

The Belles

OF ST. MARY'S

VOL. XXVII, No. 9.

RALEIGH, NORTH CAROLINA

March 13, 1964

Circle Walks To Honor Two

Walking last night for the first time this semester, the Order of the Circle inducted two new members. Cited for membership were Jane DeLoach and Elsie Ives, both seniors.

Jane, who hails from Chattanooga, Tennessee, has taken an active part here at St. Mary's. As Editor of the Handbook, Jane has worked hard to revise and rewrite the new Handbook. She is also a member of the Legislative Body, the President of Orchesis, a member of Hall Council, and a member of the Canterbury Club. Active in sports, Jane is a member of the Letter Club.

A Raleigh girl, Elsie works hard in the capacity of President of the Day Students. She is also a member of the Legislative Body and the Honor Council. A member of Hall Council this year, Elsie works on the **Stagecoach** and is a Cold Cut.

"As the Circle symbolizes unity, so the purpose of this organization shall be to promote a spirit of co-operation among the students by the cultivation of high ideals of service, fellowship, citizenship, and scholarship and to assist new students in finding their place in college life and activities." Membership in the Circle is one of the highest honors bestowed on a St. Mary's girl.

Marion Purcell To Give Voice Recital

Marion Purcell will give a voice recital in St. Mary's auditorium on March 25 at 8:30 p.m. She is giving this recital for the student body in order to complete St. Mary's requirements for a music certificate.

Marion will begin her recital with three selections by Handel. Two of these selections will be duets with Betsy Phifer. Then Marion will sing an Italian song, "La Pastorella" by Vivaldi.

A number of French songs will be included in Marion's program. She will sing a cycle of four songs by Fauré and an aria from the opera "Manon," written by Massenet.

In addition, Marion will sing selections by English composers. She has chosen "Velvet Shoes" by Randall Thompson and three songs by Benjamin Britten to be included in this group. The final part of the program will consist of a selection from "Carmen." Gretchen Craig and Betsy Phifer will join Marion on this selection.

Students View Hamlet Film

On Thursday evening, March 5, a movie presentation of Shakespeare's well known **Hamlet** was shown in the St. Mary's Junior College Auditorium. Members of the junior and sophomore classes were required to attend, but the movie was open to all the students.

The film was secured from a film exchange in Atlanta. Dr. Owens H. Browne, when interviewed about the film, said that it was very old and in poor condition. He worked at least an hour Thursday morning in order to repair the film, which had been torn and spliced with scotch tape.

The movie, on four 40-minute reels of film, began at 6:45 p.m. and lasted until 9:30 p.m. Most of the girls seemed to enjoy the movie. Members of the junior class, who have read and studied the play **Hamlet** this year found it very interesting to compare the movie version with that of the play. When asked their opinion of the movie, the following juniors said:

Ibby Pollard: "I think it was good, but I thought they left out the most important part about Fortinbras. And I didn't like the relationship between Hamlet and his mother because it made him look weak and small."

Muriel Seager: "I didn't like their leaving out Rosencrantz and Guildenstern. And also, when Ophelia was supposed to have told

her father about Hamlet's madness, it was presented as a soliloquy in the movie rather than having Ophelia tell her father about it as it was done in the play."

Diana Hodges: "I thought Sir Lawrence did a good job of acting, but the movie's presentation of his relationship with his mother made him look weak."

Sally Poindexter: "I had seen it two times and I was about to die to get out."

Several members from the sophomore class had the following comments about the movie:

Ann Dorsey Day: "A combination of Olivier and Hamlet—that knocks you flat!"

Ella Reese Mayer: "I thought it was magnificent! Sir Lawrence Olivier did an excellent job as Hamlet. After seeing the movie, I can't wait to see the play."

Tricia Remm: "Shakespeare's plays make better stage plays than movies."

Lela Cowardin: "Although I didn't think the movie was exceptional, Olivier has shown that Shakespeare can be successfully brought to the screen."

