

## THE BELLES OF ST. MARY'S

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## Letter To The Editor

### To the Student Body:

In regard to the last editorial, I would like to ask one question—why is this "unusual spirit" present at St. Mary's this year? Some people blame it on the spirit of the new girls. Maybe this is part of the problem, but one girl said, "There are just as many old girls as there are new girls." One particular group can not be held at fault—it is everybody's fault—and everybody's problem! The old girls have not taken their responsibility of setting an example. And the new girls are rebelling against tradition. "The time has come," the walrus said—when St. Mary's students must unite to conquer the problem, *Together!* Everybody recognizes the lack of spirit—O.K., everybody do something about it! The success of a school year is the product of the attitude of the students. Don't ruin the 1965-66 school year—please!

DEBBIE ELLIS



IT'S ALL OVER TIL NEXT YEAR

## EDITORIAL

### Thanksgiving: Togetherness Time

As the Thanksgiving holidays approach, everyone is thinking about going home and being with her family and friends. The atmosphere of togetherness is not limited to Thanksgiving Day or to one's family. It also exists at St. Mary's. This togetherness has drawn all the students together to make the St. Mary's family. The strong tradition of friendliness has bound together all who call St. Mary's their Alma Mater.

The Chapel provides a place in which St. Mary's girls may gather to worship together. The words of the School Hymn best express this unity:

*"We work together in Thy sight,  
We live together in Thy love;"*

By participating in the worship services, one feels more a part of St. Mary's. The Chapel always has been a vital part of St. Mary's, and it is the privilege and duty of each student to carry on this tradition.

We at St. Mary's share many traditions on which so much of St. Mary's is built. The girls attending St. Mary's in the past have observed these traditions enthusiastically, thus enriching their legacy to future St. Mary's girls. Likewise, it is the privilege and responsibility of each girl at St. Mary's to insure the continuance of these traditions for the future St. Mary's girls. However, a lack of spirit and enthusiasm can prevent a unified effort.

It is the duty of each student to accept and continue the ties which bind St. Mary's. The true spirit of St. Mary's is in the warmth, the friendliness of the girls towards one another, and the school itself. This is an inseparable quality to which we all must show respect.

NANCY JOHNSON

## EDITORIAL

### Honor Year Around

Speeches during Assembly, brief sermons during chapel, pithy sayings placed about the school were all used to mark a very important occasion at St. Mary's—Honor Week.

Yet Honor Week should not be just one designated time during which period everyone practices his most honorable behavior.

Honor should be ingrained in one's character from his earliest childhood. The whole system upon which our society is based depends upon an honorable code of behavior from its members.

When one's honor is lost or even tainted, there remains little else that can be done to defile a character. Without honor, an individual's very moral fiber is weakened.

However, honor does not consist of walking around with a "holier-than-thou" attitude and feeling honor and duty-bound to remove the speck from your neighbor's eye.

Instead, it means living on *YOUR* honor, as a Girl Scout, as member of some organization, as a St. Mary's girl, or as whatever you chose to be in life.

Live your life honorably, and the feeling will naturally be reciprocated in your dealings with others.

## "A PAGEANT OF KINGS"

(Continued from Page 1)  
the Absurd" fascinating. He particularly likes Ionesco because of visible effects. He considers "Waiting for Godot" to be a fine example of this theatre.

Christian Alderson, who was selected by Mr. Burton to appear in "Pageant of Kings," is one of the professional students at the American Musical and Dramatic Academy, native of West Virginia. Mr. Alderson gained his first part on Broadway after being in New York for two weeks. His work in New York was his first dramatic training. He considers intelligence to be the important part of acting. He knows his craft through extensive training. Classical roles are the test of an actor in his opinion.

Mr. Alderson has enjoyed his part in "A Pageant of Kings" because of the vast opportunities to meet new people. He says that the many challenges which he encounters on Broadway present a challenge to his acting.

Mr. Alderson agrees wholeheartedly with the critics in feeling that there is not enough serious drama both on and off Broadway.

Both actors stated that they were extremely pleased with the response of the St. Mary's audience to their performance.

## Thanksgiving Thoughts

Sometimes do you still remember just what came in that November? What it was that we today, should think of on Thanksgiving day.

Was there blood and were there tears?

Did they have as many fears? Do you think it still is true?

Does the strife strike you as new? Did they cry and did they grow?

Did they stand when they did stumble?

For our words may we be proud? Do our actions speak as loud?

Was it spirit that drove them on? Or just ambition's whining song?

Was there praise and was there glory?

Was it fact or was it story?  
—SALLY CRUIKSHANK

## A TIME OF TURKEY

A time of reunion

A time of grace;

A time of thanks

A time of GOD.

