

THE BELLES OF ST. MARY'S

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Circle Walks For Three Girls

Monday night, October 11th, the Circle walked and inducted three members: Charlotte Akinson, Marie Kirksey, and Suzanne Poole. Charlotte, living in Raleigh, is President of the Day Students, a member of Granddaughters Club, Orchesis, the Hall Council, and is on the Business staff of the *Stagecoach*. Marie Kirksey from Morganton, N. C. is a member of the Y.W.C.A., the Young Republicans Club, and Granddaughters Club. She is also Chief Marshal, on the *Stagecoach* staff, and a counselor. Suzanne Poole, hailing from Colonial

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EDITORIAL

RULES MADE TO BE OBEYED

"Rules are made to be broken." This rather trite expression is quite familiar to most people and St. Mary's girls are no exception.

However, here, rules are made to be learned and obeyed with the handbook being provided for this purpose.

The handbook is prepared through hard work and concentration by an editor working with a relatively small staff and is meant to be used solely as a guide for St. Mary's students.

Yet according to the results of the handbook test given recently, these rules were of little interest to some girls.

Around 20 girls failed the first handbook test and approximately 40 more failed the second part of the test. This second figure indicates that almost double the number of girls failed the second time and hints at a lack on someone's part.

In all probability, this lack of interest or whatever the reason was for

the failure, can be attributed directly to the girls themselves. Not enough time was spent learning the rules or how to put them into practice.

As a result of not learning the rules several girls have been penalized recently with points and campuses. Some of these have claimed that they were unaware of the particular rule which they violated. Again, the trouble stems directly from not learning the rules in the handbook.

These rules are gathered into one source for the student's ease— not simply to form a tricky book guaranteed to fail all except the very careful.

Obviously, one should learn these rules immediately. For some girls, it takes a weekend campus to get the point across. For others, the matter is more easily solved. The main idea is to obey the rules, not forget them. Forgetting them is actually no better than ignoring them entirely.

FUN WITH WORDS

Reprinted from the Greensboro College Collegian

How many words is it possible to make out of ACEINORST?

According to Dmitri A. Borgmann in his book, *Language On Vacation*, published by Charles Scribner's Sons, there are over 40 words that can be found in ACEINORST. Borgmann, called "the country's leading authority on word play" by Scientific American, describes his book as an "olio of orthographical oddities"—in other words, a miscellaneous collection of curiosities involving letters and words.

Believing that language is more than a medium of communication, that it is a form of art, he attempts to build a responsiveness to the innate beauty of words and to help the reader produced word beauty himself. Mr. Borgmann creates and solves puzzles based on words and the arrangement of letters making up words.

The author is most intrigued by palindromes—a word or sentence that

is spelled the same backward as forward. The sentence, "Stop, Syrin! I see bees in airy spots" is an example of this. Or, instead of working out a palindrome, one might like to try a reversal, whereby a word such as "storrac" spelled backwards is "carrots." Hours of fun can be had making up strange-sounding sentences. Transposals, the rearrangement of the letters in a word to form one or more other words (such as ACEINORST) is also a most intriguing exercise. Another game is anagrams, in which a word or phrase is rearranged into an apt description of it: "Hustler's" becomes "Let's Rush." In the same vein, an antigram is a word rearranged to reverse the meaning: "Evangelists" becomes "Evil's Agents." Particularly entertaining, claims Borgmann, is to use one's own name in this way. "Dmitri Alfred Borgmann," for example, is anagram "Grand mind, mortal fiber," antigram "Damn mad boring trifier."

The Three Cut System

Reprinted from
The Cavalier Daily
University of Virginia

For years students in the College have enjoyed the privilege of exercising their own judgment insofar as class attendance is concerned. The fact that there is no specific limit on class attendance is certainly fitting for an institution where individual responsibility has traditionally been by-word.

The official school policy concerning over-cutting, though never explicitly stated, appears to boil down to several "rules" which are accepted by faculty and students alike. Professions in all College courses specifically required for a degree are required to turn in regular attendance records. This is a good policy, affecting mostly first and second year men. Upper class men, whose studies are more concentrated and time-consuming and who are more likely to be spending hours in outside activities, are normally not subject to this close surveillance of their attendance habits. They must still, however, maintain a fairly regular schedule of class attendance. In addition, academic penalties for overcutting have always been administered by individual professors.

This year, in one of the language departments in the College, there exists what we feel to be a flagrant violation of the attendance rules accepted here for so long. In this department, everyone taking a language course in a language—first, second, third, or fourth-year—is allowed a total of three cuts per semester. If a student is ill and misses class, the number involved is counted as one of the three. After the three have been used, only illness or another emergency can be accepted as a reasonable excuse. For each class over three missed by a student, one point is deducted from his final grade.

In any course at any University, three cuts per semester is a ridiculously low number. These will be used in many cases be used in cases of illness—making it almost impossible for a student to merely "cut" a course for other reasons—one of the privileges which University students have enjoyed for years and still have the right to enjoy.

What really bothers us about this situation, however, is that the language department has taken upon itself to tell its instructors what must be used regarding attendance. It appears to us that a man or woman capable enough to be selected as an instructor would certainly be able of making his own decision concerning such an important of student-faculty relations. Let the department decide on overcutting and waiting for it to deduct points from the final grade is just another way of making the student feel no more than an impersonal number ruled by a department he does not even know.

Give the right of supervising back to the instructors. Perhaps you too will initiate the three-cut system now in effect. But we bet they will