

The Belles

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ST. MARY'S TO PARTICIPATE IN CHARTER CELEBRATION

During February St. Mary's will participate in the state-wide commemoration of the granting of the Carolina Charter. The 300th anniversary of the document is being celebrated during 1963. Developing and executing the vast plan for the commemoration is the Carolina Charter Tercentenary Commission which was established in 1959 by the North Carolina General Assembly.

On March 24th, 1663, King Charles II of England issued at his court at Westminster the Carolina Charter to eight of his supporters. These men, who became known as the Lords Proprietors, had backed Charles in 1660 when he regained the English throne. According to the document the eight men became the owners of the territory from Virginia south to Florida, which was a Spanish possession, and west to the Pacific Ocean.

This charter is important not only in the colonization of the state but also as a link in the chain of the developments of democracy. In the charter there are guarantees of a representative form of government in which the eight lords were to rule in the best interest of the people and with their consent. The original charter was purchased in 1949 and is now on display in the Hall of History in Raleigh.

All over North Carolina, schools, colleges, communities, and organizations are holding celebrations, plays, pageants, and exhibits to commemorate the granting of the charter and the first one hundred years of North Carolina's history—the colonial period.

At St. Mary's three assembly programs in late February will be devoted to the celebration. The departments of social sciences, art, dance, and the Glee Club are sponsoring these under the general leadership of Mrs. Nancy Stamey.

On Thursday Feb. 21 the historical background will be featured with the program under the direction of Mrs. Martha Stoops and Dr. Mabel Morrison of the history department.

The drama and dance departments under Mrs. Nancy Stamey and Mrs. Doris Baily, respectively, will sponsor the program the following Tuesday, Feb. 26. A dramatic sketch on the Indians of North Carolina will be presented by the drama department. Orchestras, the modern dance group, will portray the "Golden Age of Piracy." This dance will feature Blackbeard and his pirates.

The concluding program on Thursday, Feb. 28, will feature the

music and social order of the colonists. The Glee Club under the direction of Miss Geraldine Cate will sing songs of the Highlanders, Scotch Irish, and Germans who settled North Carolina. Mrs. Margaret Williams and the art department are designing the scenery suitable for the program.

Much time and effort are going into this production which will be at the regularly scheduled assembly time, 10:30 a.m. The public is cordially invited to attend.

In Memoriam

With the recent death of Dr. Eugene Fred Parker, St. Mary's lost a dearly beloved friend as well as an outstanding teacher. A teacher of Romance languages, Dr. Parker was born in Ellendale, North Dakota, on May 20, 1888. He received his B.S. degree from Norwich University, Northfield, Vermont, and his A.M. and Ph.D. from Harvard. Dr. Parker still furthered his studies at the Sorbonne in France and the University of Madrid in Spain.

Before coming to St. Mary's, Dr. Parker taught at Union College, University of North Carolina, Harvard, University of Minnesota, Washington University, and Meredith College. He began at St. Mary's as a part-time teacher in 1947 and remained until June of 1960, when he retired. Aside from this part-time teaching, Dr. Parker was also in the investment business. However, prior to ten years ago he was forced to give up the investment work because of bad health. Even after his retirement from St. Mary's, Dr. Parker was readily available as a substitute teacher or tutor. In February of 1961 and again this fall, he filled in when a faculty member was ill.

Being an accomplished philologist, Dr. Parker was able to teach Latin, German, French, and Spanish. He and his wife, the former Olivia Brooks, made several trips to Europe. From these experiences, he was able to add interesting anecdotes to his teaching.

Described as a short, white-haired man, Dr. Parker was liked by all who came in contact with him. Noted for his sense of humor and pleasant personality, Dr. Parker was spoken of as a wonderful person to know. He was always willing to help his classes or individual students in any way he could. One of his former students commented, "I feel that it was certainly a privilege even knowing such a great man."

Edwards Voted Best Dressed



MAY DAY PLANS MADE

The 1963 May Day to be presented May 4 is already in the process of organization. The '63 May Court and Queen have been chosen and the classes are being formed under the direction of Mrs. Bailey and the members of Orchesis.

The theme was chosen soon after Christmas vacation and is the story of a St. Mary's girl's first trip to New York City. The various dances illustrate the many different aspects of New York. Susan Goode is the St. Mary's girl and has direction of the "Central Park" dance. The remaining dances are "The Slums" under the direction of Harriet Williams and Candy Pruitt, "Greenwich Village" done by Margaret Allen and Ann Farmer, "Chinatown" directed by Flo Pitts and Pom Harris, "Night-Club" — Patty Mudter and Betty Pat Parson, "The Ballet" — Jane de Loach, "Harlem" — Georgia Roux, "United Nations" — Susan Nagel, "Broadway" — Barbara Struble, "The Ballgame" by Mary Roper and Dianne Coffey, and a production of Radio City Music Halls by the Caprettes. The May Court is under the direction of Frances McLanahan.

The St. Mary's student body has chosen Ann Clifton Edwards as its representative in *Glamour* magazine's "Ten Best Dressed College Girls in America" contest. The daughter of Mr. and Mrs. William Walter Edwards of Durham, Ann is a junior this year. At St. Mary's she is a member of the Young Democrats Club and a Sigma. Her hobbies include piano, water skiing, and tennis.

Ann's choice of a career shows that she has a lively interest in the "working side" of fashion. She plans to enter Tobe Coburn in New York after graduation from St. Mary's with the aim of becoming a fashion buyer and co-ordinator for women's clothing store.

During the summers Ann has already started actively working toward her goal. She models for Montaldo's and several other stores in Durham, and this year is the Fashion Representative at St. Mary's from the College Shop in Durham.

For entry in the national contest, Ann will be photographed in a typical on-campus outfit, a daytime off-campus outfit and a party dress (full or cocktail length.) The three photographs and an official entry blank will be submitted to the *Glamour* editors for judging. The ten winners and the honorable mention winners will be notified by wire of their selection.

The ten girls who are named *Glamour's* "Ten Best Dressed College Girls in America" will be photographed in the spring for the annual August College Issue and will spend two weeks in New York in June as guests of the magazine. The honorable mention winner will be featured in a fall issue of *Glamour*.

Sophomores Named Finalists

Moya Lavin and Alice Stallings, two members of the sophomore class, have been awarded the Certificate of Merit by the National Merit Scholarship Program. This means that they have been designated as Finalists in the National Merit Scholarship Program. These girls and others were chosen from approximately 11,000 high school seniors throughout the country who had reached semi-finalist status.

Knight New Counselor

Recently named a member of Hall Council was Darnell Knight, who is now a counselor on 3rd Penick. A senior from Charlotte, Darnell is a member of the Young Democrats Club, the Dramatics Club, and is an operator of the St. Mary's switchboard. Darnell replaces Lib Rawlings, who has transferred to William and Mary.