

THE BELLES OF ST. MARY'S

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Raleighite 'Comes Home'

A Raleigh native "came home" last week to sing one of her favorite operatic roles.

Miss Marilyn Zschau, a former pupil of St. Mary's voice teacher, Miss Geraldine Cate, appeared at Reynolds Coliseum with the Metropolitan Opera National Company in their production of "Madame Butterfly."

Singing her favorite role as Suzaki, Miss Zschau was honored after the opening night performance by Miss Cate with a dinner at her home.

Miss Zschau also graduated from Carolina and the Julliard School of Music in New York.

Pledges Initiated

Diana Hodges and Martha Hoot, class of 1965 St. Mary's girls, recently were initiated into the East Carolina College chapter of Sigma Sigma Sigma. Both are from Greenville.

EDITORIAL

DESPERATE NEED: EXAM REVISION

In a news item in *The Salemite*, the student newspaper at Salem College, in Winston-Salem, students who had four exams in a row were advised to see a certain woman to have the exams changed. Exams changed for any other reason were referred to the Dean.

At St. Mary's, five days of each semester are set aside for mid-term and final exams. However, each student does not have one exam a day, as might be expected from such a schedule.

Although the testing period for exams here is shorter than that at most schools, if the exams were spread over the five days evenly, the burden on the students would not be quite so heavy.

Yet, many students have all five exams within a three day period, with no break whatsoever between. In other words, they are tested during three days on what they have supposedly absorbed in a semester's work.

The rule stands now that no girl is to have her exams changed for any reason, unless she has two scheduled for the same time period.

With the pressure of having all five of her exams, one right after another, a student, even a good student, is understandably tense. This worried attitude is often reflected in the caliber of work exhibited on her exams.

Perhaps, consideration should be taken here at St. Mary's, also of girls who have four exams in a row and some change made in prospective exam schedules.

Although exams would last over a longer period of time, the answer might very well lie in having additional days during which to administer exams.

If St. Mary's is to keep up with the academic progress of the times, this solution will probably be the eventual outcome as new courses are added to the curriculum.

EDITORIAL

CHAPEL CONDUCT 'RUDE'

The Chapel is St. Mary's best loved tradition. It binds all of us as we worship together. Week day and Sunday services offer a time for reflection and quietness in our busy schedules.

Many girls do want to worship in our Chapel, but they are distracted by a few inconsiderate girls. This rudeness begins as girls enter Chapel talking. They push and shove to get to their seats. When one enters a house of God, she should be quiet and act reverently. And before the service begins, a general roar of chatter disturbs those who are kneeling in prayer or meditating.

Then the service begins, and the words of the hymns are mixed with conversation which continues through the entire service. This behavior is not cute or funny. Neither are the girls punching each other and making smirky expressions. In fact these acts are juvenile and rude. Then as the Psalm and hymns end, the last words cannot be heard over the clack and clatter of books dropped in the racks.

Another sign of disrespect is wearing just a headband or tiny bow to the Sunday services. We cover our heads in Church in reverence of God, so it certainly should not be too difficult to wear a hat.

These are some of the inconsiderate things that go on in our Chapel. With such little effort these things could be avoided. A girl does not hurt anyone but herself and God when acting irreverent in Chapel. And if she does not care how she acts, she should at least be considerate of others who do want to worship.

N. M. J.

ST. MARY'S GIRLS STATE OPINIONS ON DRAFT CARD BURNERS

By Louise Jennings

Several groups of young Americans have recently protested the United States involvement in the war in Viet Nam by the symbolic burning of draft cards. These acts produced varied responses from St. Mary's students, and some of them are as follows:

Pardee Henderson: "I think the girls can do a lot to make the boys see the responsibility they have to their country."

Margaret Stevens: "If all Americans exhibited this type of patriotism, what a sad state of affairs the United States would be in."

Fleet Gregory: "I think it's absolutely ridiculous."

Meredith Maynard: "I think it should be left up to the men to volunteer, and if they don't have enough pride to defend their country, they

should be drafted. The draft card burning is a disgrace."

Kate Johnson: "I think it's undemocratic. With all our young men over there fighting for us we should do our part to support our nation's policies."

Anne Harney: "I think it shows action before real thought—immediate reaction without thought to the future."

Margie Bates: "I think it's terrible, because I don't think it shows any patriotism on the part of anyone—especially the boys."

Marie Colton: "I think it's un-American, and I think it's a shame people aren't as patriotic as they once were."

Sally James: "I think the boys are crazy."

Sherry Gill: "I think it's terrible. The boys don't have the right attitude."

Thunderball: A Spectacular Letdown

By Sally Cruikshank

After all the emphasis magazine put on the filming in Nassau year of the new James Bond movie *Thunderball*, everyone really had great hopes for it, and anticipated its opening eagerly. After *From Russia With Love*, and especially *Goldfinger*, it was going to be a very good movie to meet the movie's standards, and an exceptional movie to take any precedence over the others. *Thunderball* definitely doesn't meet the standards set.

In the first place, the producers tried too hard to outdo themselves. After seeing how the public ate up all the fantastic contraptions in *Goldfinger*, the producers seemed to think the more fantastic the better. Their created fancy only made the audience feel annoyed and somewhat cheated, because it was just too completely unrealistic. When James Bond leaves the scene of a fight flying with his own propeller, the movie is going a little too far.

They still used their tried and true formula of sex, violence, surprise, high living, but it seemed rather overdone and worn out this time. There were parts that were actually boring. It seems they have run out of ideas, and are at a loss as to what to do next. In each successive 007 movie, Bond's character had become more and more vague, until in *Thunderball* he almost takes on a "Superman" character, as he fights off a whole army underwater.

People who have seen the movie all agree that it didn't live up to the

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