

## Students Choose Colleges For Next Year

By Leslie Wharton

U.N.C. is certainly a popular school, if the schools that St. Mary's seniors have selected is any indication. Of the students questioned as to where they wished to go next year, a large number of the seniors answered, "Carolina." While the sophomores' choices were more varied.

Margaret Fonvielle chose U.N.C. because it has a good art history department, art history being the field she wants to enter. Since her plans include going to New York after that, she wished to study in the state next year.

Sophomore Ann Foreman wants to go to Hollins College because "it's a liberal school and I like the scholastic life." She explains that she "wants to go ahead and get in a four year school because in two years it's going to be impossible to get in anywhere."

The University of Georgia is where Tish Baker is headed next year. Since it was definitely recommended by the Interior Decorators Association and because Tish wants to be an interior decorator—it was her obvious choice.

"When the letter gets here, I'm not going to open it. I'll be too scared to," says senior Betsy Wilson, who has applied to the University of North Carolina. However, Betsy, as many other seniors, is worried about her chances of getting in since she is from out-of-state, and the school only takes a limited number of out-of-state students.

Ginny Schaum echoes this same idea when she says that she wasn't worried about getting in until she heard the statistic about one out of every three girls getting in. Ginny picked Carolina because she was undecided as to her major and since Carolina offered them all, she thought it would be better to go there than to a school that only offered one of them.

"I'm coming back to St. Mary's" was the answer given by sophomore Margaret Stevens. Her reason—"because I couldn't be happier anywhere else."

Betty Grant is also planning on coming back here next year. "I have always wanted to go two years to a small school, then two years to a large university," she explains. "It's broadening to be exposed to both."

Because of its excellent English department, Carolina is the choice of Chris Colleston. She added that she also liked the atmosphere there.

Gretchen Fracher wants to go to Carolina, too, but feels that there is just "no hope." "I feel like the strain is just unreal, because I know I'm not going to get in. But there's always that little faint hope." When asked why she chose Carolina, she replied, "Because I can't bear to leave the surroundings I've been a part of for the past two years and all the friends I've made."

Sally Hurst, a sophomore, wishes to return here next year, because she thinks that it is one of the "best schools in the South," while Betsy

Brown, another sophomore, wants to go to Sweetbriar College.

The University of Lyon in France is Pammy Holcombe's choice. She would study under the auspices of the University of North Carolina's Junior Year Abroad program and would then be able to continue her senior year there. Because Pammy wishes to major in French, she chose Carolina which is noted for its excellent French department.

Nancy Hicks, another senior, would like to go to East Carolina College "because they have an excellent elementary education department." Nancy also lists the University of Georgia as a place that she would like to go next year.

From the answers of these students, it appears that although some of the girls will head for distant schools or perhaps schools in their home states, many of the others are liable to "run" into each other on the campuses of schools around the state.

### Actress Enthralls SMJC

Viveca Lindfors, recent winner of the Best Actress Award at the Berlin Film Festival for her performance in the motion picture "No Exit", spoke in the St. Mary's auditorium on Tuesday, March 23. Not only was Viveca Lindfors chosen best actress, but she also received the Special Award at the Venice Film Festival for her performances in the two films "Weddings and Babies" and "The Damned."

Miss Lindfors is a native of Sweden where she was also a star. She was first discovered by Broadway in "Anastasia" in which she played the title role. Recently she played in a musical comedy, Rodgers and Hart's "Pal Joey." Off-Broadway she has appeared in "Brecht on Brecht," "Miss Julie," and "King Lear." Television is another area in which Miss Lindfors starred. She appeared as Natasha in Dostoyevsky's "The Idiot," and she has played in "The Bridge of San Luis Rey." Miss Lindfors has said, "Acting was something magical and holy to me when I was a child, and I still feel very much the same way."

