

The Belles

OF ST. MARY'S

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American Rendezvous Presented

On February 27th and 28th at 8:30 p.m., the Sea Saints presented their water show. Much time and effort and many long hours of practicing were behind the success of their performance.

Using the theme, American Rendezvous in Rhythm, the Sea Saints took us on a tour of various sections of the United States. Starting in the back hills of Tennessee, hillbillies swam to "Jubilation T. Cornpone." Next we were taken on a visit to the latest addition to the United States, Hawaii, where five girls swam to "Song of Islands." The Sea Saints then took us to China Town in San Francisco where they performed to "Chinese Lullabye." From China Town we were taken to the West where a number was done to "High Noon." From here we went to the South where Flo McNeer, president of the Swimming Club, soloed accompanied by "Tara's Theme." After Flo's beautiful solo, we found ourselves in New York where several girls swam a high society number, "Lullabye of

Broadway." We went from there to West Point where four girls did a number to Tchaikovsky's First Piano Concerto. The finale, done by the entire Swimming Club, was a salute to the United States and was done to "Stars and Stripes Forever."

The members of the Swimming club did their own choreographing. Others who helped were: Alice Gann — scenery; Gretchen Craig — narrator; Jess MacFarland—stage manager; Roses Watson, Tay Ashford, and Judy Morton—lighting; Moya Lavin and Nell Bailey—properties; and Dr. Brown—sound recording.

The Swimming Club, under the direction of Mrs. Bradburn, is made up of the following eighteen girls: Flo McNeer—president, Sallie Adams, Nancy Baum, Weldon Cabel, Ann Day, Monica Goubaud, Pattie Grier, Landon Harris, Ginger Maupin, Kay Miller, Martha Powell, Mary Ravenel, Tricia Renn, Betsy Steele, Kay Van Doren, Barbara Walton, Kit Williamson, and Margie Winslow.

Robertson To Present Concert

On Tuesday night, March 5, at 8:30 p.m., Mrs. Florence Richardson Robertson will present a piano concert at St. Mary's. Born in Chinkiang, China, the daughter of Presbyterian missionaries, Mrs. Robertson attended the public schools and Collegiate in Richmond, Virginia. She received her Bachelor of Music degree with highest honors from Converse College. Since then she has studied with Edwin Hughes and John Powell. Mrs. Robertson has used her knowledge of music to teach at St. Katherine's School in Richmond and privately. She has played in New York, in Washington on the radio, and extensively all over the South. She has played for the National Symphony, the Richmond Symphony, and the Peninsula Symphony. Mrs. Robertson is a member of the board of the John Powell foundation, the Musicians Club of Richmond, and the Federated arts of Richmond.

After an article has passed the approval of the staff, it is sent to Miss Sara Esther Jones, the *Muse* advisor, for approval. Finally after all the material has been sorted through, the articles go to press. The result is *The Muse*.

The importance of a literary publication such as *The Muse* can not be under-estimated. The magazine provides the students with an outlet for original thoughts. Poetry and prose are equally welcomed. *The Muse* is a student publication.

Mardi Gras Comes To St. Mary's



The St. Mary's gym on Saturday, Feb. 23 was transformed into New Orleans at Mardi Gras time. The occasion was the freshman-sophomore dance given each year by the freshmen in honor of the sophomore class.

The dance was planned under the direction of Candy Carr, freshman class dance marshal, with the assistance of committee heads Jane Roughton, Amoret Judd, Mary Block, Bryan Parker, Emaly Pemberton, Penny Holder, and Lucy Brown.

Using decorations of multi-colored crepe paper, balloons, and lanterns; murals of the French Quarter and Mardi Gras; a French garden; and a French side-walk cafe, the atmosphere of Mardi Gras was achieved.

The music of the "Fabulous Five" greatly added to everyone's enjoyment of the dance.

Dr. Stone Active Churchman

Dr. Stone, the president of St. Mary's, was off-campus last week on church business. For several years he has been a member of the National Council of the Protestant Episcopal Church. He was elected to this important position at the Episcopal Church's triannual General Assembly which he attended as a delegate from the diocese of North Carolina. Dr. Stone has often been a delegate to this Assembly.

The National Council, on which Dr. Stone serves, held a meeting on February nineteenth and twentieth at Seabury House in Greenwich, Connecticut. Dr. Stone attended this meeting and then traveled to Hartford, Connecticut, to be present at the meeting of the Joint Commission on Theological Education of the National Council. The meeting of the Commission took place on February twenty-first and twenty-second.

When Dr. Stone returned from his Connecticut trip, he found much work awaiting him. He is now busy going over applications and selecting the St. Mary's girls for 1963-1964.

The Office of the President has been notified that Sharon Finch, H.S. '62, has been named to the Dean's List for the first semester of the college year at Connecticut College, located in New London, Connecticut.

Dramatics Club Slates Play

Recently the Dramatics Club began work on its second major production of the year, "The Miracle Worker", which will be given late in the spring. Having put on several light plays previously ("Annie, Get Your Gun", "Ring Around the Moon", and "Alice in Wonderland"), the club and Mrs. Stamey decided to try a production of an entirely different type.

There are several reasons why this play was chosen as an interesting one and as quite a challenge for St. Mary's. As most of us know, "The Miracle Worker" is the story of how Annie Sullivan, young and nearly blind, taught the deaf and blind child Helen Keller to understand words and communicate with people. It is hard for the leading lady to act because she doesn't speak a line and must get across all effects by her movements and facial expressions. Set in a small Alabama town, the play will be easily understood and appreciated by all of us. Backstage work will be very important because many special effects will be achieved by lights and offstage sounds.

"The Miracle Worker" with Ann Bancroft as Annie and Patty Duke as Helen has enjoyed tremendous popularity on Broadway and as a movie.

THE CAST

Annie Sullivan Jess MacFarland
Kate Keller Elizabeth Lackey
Helen Keller Candy Pruitt
Aunt Ev Marsha Daniel
Viney Beverly Bailey
Martha Noonie Covington
Percy Franci Louis
Captain Keller Charles Faust
James Keller Kenneth Smith

Therefore, any good creative writing should be turned in to the *Muse* staff.

MUSE TO BE ISSUED

"Our *Muse* greets us and, as we receive her into our midst, we discern in her our own reflections."

Mary Jane Deadwyler '63

The above passage comes from the winter edition of the 1961 *Muse*. The *Muse*, the St. Mary's literary magazine, has long been the chief means of publishing the creative works of St. Mary's students. Beginning as a monthly publication in 1879, the *St. Mary's Muse* combined both the current school news and the creative writing in one bulletin. The girls could purchase a year's subscription for only fifty cents while the individual issues cost the buyer ten cents.

Many years have passed since the Pierian Club of St. Mary's first published *The Muse* and with the passing years, *The Muse* has changed form many times. In fact, it went out of print as an individual publication for a few years. During this period, girls had to purchase *Alumnae Bulletins* in order to read the *Muse*. Finally the *Muse* officially returned to St. Mary's as a bi-annual publication.

The *Muse* staff consists of girls who show a real interest in creative writing. At the beginning of each school year, these girls meet the editor. Additional members are suggested by the English teachers after first quarter. Headed by Rosa Beckwith, the staff meets numerous times before the final publication. During these meetings, the articles are read aloud, discussed, and given back for any necessary revisions.