SCHREIDERS PRESENT FILM

"... Helen and Frank Schreider have done it again..."

—Christian Science Monitor

Helen and Frank Schreider did do it again! They won over another audience with their film and lecture on "The Ganges, Pulsebeat of India," this time, on Thursday, March 12, in the St. Mary's Auditorium at 8:30 P.M.

These two people, plus canine companion, completed in 1959 a trip down the Ganges in their amphibious jeep. They became inaugurated in this type of travel when they took a trip from Alaska to Tierra del Fuego. Since then, they have financed similar trips in Indonesia, Africa, and this one in India by selling their articles and photographs to magazines and by giving lectures such as the one held at St. Mary's.

It took the Schreiders nine months to complete their trip through India down the Ganges river. During this time, however, they became acquainted with the

people of India as well as filming beautiful and typical scenes which they saw on their way.

In describing the "spirit of the Ganges" which represents the spirit of India itself, the lecturers noted the beautiful and sacred ceremony of placing wreaths, lighted in honor of the deceased, to float down the river. They also commented on the hazards presented by sacred cows and monkeys, as well as the intense religiosity found elsewhere.

As they passed through villages in India they took film showing the poverty so prevalent there. Rapid development is necessary, but since India is a democracy, this change cannot be forced. It must come through persuasion, but the people are reluctant to accept this change. Mr. Schreider explained that time, money, education, and understanding are the basic needs. It is the "time" which is the most difficult to obtain.

Dr. McLeod To Speak Here

WILL VISIT ST. MARY'S AS DANFORTH LECTURER

The Very Reverend George F. McLeod, Founder and Leader of the Iona Community, will be at St. Mary's on March 23 and 24 as a Danforth Visiting Lecturer.

While here at St. Mary's, Dr. McLeod will give a public lecture illustrated with a film in color on "The Iona Community" at 8:30 p.m. on March 24. On March 23 from 10:15-11:15 he will speak on "Holiness Means Wholeness: The New Challenge to the Church;" and on March 24 from 10:15-11:15, "The New Europe."

Dr. McLeod was born in 1895, the second son of Sir John McLeod, first baronet. He was educated at Winchester, Oxford (Oriental College), and Edinburgh University. He holds a Doctor of Divinity degree from Glasgow University. In World War I he served as captain in the Argyll and Sutherland Highlanders in France and the Near East, and was awarded the Military Cross and the Croix de Guerre. In 1921 he was a Post-Graduate Fellow at Union Seminary, New York, and the next year a missionary in British Columbia lumber camps.

From 1926-30, Dr. McLeod was Collegiate Minister of St. Cuthbert's Parish Church, Edinburgh, and for the next eight years was Minister of Govan Old Parish Church, Glasgow. He is a chaplain to Her Majesty Queen Elizabeth. He was Warrack Lecturer on Preaching at Edinburgh and St. Andrews Universities in 1936, Select Preacher at Cambridge University in 1943 and 1963, and Cunningham Lecturer on Evangelism in 1954. In 1957-58 he was Moderator of the General Assembly of the Church of Scotland. Since 1960 he has been Convenor of his Church's Committees on Church Extension and on Central Africa.

Since 1938 Dr. McLeod has been Leader of the Iona Community, a Presbyterian brotherhood of ministers and craftsmen which has undertaken the task of restoring the ruined Abbey at Iona, founded by St. Columba on the West Scottish island in the sixth century, and regarded as the cradle of Scotland's Christianity. It is used for retreats and conferences.

The Abbey was taken over by the Benedictines, and twice destroyed by pirates in its first centuries. It nevertheless became the center of Scotland's Christianity, and the burial place of its kings until the Reformation, when the Abbey was pillaged and its community dispersed. A burial ground attached to the Abbey contains the graves of fifty Scottish kings, among them Macbeth, villain of Shakespeare's tragedy. Many European kings are also buried there.