

January 22, 1965

"Discotheque" Hits Campus

By Rosalie Hanley

In the midst of term papers and cramming for exams and the usual hubbub of a typical day at St. Mary's, I was handed an assignment for the BELLES. "Write an article on the new 'discotheque look,'" it said. Thus, I was presented my CHALLENGE.

My first problem was to find out how to pronounce the word. I could not even ask somebody what it meant if I could not pronounce it. So in my marvelous French accent I made a stab at it. Obviously no one knew what I was talking about. I then showed the word to five different girls—I got four different pronunciations and a funny look.

"Fie on these St. Mary's scholars!" I told myself, and went to an authoritative source. Mr. Webster, however, did not seem to have the vaguest idea what discotheque meant either. Then it hit me; but no, even my trusty little French dictionary shed no light on the subject. So onward I trod, to better sources. Mr. Connelly would know if anybody did.

After trying my four collected pronunciations on him, he finally got me to spell it for him. "Oh (des-ko-teck)," he said in the French of the learned. He told me I would not be able to find the word in the dictionary because it was a brand new word. (I cursed the Academic Francaise for being so negligent in bringing their dictionaries up to date.)

"YOU know what it means, don't you?" I asked in desperation. "Of course," he said with that familiar knowing look. "Discotheque is a new type of coffeehouse especially popular in California. At these places they play records instead of listening to combos and do other things like that. It is THE place at which to be seen."

Now I knew, or did I? Somehow, he had gone straight over my head. (I am somewhat difficult to communicate with at times.) I simply could not see what this had to do with a "new look." Then I remembered that I have a cocktail dress that the saleslady had said was discotheque. (In case you are interested, the dress has a blouson top, a pleated skirt, is bright green, and has champagne spilled down the front of it.)

Time was running short; a deadline hovered; so I gathered my immense store of information on the subject—a California coffeehouse and a cocktail dress—and here you have it—my article on the discotheque look.

Uncle Remus Speaks

In assembly Thursday morning, January 21, Mr. Phil Ellis, Executive Director, N. C. Traffic Safety Council, entertained the students with Uncle Remus tales. Mr. Ellis began by telling who Uncle Remus was, and then he read two tales he especially liked. Mr. Ellis' delightful and expressive voice added a great deal to these stories about B'rer Rabbitt which are old favorites for many St. Mary's girls. Mr. Ellis has visited St. Mary's before and is always a welcome guest.

To Study Or Not To Study?

By Rae Herrin

As almost everyone in school knows, one of the two most unpopular weeks of the year approaches. It is that week when students find themselves scared to go to bed at night, afraid of what the next day will bring. It is that hated week of exams. Exams, the very word makes students shake in their shoes. Exams are the cause of the after Christmas depression, the reason students hate the thought of coming back to school. What is it about this tiny four letter word that makes us so afraid of this week? The answer varies with different people. Some are afraid that they will flunk, while some shudder at the thought of so much studying. Ellen Jones has this to say about exams: "This year exams are going to prove much more strenuous because of the added stress of a high school senior attempting to enter college." One senior wishes that teachers would not pile up the work just before exams.

Some students do not really mind exams. Gretchen Fracher says: "I just prefer to think of exams as big tests, and they don't really bother me." Bryan Parker chooses to think about the vacation after exams. Amey Parsons thinks exam week is different: "It is a good opportunity to find out how much knowledge you have acquired. Of course it is quite a shock when you wake up to the sudden realization that you haven't acquired very much!"

One reconciliation for students is that they get their revenge after the exams are over as the teacher is left with all the nice long papers to correct. Teachers are also faced with the problem of what questions to ask; what were the most important things studied this semester. Also, the teacher must decide just what is required to pass the exam, exactly what will be the border line between passing and failing. And girls, just think, while we are out of school, enjoying ourselves on our break, all those English and History papers must be graded!

Pins And Rings Sparkle

By Audrey Wall

Among those here at St. Mary's with plans for wedding bells are:

Jane Morris and Jack Murphy, Willa McKimmon and Billy Dickens, Lyn Rothstein and Howard Satsky, Methel Jacocks and Bobby Ailes, Helen Knight and Pickett Miles, Betsy Johnston and Lynn Powell, Beth Glenn and Bob Snow, and Marian Overby and Pete Hubbard.

Those who are pinned are: Livy Gilliam and Bill Poe (Zeta-UNC), Mike Hill and Jim Garner (SAE-State), Suzanne Poole and Cleve Wright (DKE-UNC), Barbara Knight and Doug Monday (Sig Ep-State), Jackie Myers and Mike Brown (Past ATO-UNC), Lyllian Gray and Munford Scott (Sigma Chi-USC), Susan Poyner and Vic Moore (Pika-Wake Forest), Mary Jo Quinerly and Steve Jefferson (Kappa Sig-State), Elizabeth Clare and Bobby Temple (Beta-UNC), and Jeanne Smith and Bucky Holder (N. C. State).



Betty Wilbourne and Mary Block present two ways to study for exams.

'Becket' Named Top Film Of 1964

Hal Wallis-Paramount's "Becket" was chosen as the best motion picture of 1964 by the Committee on Exceptional Films of the Motion Pictures.

In announcing the choice, Henry Hart, chairman of the committee, said that although "Becket" takes liberties with history and errs seriously in its characterizations of Becket and Henry II, "it is such an outstanding example of the recreation of mise-en-scene of past time as to prove anew that the motion picture is the most effective art form of the 20th century."

The board's list of 1964's ten best English-language films follows: 1) "Becket," 2) "My Fair Lady," 3) "Girl with Green Eyes," 4) "The World of Henry Orient," 5) "Zorba the Greek," 6) "Topkapi," 7) "The Chalk Garden," 8) "The Finest

Hours," 9) "Four Days in November" and 10) "Seance on a Wet Afternoon."

Columbia's "World Without Sun" was chosen as the best foreign-language film shown in the U. S. during 1964.

Bosley Crowther, motion picture critic of the New York Times, chose his "ten best" from foreign-language films. His selection was as follows: 1) "Dr. Strangelove, Or How I Learned to Stop Worrying and Love the Bomb," 2) "The Servant," 3) "That Man from Rio," 4) "One Potato, Two Potato," 5) "A Hard Day's Night," 6) "Woman in the Dunes," 7) "Mary Poppins," 8) "My Fair Lady," 9) "The Americanization of Emily" and 10) "Marriage Italian Style."

—from The Raleigh News and Observer



"HAVEN'T YOU EVER SEEN ANYBODY STUDY FOR EXAMS DURING A FIRE DRILL BEFORE?"