at 8:30 P.M. on October 17, 1962. The company, which was founded in November 1953 and is one of the youngest and sprightliest in Europe, will visit colleges and universities for its fall tour under the auspices of the Association of American Colleges' Arts Program. The itinerary includes campuses in New England, the Middle, Southern and North Central States.

To show something of the rigorous training and control demanded of ballet dancers, the performances will be preceded by a brief lecture-demonstration. This feature has been highly successful in Europe and Great Britain in heightening audience appreciation and understanding of ballet.

The Ballet Marjo is a non-subsidized group of five dancers, and all of the present company are in their early twenties.

Directress and choreographer of the group, who will direct the lec-

ture-demonstration, is Madame Goekoop-Santhagens. She was educated in ballet by Darja Collin, Alexei d'Orntesson, David Grey and Igor Schwetsoff, and in modern dance by Gertrud Leistikow and Hertha Westman of the Mary Wigman-Schule in Dresden, Germany. Every year Madame Goekoop goes to Paris as a hospitant to Olga Preobajenska and Madame Nora.

The Ballet Marjo has performed in all major cities of Holland, in Belgium, West Germany and Great Britain. In the summer of 1961 the group performed at three Dutch festivals in Hastings, Scarborough and Croyden, England.

Following its tour in the United States, the Ballet Marjo will visit Curacao for performances in the Netherlands Antilles.

During the summer, members of the troupe have participated in daily training and rehearsal periods which last five hours. The headquarters of the company are at the "Catshuis," Madame Goekoop's seventeenth Century estate in the Hague.

ALUMNAE ACHIEVE HONORS

Several former St. Mary's students have made their mark at the schools which they are now attending. Martha Pound Temple (HS-'61) was one of fourteen girls in the freshman class at Hollins to be honor students last year. Lau-

rinda King of Greensboro, (HS-'59) a student at Sweet Briar, was on the Dean's list the first semester of last year, was one of two juniors initiated into the Phi Beta Kappa last spring, and is at present president of Student Govern-

CCUN ACTIVE HERE

St. Mary's is one of over 300 colleges taking part in the program of the Collegiate Council for the United Nations. This program, begun in 1946, is dedicated to the study and support of the U. N. Participation at St. Mary's is open to interested students of all classes.

In mid-February the St. Mary's campus group, whose advisor is Dr. Morrison, will send a five-member delegation to a C. C. U. N. Model General Assembly meeting. The delegates will represent a selected nation at the Assembly taking place at the University of North Carolina. To be a delegate, a student must have a "B" average.

Last year Bert Bradshaw, senior, was chairman of the St. Mary's delegation which represented Peru. The other delegates attending the Assembly held at State College were Sally Stevens, Nancy Baum, Mary Henry, and Karen von Lehn.

The C.C.U.N. is organized on the campus, state, regional, national and international levels. Its members believe that the U.N. is the best hope for a just peace and that nothing is more important to the success of the U.N. than the intelligent support of an informed public. The C.C.U.N. group here exists to promote these beliefs.

Laurinda also served as editor of the college yearbook, the Briar Patch. At Agnes Scott College, Virginia Allen was elected chairman of the Lecture Committee for the 1962-1963 session.