

The Belles

OF ST. MARY'S

VOL. XXVII, No. 8

RALEIGH, NORTH CAROLINA

February 28, 1964

Honor Roll Announced

The following list contains the honor roll for the first semester. To make the honor roll a student must be carrying a full program of studies, she must make an average of B+ or better on her credit courses with no Grade lower than C— on any course, and must have a satisfactory record in deportment. Those on the honor roll are:

Junior College Department

Bailey, Beverly Kay; Becton, Susan Margaret; Cannon, Katherine Douglas; Dague, Carol Lorraine; Dent, Mary Stuart; Ehringhaus, Susan Haughton; Ferebee, Susan Nancy; Hill, Mavis Helena; Jeffress, Harriet Osborne; King, Gene Anne; Ponton, Elizabeth Lee; Price, Janet; Ross, Lily Farley; Rothstein, Evelyn Ruth; Scott, Mary Lanier; Slade, Donnie Anne; Smith, Louise Jordan; Stewart, Virginia Corinne; Taylor, Elizabeth Anderson; Wilborn, David Kathryn; Williams, Harriet Thomason; Wilson, Carol; Wilson, Mary Tudor.

High School Department

Anderson, Virginia Gray; Beck, Sandra Jean; Bowers, Roslyn Anne; Childers, Kathie Lou; Crawley, Martha Oliver; Day, Ann Dorsey; Edmunds, Louisa Gilmer; Foreman, Anne Evans; Grant, Jane Knox; Houser, Sara Bullard; Keller, Elizabeth Anderson; Lewis, Ellen Ann; Lucas, Mary Richmond; Nagel, Suzanne Wilkes; Parrott, Ardis Marie; Pond, Carol Ann; Stevens, Margaret.

Commercial

Pope, Linda Diane.

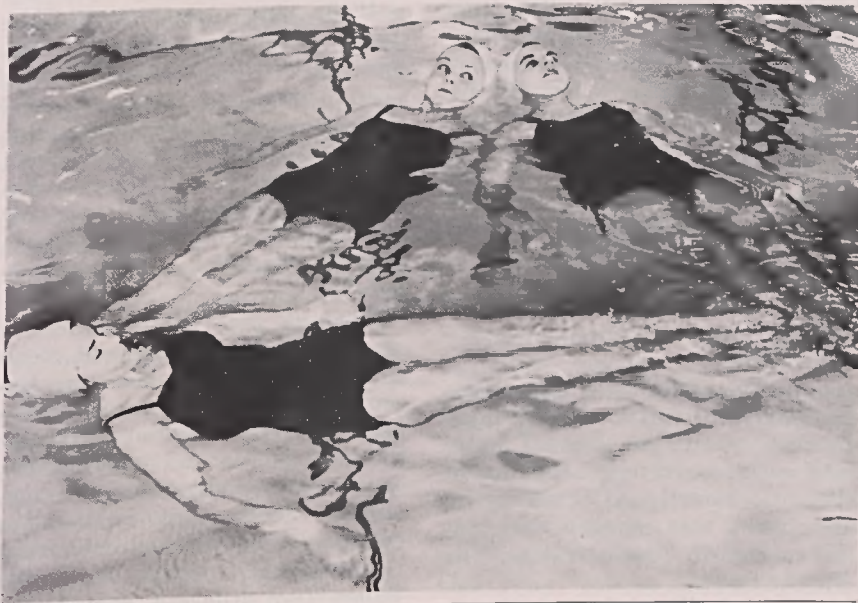
Cold Cuts Add New Members

Three new members have been added to the Cold Cuts following the try-outs held in the Hut. Carol Mahany, Janet Price, and Marilyn Stadler now have the distinction of belonging to the loudest organization at St. Mary's.

The Cold Cuts which now have twenty-three members announced the newest members when the group played for school Assembly on February 18. They played rousing renditions of tunes including "Leave Me Alone" and "In the Still of the Night."

The Cold Cuts have a busy schedule and will continue it for several weeks. On February 22 they played for a Student Council meeting of the Consolidated University of North Carolina. They will perform at a meeting of the St. Mary's alumnae of Durham on March 4 and on March 5 at a luncheon for the wives of the coaches of the A.C.C. basketball teams.

Sea Saints Present Ballet



The Sea Saints directed by Mrs. Mona Bradburn presented its annual water pageant on February 25-26 at 8:00 P.M. Those participating were President Sallie Adams, Nina Andrews, Laura Eutsler, Carol Fletcher, Patti Grier, Barbara Hall, Ellen Jones, Frances Knight, Helen Knight, Florence Leatherbury, Ginger Maupin, Shirley McCaskill, Louise Rose, and Kay Van Doren.

