

# The Belles

OF ST. MARY'S

VOL. XXVI No. 12

RALEIGH, NORTH CAROLINA

May 3, 1963

## MAY DAY 1963 STYLE



### S. G. OFFICERS INSTALLED

On Friday, April 26, the installation of the Student Government Association officers was held in the Chapel. In her final address to the student body, Haynes Walker expressed her thanks and devotion to the students of St. Mary's for their aid and cooperation throughout her term as president of Student Government. She expressed her belief of a certain spirit which exists in the very walls of St. Mary's and has not altered through the years. The old officers—Haynes Walker, president; Verna Gillam, vice-president; Cydne Wright, secretary-treasurer; Mary Stella Leak, chairman of Hall Council; Nelson Pemberton, secretary of Hall Council; and Belle Williams, president of the Day Students—then turned their duties over to the new officers. Officers for 1963-64 will be Roses Watson, Bet Taylor, Tay Ashford, Alice DuPre, Nancy Dame, and Elsie Ives respectively.

In her acceptance speech, Roses said that it is with deep humility and gratitude that she and the other new officers begin their term of service to St. Mary's. She cited that the students will do well to follow the example set by the former Student Government officers. The installation was then brought to a close by the singing of the School Hymn.

#### ELECTION BULLETIN

President, Class of '64—Cindy Schwartz

President, Letter Club—Helyn Watson

President, Mus—Marilyn Stadler

President, Sigmas—Monica Gouboud

Vice-President, Mus—Martha Weeks

Vice-President, Sigmas—Liza Sory

President, Orchesis—Jane de Loach

President, Caperettes—Mary Block

Tomorrow at 4:00 p.m. on front campus, St. Mary's will present its annual May Day program. Against a backdrop of the New York skyline, St. Mary's students will dance through "Hit the High Spots," an interpretation of a young girl's first trip to the "big city." This 1963 theme will be carried out with modern movements, costumes, and music, which will be a striking contrast to the more classic "Robin Hood" program presented last year.

The first feature of May Day will be the presentation of the May Court, who represent big-city sophistication in both their dress and dance. Following the May Court, Susan Goode, as the little-girl tourist, joins her friends in Central Park; and attired in smocks and big hair-ribbons, they prepare to take in all the attractions of the strange city. First they visit the United Nations Building, where Suzy Nagel leads

her group representing the different nations of the world. A special feature of this performance is Tim Sirimonkol's authentic Siamese dance. Next on the agenda is Fifth Avenue, where they see Mary Roper and her mannequins through a shop window. A trip to the slums, featuring "gangster" Harriet Williams and her "moll" Candy Pruitt, is followed by the Chinese dance headed by Flo Pitts and Pom Harris and by Georgia Roux's interpretation of Harlem. The next attraction is a tour of Greenwich Village, where Margaret Allen, Ann Farmer, and their fellow beatniks perform to the accompaniment of bongos and snapping fingers. Next Barbara Struble and her assistant stagehands show the behind-the-scenes workings of a Broadway production. Stepping out in red satin cut-aways and top hats are the "Rockettes" of Radio City who are, in reality, Cydne Wright and the

Caperettes of St. Mary's, followed by Jane de Loach with her New York City Ballet Corps. The scene changes to a night club featuring Patty Mudter and Betty Pat Parsons and their troupe of chorus girls. The last high spot is the Coney Island group, headed by Diane Coffey, after which comes the finale and the exit of the May Court.

All dances have been choreographed and directed by the members of Orchesis, the St. Mary's modern dance group, and have been under the direction of Mrs. Doris Bailey, dance instructor. Mrs. Bailey, who supervises everything from dance movements on down to scenery, costumes, and make-up, has commented that the participants in this year's May Day have been the "most cooperative, hardworking, and sincerely interested girls" with whom she has ever worked.

On Thursday, May 9, the BELLES will sponsor its annual song contest. In assembly on that day, each class will sing an original song composed by members of the class. Serving as judges for the occasion will be Mrs. Broughton, Mrs. Nicholson, Dr. Browne and Dr. Jones.