In presenting her program to a most enthusiastic and receptive audience of St. Mary's students, the gracious actress read, played, characterized, and in fact transformed herself and her audience into the essences of "Why I Am A Woman." The simply-set stage only exemplified the dramatic excellence of its occupant. A reading from *The Diary of Anne Frank* describing Anne's first kiss, introduced the audience to Miss Lindfors. From this reading, the program proceeded to depict the ways of women ("Woo-men!") A woman should not withdraw completely, but she should not give in too easily, a young French woman taught. However, women prefer to be walked over and abused, a young English woman was portrayed to tell. From the role of lover to that of mother,

### The Battle Of The Birdie

with apologies to

Homer, Virgil, and Pope

As Trojans fought the mighty Greeks of old;

As Sir Gawain opposed the Green Knight bold;

As Custer stood before the Indian band;

So stood we there, our rackets in our hands.

"What shall it be?" our foes cried, "Rough or smooth?"

"Rough!" I cried. The word showed forth my mood.

The racket spun and Jove his balance weighed.

Then heaven knew on whom the victory laid.

As fate decreed, the racket crashed—'twas smooth.

We glared at them to calculate their move;

Then flying swift a shuttlecock appeared;

My engines raised, I hit it as it neared.

Thus soared the bird back to the enemy ground,

But back again it came. So I had found

It flew right by my head and landed far

Out of bounds. We thanked our lucky star.

My partner picked it up and with a sigh

Drew back her weapon, swung, and let it fly.

A swish was heard; we scarce believed our eyes.

The wounded bird beside our foe did lie.

"You missed," we cried. "The score is one to naught."

Our spirits soared, on diligently we fought

In heated battle. Thus by our grave labor

Soon the score showed eight to three—our favor.

But confidence its ugly head did raise,

Like Satan showering Mother Eve with praise.

The bird flew fast, we missed, then missed again.

In little time we trailed them—eight to ten.

O, faithful Muse, inspire me so to say

Miss Lindfors completely captivated her audience and then presented readings and poems dealing with her profession, race relations, and women in relation to war. The conclusion of her formal program included the reading of Anne Frank's thoughts of her situation during the war and finally a poem about an old person's young heart and active mind. A brief question-answer forum followed during which Miss Lindfors proved herself to be as challenging and intelligent in her personal life as in her public life.

In her private life Viveca Lindfors is married to the Hungarian born playwright and novelist George Taberi. She is a graduate of Sweden's Royal Dramatic Theatre School, has studied under Lee Strasberg, and is a member of the Actors Studio. St. Mary's was very privileged to have such an outstanding personality on campus.



Pammy Holcombe and Hettie Johnson prepare to "battle."

What transpired then upon that fateful day.

Infuse in me some rhetoric and some laurel,

And grant my poem end with some apt moral.

We prayed unto the gods to grant our need

To conjure for us Tactics, Skill, and Speed.

The gods smiled down, and granted all our prayers

By sending us a spirit through the airs.

She came to us and by our sides she stood—

An ethereal faerie who certainly was good.

My hand she guided and my partner's too,

With her behind us all our strokes rang true.

No greater war was seen by man alive

Than we thus struggling to get ten and five.

But three to go, we'd scored now twelve to ten.

O when, O when would this dire battle end?

Three fatal serves, three times our foes did fail,

Three times unto the gods we now did hail.

And at our victory altars we did throw

Net, birdies, rackets and such stuff—you know.

As Greeks had triumphed with their wooden horse,

We won by aid of the Good Faerie—of course.

"Veni, Vidi, Bonus

spiritus vicit."  
Rosalie Hanley

### Beth Glenn Named Sweetheart

Miss Beth Glenn, a senior at St. Mary's from Winston-Salem, N. C., has been chosen the Tau Kappa Epsilon Fraternity Sweetheart for 1965-66. The announcement was made Saturday night, March 13, at the annual Red Coronation Sweetheart Ball. Beth, who did not know of her selection until the TKE president made the announcement, was chosen by a vote of all the brothers in the fraternity. The Belles extend warmest congratulations!