

The Belles

OF ST. MARY'S

VOL. XXIX, NO. 4.

RALEIGH, NORTH CAROLINA

November 19, 1965

EMPHASIS PLACED ON HONOR

Honor Week Held Nov. 8-14

Honor Week was observed at St. Mary's from Monday, November 8, to Sunday, November 14. The purpose of this week is to stress honor throughout all activities of the student body, not only in the classroom but also in every phase of student life.

During Honor Week students were given blotters with the Honor Code on them as a constant reminder of the honor system and what it represents. Also signs pertaining to honor were posted around the school to remind the students of Honor Week.

Several speeches were given in chapel by Mr. Folmsbee and in assembly by various students. These helped to explain and show the different aspects of honor. The student and faculty members of the Honor Board were introduced in assembly Tuesday. Roslyn Bowers, chairman of the Honor Board, gave a speech on the value of honor and the St. Mary's student's obligations to it.

Thursday, Cauty Tomlinson and Kinsey Sabiston gave talks on the meaning of honor. Also, Franci Lewis, vice-president of the Student Government Association, explained the mechanics of the Honor Board.

Student Government at St. Mary's is based on the Honor System in which every girl is responsible for her own actions. When she comes to St. Mary's, each girl takes an Honor Code Oath in which she pledges herself to maintain the highest standards of personal integrity and to cooperate in fulfilling her responsibilities as part of the student government.



Student Government President, Roslyn Bowers, hands out Honor Code blotters to the girls.

It is only when a girl fails to live up to this responsibility that the Honor Board is necessary.

The Honor Board is composed of students and faculty members, and its duties are to consider violations of the Honor Code and to take action to maintain the high level of student conduct.

The meetings of the Honor Board are secret for the protection of the students involved, but the cases are presented to the student body after the Honor Board reaches a decision.

After considering a case the Honor

Board can acquit the student, issue a severe warning, suspend, or expel her. All decisions of the Honor Board must pass by a 2/3 majority vote, one vote of which must be that of a faculty member.

The President of the College must approve any action of the Honor Board before it goes into effect.

The Honor Board is a student organization for the protection of the students and the high standards at St. Mary's. The Honor Board asks the cooperation of the entire student body in keeping these standards high.

Phillip Burton Appears Here In "A Pageant Of Kings"

By Margaret Anderson

English history came alive Tuesday night as Phillip Burton and Christian Alderson presented "A Pageant of Kings," a series of dramatic scenes from Shakespeare's history plays. Shakespeare wrote eight plays of continuous history on the period from 1399-1485 during which time there were seven kings on the throne of England. Shakespeare had a two-fold purpose in writing these plays. First, to show that there was no curse to befall a country worse than a bad ruler, and second, that a ruler was God's anointed and could not be usurped without dire consequence to the kingdom. Mr. Burton and Mr. Alderson gave their interpretation of the plays with a minimum of scenery. All that the actors used were two stools, a chaise lounge, and a large chair.

Phillip Burton, a native of Wales,

is one of the finest dramatic teachers of Shakespeare in America today. Educated at the University of Wales and later at Oxford, Mr. Burton began his career in Mountain Ashe, Wales. He states that he was apparently born with an interest in the theatre. Mr. Burton's broad experience includes work with the British Broadcasting Company, touring with a Shakespearian company, and work in the theatre in London. In 1954, he came to the United States and is presently President and Director of the American Musical and Dramatic Academy. He is the foster father of Richard Burton.

Mr. Burton's advice to all aspiring young actors is to pursue the theatre "only if you have something to express and it is the only way you can express it." He goes on to advise that a drama student should decide which phase of the theatre he is most interested in and then attempt to gain

Thanksgiving Play Set For Nov. 23

The Thanksgiving play, "I Remember Mama," is to be presented Tuesday night, November 23. For this play the backstage crew has been increased from the usual number, because the play is so technical.

For the play, there are four stage managers. In previous plays the number of stage managers has not exceeded two. The four stage managers are as follows: Ruth Little; Elizabeth Cosgrove; Libby Keller; and Lynn Stenson.

Mary Melcher, who is in charge of the lighting for most of the plays, will be in charge of it again. She will be assisted by Jerry Williams.

A special record has been ordered for the play. Debra Grove will be in charge of this. She is responsible for the sounds and will be assisted by John Spain.

Because of the unusually long list of props used in this play, the props committee, headed by Margaret Anderson and Barbara Thornhill, has had quite a job to fulfill.

The costumes for the play have been ordered. However, some of the costumes will come from our own wardrobe room at St. Mary's. This department is headed by Joan Wickham.

The scenery is being done by John Ellington, who does sets as a hobby. He is in charge of all the sets for the Children's Theatre.

The last, but certainly not the least, segment of the behind the scenes work is the make-up committee, headed by Debbie Ellis and Drew Brooks. The make-up committee has already begun work. The girls on the make-up committee are as follows: Page Holbrook, Derin Uyanik, Louise Jennings, Ann Copenhaver, Margaret Burgwyn, Michelle Millichap, Juliet Smith, Elaine Parker, Jocelyn Strange, Elisabeth Smith, Carol Drake, Lynne McQuilkin, Jan Wellons, Gina Root, Bidy Ager, Barbara Conrad, Cissy Fitzpatrick, and Kay Kramer.

the best training possible.

When asked what his favorite Shakespearian role is, Mr. Burton was undecided between Othello and Falstaff. He enjoys playing Falstaff because this character has everything, is so human and witty, and he is a rascal. Nevertheless, he feels that Falstaff is his worst character portrayal and that he was most successful at playing King Lear.

Mr. Burton's favorite phase of the theatre is directing. He feels that the first duty of a director is to understand and interpret the author of a play and, furthermore, a director should never use an actor to exploit himself.

Mr. Burton finds "The theatre of (Continued on Page 2)