In making their program original, each of the Sea Saints contributed her own ideas to the performance entitled "Musical Myths." Sallie Adams was one of the highlights of the program when she demonstrated a new phase of water ballet never before seen at St. Mary's. The groups, consisting of six girls each, were "Medusa" with Barbara Hall as the leader; "Cupid and Psyche" led by Carol Fletcher; "Creation" with Kay Van Doren as the head performer; "Pandora" led by Nina Andrews; "Old Man and the Sea" with Ginger Maupin and other swimmers; "Judgment of Paris" with Florence Leatherbury as its leader. The finale with all the Sea Saints participating was "Feast of the Gods." The program was narrated by Tiki Soaper.

Each group made their own costumes to correspond with the mythological story of the various acts. Modern musical compositions provided music for the performers.

Betsy Phifer To Give Music Recital

St. Mary's auditorium will be the scene of Miss Betsy Phifer's voice recital on March 2, 1964. Betsy will give this recital for the student body in order to complete the requirements for a music certificate.

Her selections were chosen from different periods of history to show a general understanding of music from the different eras. From the German and French art songs, Betsy has chosen such pieces as "Romance" by Debussy and "Diebeckchrte" by Wolf. A number of contemporary songs will be included in the program. Composers of these contemporary pieces will include Bernstein and two North Carolina composers, Sarah Louise Dittenhaver and Walter Golde. In addition, two operatic arias from "The Marriage of Figaro," and "Madame Butterfly" will be included in the recital.

Miss Marian Purcell and Miss Gretchen Craig will also add an important part to the program.

"Twelfth Night" To Be Graduation Play

The Dramatics Club of St. Mary's will present "Twelfth Night" on Friday night, May 29. The play, a comedy written by William Shakespeare, is to be the Dramatic Club's contribution to the celebration of the 400th birthday of Shakespeare. It will be directed by Mrs. Stamey, speech and dramatics teacher.

"Twelfth Night" is the story of mixed love affairs. Viola, who is in love with Duke Orsino, disguises herself as a boy and obtains a position with the Duke as his eunuch. She progresses in the Duke's favor and becomes his messenger to Olivia, a rich countess whom the Duke loves. While receiving the Duke's messages, Olivia falls in love with Viola. Meanwhile, Sebastian, Viola's twin brother arrives in the city.

Sir Andrew, one of Olivia's suitors, becomes angry with Viola, because she is receiving so much attention from Olivia. Andrew challenges Viola to a duel. As they start to fight, Antonio, a friend of Sebastian enters. Thinking Viola is Sebastian, he takes up the fight

Two Alumnae Recognized

Recently recognized for academic excellence was Sharon Finch, who was graduated from the St. Mary's high school department in 1962. Sharon achieved the Dean's List at Connecticut College for the first semester of 1963-64. She is a sophomore there.

Also recognized was Jean C. Winborne. A student at Bradford Junior College, she was awarded with Second Honors for the semester ending on February 1, 1964. Jean was graduated from the St. Mary's high school department in 1962.

on Viola's behalf, until officers arrest him. He calls Viola "Sebastian." Therefore, Viola knows her brother is alive and goes to look for him.

Sebastian, mistaken for Viola, is taken to Olivia by a clown. Sebastian is completely mystified, but goes with Olivia to a nearby chancel where they are married.

Later in the presence of the Duke, Olivia calls Viola "husband" to the surprise of both the Duke and Viola. A priest comes and verifies the fact that he married Olivia and Viola. Sebastian then enters, and finally he and Viola recognized each other as brother and sister. When Viola announces her identity, the Duke makes plans to marry her.

Beverly Bailey will play the part of Viola. Beverly also played in "You Can't Take It With You." The character Olivia will be portrayed by Clare Loyd. Frances Lewis will be Maria, one of Olivia's servants who plays a joke on Malvio, another servant, by writing him love notes in Olivia's handwriting.

Two other members of the cast of "You Can't Take It With You" have parts in "Twelfth Night." Feste, one of Shakespeare's finest clowns, will be played by Ellen Jones. Ann Underwood will take the part of Fabian, a servant to Olivia. Carol Erskine is to play a page.

Valentine and Curio, who are gentlemen attending on the Duke, will be portrayed by Dorothy Walters and Anne McEachern, respectively. Laurie Robinson, Anne Foreman, and David Wilborn are to take the parts of ladies-in-waiting. Linda Connelly will be a page.