

## THE BELLES OF ST. MARY'S

Published in thirteen issues during the school year September to June. Monthly for December, January and April; Semimonthly for October, November, February, March and May.

Entered as 2nd Class matter Dec. 7, 1944, at Post Office, Raleigh, N. C. under Act of March 3, 1870. Subscription \$1.00 per year.

### BELLES STAFF

Editor-in-Chief.....CAROL WILSON  
Assistant Editor.....WILLA MCKIMMON  
News Editor.....HARRIET JEFFREYS  
Feature Editor.....ROSEMARY TEAGUE  
Exchange Editor.....MARY VIRGINIA HURT  
Photographer.....TAPPY MASSEY  
Head Typist.....TERRY BARNES  
Circulation Manager.....ANNE STRAIGHT

### NEWS STAFF

Jane Ferree, Lillian Gray, Susan Gilbert, Florence Hamrick, Nancy Johnson, Julie McCullum, Lisa Miravelle, Carolyn Price, Molly Richardson, Lisa Rowland, Sallie Scarborough, Lanier Scott, Ginny Willetts.

### FEATURE STAFF

Elizabeth Clare, Chris Colleston, Susan Crabtree, Barbara Eagleson, Rosalie Hanley, Rae Herren, Nancy Hicks, Sally Little, Shirley McCaskill, Lynn Rothstein, Pat Van Lear, Audrey Wall.

### ART STAFF

Ann Adair, Kris Augustine, Bunny Brown, Sallie Poindexter.

### TYPISTS

Gail Boineau, Bee Bost, Georgie Campen, Zan Deas, Martha Hardee, Methel Jacobs, Nancy Johnson, Eva Lister, Julie McCullum, Leah Osgood, Anne Simmons.

### PROOFREADERS

Elizabeth Jones, Chini Smith.

### CIRCULATION

Mary Block, Carol Cantwell, Carolyn Finch, Cassie Henry, Hetti Johnson, Francie Lewis, Julie McCullum, Mary Melcher.

### ADVISOR

Mr. John U. Tate.

## HAMLET ATTRACTS MANY STUDENTS

By Jane Ferree

John Gielgud's production of *Hamlet*, with Richard Burton playing the role of Hamlet, was shown recently at the Ambassador Theater. The play came directly from Broadway through the new television process of Theatrofilm.

This particular production of *Hamlet* was unique in that no period scenery or costumes were used. The scenery consisted of a crude stage, a table, a couple of chairs, and a flight of stairs; the costumes were unglamorous, beatnik type clothes of the 60's. Although the lack of scenery and costumes was disconcerting at first, the end effect was that the viewer paid closer attention to the words and actions of the actors.

In literary terms, *Hamlet* is a tragedy, but the performance of Richard Burton and Hume Cronyn (Polonius) brought more laughs than tears from the audience. Shakespeare's double meanings combined with the actor's expressions made the play more amusing than a simple reading of it. These witty lines seemed also

Ulp! . . . ! I mean, does anyone have a blind date with Lulu Smith?



AUGUSTINE

## ST. MARY'S BOASTS SEMI-FINALIST

Elizabeth Anderson Keller has been named a Semifinalist in the 1964-1965 Merit Scholarship competition, through her outstanding performance on the National Merit Scholarship Qualifying Test. This test of educational development was given in more than 17,000 high schools last March. Elizabeth was among 14,000 seniors throughout the country who attained Semifinalist status. The Semifinalist group is composed of the highest scoring students in each state and in the United States territories. Each Semifinalist now moves a step closer to winning a four-year Merit Scholarship to the college of his choice. Semifinalists must substantiate their qualifying test performance on a second examination, be endorsed by their schools, and fulfill certain routine requirements to become finalists. All Merit Scholars are selected from the Finalist group. "Semifinalists are representatives of our country's most intellectually able young people," said John M. Stalnaker, president of the National Merit Scholarship Corporation. We congratulate Elizabeth for this achievement, and wish her much success in becoming a National Merit Finalist.

to lessen the melancholy atmosphere associated with *Hamlet*.

Richard Burton has been acclaimed by many critics to be the greatest Hamlet of all times and the finest Shakespearian actor in the world. He certainly proved this in *Hamlet*—his performance was superb.

## Canterbury Club Organizes For Year

During Chapel the Rev. Philip C. Cato, the head of college work at N. C. State College, announced that the Canterbury Club at State had been disbanded. Formerly, St. Mary's students had been attending Canterbury at State College, but now the St. Mary's Canterbury Club will operate only at St. Mary's. However, St. Mary's girls are invited to take part in the many activities of the Episcopal Church on Campus at State.

These activities are many and varied, and the dates and times for them will be announced at St. Mary's. Two study groups are being held at the King Religious Center on State campus on Wednesday nights. At 6:30 p.m. an Ecumenical Study Group is held, and at 9:30 p.m. a group is studying systematic theology. An opportunity for service is the tutoring project held at Ligon High School here in Raleigh. The college students will tutor the high school students every Tuesday and Wednesday at 4:00 p.m. On Sunday nights during the year various speakers will be coming to lecture on subjects of interest such as existentialism. The dates for the speakers will be announced later. Out-of-town retreats will take place in the fall and in the spring. Also six seminars are being held at the conference center at Hampton, Va., on various weekends throughout the year.

The Canterbury Club at St. Mary's will also be busy with several projects this year. Members of the club will visit the elderly ladies at St. Luke's Home, and will sell St. Mary's blazers.

## FOCUS

By Sally Little

Two apparently remote stimuli are responsible for the focal point of this article: New College, an experimental college opening this year in Sarasota, Florida, and—of all things—the seniors' summer reading. The common denominator is a specific principle in education—self-motivation and determination.

According to a pamphlet on New College, "the function of a college is to teach students those skills and those attitudes that will permit them to educate themselves. Everything that does not contribute to this end is a waste of precious time." This idea is the reason behind New College. It is literally a community of scholars working in intellectual coordination. Students will proceed at the pace which will lead to the maximum mental and spiritual development.

The basic idea behind New College is not unknown or unpracticed at St. Mary's. In fact, the seniors found this applied self-motivation to be detrimental to many last flings planned for the month of August. Certainly summer reading was the test of tests; on trial was not just ability but a purpose thus far developed in the individual's educational life time. It was in essence a test of the capacity for self-determination.

The major difficulty in preparing for the tests was the isolation of the task. Pressure came from the relative freedom outside as opposed to the pressure from burdens common to everyone while at school. Misery lacked company.

The substance of education then is intellectual discipline exercised for the purposes of self-exploitation and fulfillment of social responsibility, both interpreted by correct judgment. Correct judgment is a realm in itself, relative to every kind of influential factor. Necessary for any judgment is self-motivation; necessary for correct judgment is self-motivation and determination in compliance with guidance in the right direction. There can be no education without these inter-dependent factors.

## IMPROVEMENTS ON CAMPUS

By Zan Deas

Everyone returned this fall to find St. Mary's beginning the year with a new face. There were many improvements made around campus during the summer. To begin with, the columns of Smedes were repainted. All of the halls in every building were repainted and all of the floors and stairs were varnished. Also, many of the bathrooms in various buildings have been renovated.

In addition to these improvements (Continued on Page 3)