

## THE BELLES OF ST. MARY'S

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## Flicks Of The Future

### AMBASSADOR

March 11th—*Dear Brigitte.*

### COLONY

March 7th-17th\*—*Mary Poppins* starring Julie Andrews and Dick Van Dyke.

### STATE

March 7th—*How to Murder Your Wife.*

March 12th\*—*Those Calloways.*

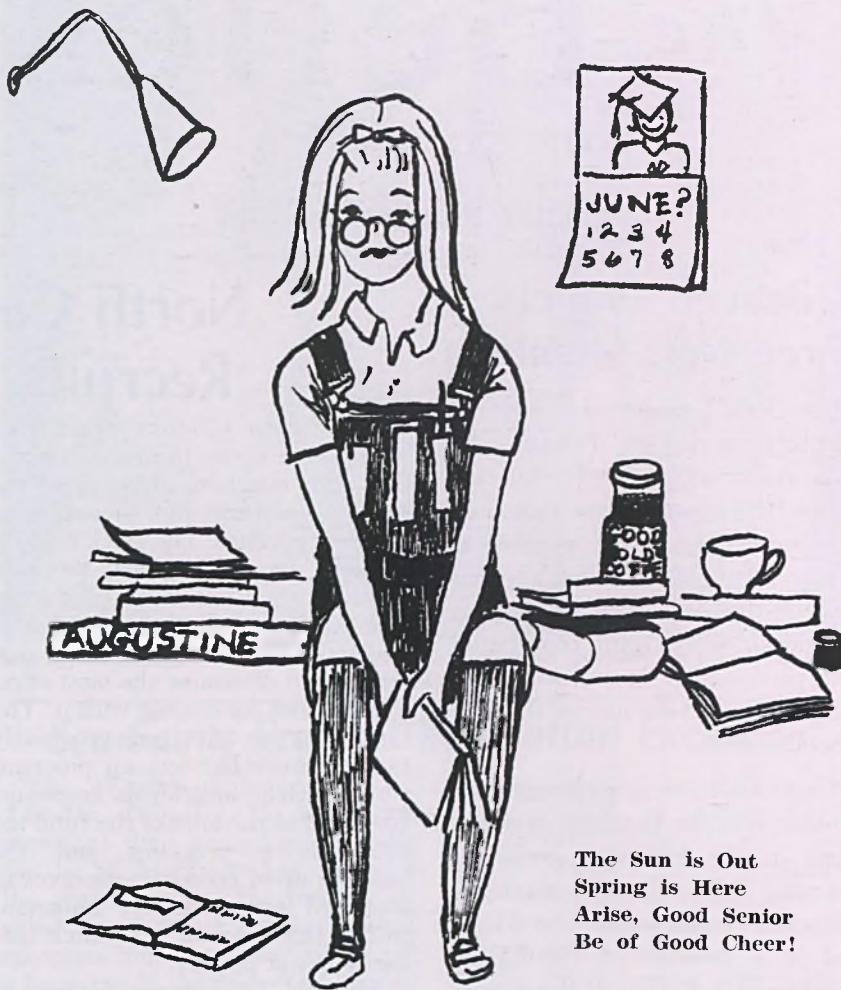
### VARSITY

March 7th—*Sex and the Single Girl.*  
March 14th—*Yesterday, Today, and Tomorrow.*

### VILLAGE

March 10th—*Love Has Many Faces* starring Lana Turner.

\*dates not definite.



The Sun is Out  
Spring is Here  
Arise, Good Senior  
Be of Good Cheer!

## Letters To The Editor

"Forty-thirty, our serve!" screamed the excited St. Mary's girl, bouncing around on the tennis court—at N.C. State?? Tritely said, but truly spoken, for the advanced tennis classes are spending two-hour labs on State courts for lack of facilities on campus. The inconveniences of obtaining transportation to State College, the valuable class time wasted, and the thus limited possibilities of recruits for this class are minor in themselves compared to the overall limitations of inadequate courts on campus. Tennis is a typical sport in that one must practice, practice, practice to achieve any degree of proficiency. The gym is no place to even bounce a ball without fear of breaking five or six windows. Perhaps many feel that there is not enough interest in tennis. What interest there is is stifled by the lack of convenient, proper courts and practice backboards. Certainly a liberal education must include all aspects of exercise, physical and mental. Granted, that sometimes available funds are not used, because a suitable contract does materialize. Any college is always in need of more and better facilities, but let's not shove this idea in the background of possibilities. It is the feeling of this and other individuals that St. Mary's is preventing the development of great potentiality in the field of sports for women, especially in an outdoor sport in which women can excel.

