

# THE BELLES OF ST. MARY'S

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## Flicks Of The Future

### AMBASSADOR THEATRE

Nov. 18—Becket -starring Richard Burton.  
 Nov. 25—Roustabout -starring Elvis Presley.

### COLONY THEATRE

Nov. 19—Pajama Party.  
 Dec. 3—Godzilla vs. The Thing.  
 Dec. 9—Lilith.  
 Dec. 17—Evils of Frankenstein.

### STATE THEATRE

Nov. 18—Topkapi -starring Melina Mercuri and Maximillien Schell.  
 Nov. 26—Send Me No Flowers -starring Doris Day and Rock Hudson.  
 Dec. 10—Invitation to a Gunfight.

### VARSITY THEATRE

Dec. 3—What a Way to Go.  
 Dec. 6—Hud.  
 Dec. 8—Wuthering Heights.  
 Dec. 10—West Side Story.

### VILLAGE THEATRE

Nov. 15-24—Behold a Pale Horse -starring Gregory Peck and Anthony Quinn.  
 Nov. 26—The Outrage -starring Paul Newman.  
 Dec. 10—Joy House.



'DO YOU THINK I'D BETTER HAVE THEM TAKEN AGAIN?'

## Letters To The Editor:

Unfortunately, in recent weeks we at St. Mary's have not expressed consideration either for our guests or for our own chaplin.

The N.C. State College Glee Club visited our campus a few weeks ago and the audience response, comments, and attitude on the whole were poor. Nervous coughs, whispers, giggles, and clapping before the performance were absolutely rude, and disrespectful. Those who wished to listen to the program were annoyed by the childish reactions of those who were defiant because they were required to attend. The immature students who displayed such poor conduct gave an unfavorable impression to the visitors in the audience and the visitors on the stage. How often did we stop to think that the State boys may have had tests the next day too? Maybe they did not enjoy giving a "required" concert, especially to girls who do not show them the courtesy of being quiet during their performance.

Daily chapel services are traditional at St. Mary's. Dr. Guerry has tried to make chapel not a compulsory nuisance but a corporate experience which is wanted by the student body. As in the past Dr. Guerry keeps the services short so that we will have plenty of time to get our mail. There is a disrespectful attitude evident in the way students dash in during the first hymn, slam the prayer books down, and whisper between the pews. Surely our discussions can wait. Dr. Guerry has shown us the courtesy of limiting the length of the chapel services. Why can't we show him courtesy and give due respect to a place of worship?

J. H., H. J., K. R. T.

There are many deadlines at St. Mary's—publication deadlines, test deadlines, theme deadlines, and the deadline set for the faculty regarding quarter and semester grades. This letter concerns the last one. Whenever a deadline is set, most of us note the date, calculate the time, and then sit back and let procrastination take over. Teachers often accuse the students of falling prey to procrastination, but for once, as a student I feel that I have the grounds to turn the tables.

As of late, a large number of students have repeatedly complained of the fact that a few of the faculty members have become unreasonably slow in grading tests. Although it is certain that overwork, lack of time, and unforeseen problems are leading factors in this case, it is my contention that simple procrastination is the key fault. How many times have we heard these very teachers say, "Balance your time so that you will not have to cram."?

I have, at one time, received an F for handing in a late paper, and invariably my grades are lower if I do not balance my time. The faculty, on the other hand, receives no more than a patient shrug and a dirty look when they give a reading assignment to their classes and then make a bee-line for the Faculty House to grade already late papers. I am reprimanded when I am unprepared because it is my responsibility to my teacher to do my work; does this not work both ways?

I realize that teaching is not an easy job and that it is very time-consuming and often nerve-wracking, but we students work hard. Many of us have learned by experience to combat procrastination by accepting responsibility and balancing our time . . . Maybe some of the teachers could learn a lesson from their students.

Touche'

## Personality Focus

By Pat Van Lear

*Personality* (pur'su·nal'i·ti): individuality; magnetic personal quality (*Webster's New Collegiate Dictionary*).

When one speaks of personality, is usually in the above terms, assuming that an individual does or does not have "personality". Correctly speaking, however, everyone has a personality; it is the sum of one's structures, modes of behavior, interests, attitudes, abilities, and aptitudes. It seems appropriate at this time to discuss the personalities of two men; Nikita S. Khrushchev and Lyndon B. Johnson.

Today these two men are on the opposite ends of the power scale in their respective countries. Khrushchev was recently obliged to retire as First Party Secretary and Premier of the U.S.S.R., while Johnson was elected as President of the United States. Disregarding the environmental circumstances, what caused the success of one and the failure of another?

Many reasons have been given concerning the decline of Khrushchev in the eyes of the party: the rift with Red China, a policy of "peaceful coexistence," an unsuccessful agricultural program. The fact remains that the Party Central Committee charged Khrushchev personally for "clowning, boorishness, shoe-pounding . . ." In short, the Premier had formed a "cult of personality". Setting oneself up as an individual is getting away from the ideal Russian situation; thus Khrushchev's leadership style cost him his career. Conversely, perhaps Johnson's "cult of personality" won him his career.

In a country so vast as the United States, even with modern transportation and communication, it would be impossible for every American to know Johnson personally. Therefore Johnson by his appearances and speeches impresses us with his personality; he creates an image which we accept or reject. The functions which Johnson performs as President—vetoing or recommending legislation, granting pardons and reprieves, making appointments, executing foreign affairs—will all be tainted by Johnson the individual.

As *Post Magazine* stated, perhaps the absence of a purge in removing Khrushchev is in a subtle way the greatest change Khrushchev made in Russia. Impressions which Johnson makes on American society will be recorded in history books, but are yet unseen by his contemporaries. So in America where we are accusing ourselves more and more of conformity and stressing individuality, at the same time in Russia, leaders are being ousted because of their individuality shining above the masses. This fact is well worth our consideration.