P. V. L., V. W. C., G. K.

## Books In Review: CANDY

By Mary Virginia Hurt

There is a sensational new book on the market by Terry Southern and Mason Hoffenberg called *Candy*. Candy Christian is an extremely active and impressionable young girl who had what proves to be a rather unwholesome desire to be "needed." Living under the strict and unaffectionate rule of her somewhat unaffectionate father, Candy seeks to provide understanding and sympathy to virtually everyone with whom she comes into contact—from her malicious and sex-starved Professor Mephesto—to the withered telegraph messenger and even to the mysterious Budah, not to mention countless others. Above all, Candy seeks to please. She is very wary of making value judgments or of placing too much emphasis on material things. Candy, greatly influenced by the new concepts introduced by Profes-

sor Mephesto, gives herself freely wherever she is "needed" for as the professor says, "To give oneself—fully—is not merely duty prescribed by an outmoded superstition, it is a beautiful and thrilling privilege." Candy defends her behavior by mentally reasoning that her gift to mankind is the gratification of the needs of others. The reader follows Candy's adventures from her small home town to Greenwich Village to a mystic Cracker Colony in Minnesota, where she meets Grindle, and finally to Tibet. The circumstance, having coincidences leading from one physical experience to another, lead to a fantastic surprise ending that leaves the reader in an uncontrolable state of hysteria. Southern and Hoffenberg have written this little novel as a unique satire on the profuse and profane sex books of today. In order to

## FOCUS

By Sally Little

Should college students be permitted to hear speakers of extremist political views? This question is stinging legislators, students, teachers, and citizens. A negative answer to it denotes superficial concern for the welfare of America or the image of the institution. The fear of a student's being easily swayed by a surging Communist speaker is actually a fear rooted in feelings of inadequacy. Certainly this attitude publishes a lack of faith in our chosen form of government.

A confession of this fear and an absurd incongruity in America today is the North Carolina speaker-ban law. The law prohibits Communists from speaking on state campuses regardless of the subject of the lectures. Students can not even hear lectures on matters as remotely Communistic as nuclear physics. This particular aspect is the supreme folly of the speaker-ban law. But not to be overestimated is the "worth" of prohibiting Communist speakers discussing Communism itself.

Doesn't it boil down to a question of the basic freedom to learn? The strength of America is the policy of hearing both sides of an issue before making a judgment. The student, too, should have the right to make knowledgeable decisions even on political philosophies. Our representative democracy and capitalistic system work only because enough people believe in it with open-eyed faith rather than blind committal.

A screaming voice for academic freedom has come from Berkeley, California. At this campus of the University of California riots and sit-ins have protested the ruling of the administration forbidding the use of the campus for money-raising and recruiting for political activities. The "cause" behind the more than a thousand student rioters has exploded to shocking proportions: university property was seized and all administrative activities were brought to a halt for a week last December.

Needless to say, these methods of protestation are not to be condoned. However, the real emphasis—as with the speaker-ban law—is on education. In the words of a *New York Times Magazine* article by Sidney Hook: "Students should be encouraged to pursue their educational interests on their own initiative. The educational process cannot and should not be confined to the classroom." The speaker-ban law and the Berkeley affair illustrate converse attitudes: one is trying to close the door and the other is trying to open the door of academic freedom.

achieve their purpose, the authors have excluded virtually no physical experience or verbal description. The book however, as one can clearly observe, is not meant to be taken literally. Although it might not be wise to switch from a steady diet of *Lorna Doone* and *Emma* to tackling *Candy*, bearing its satirical purpose in mind, *Candy* provides excellent entertainment and unrestrained laughter.