THE BELLES OF ST. MARY'S

Published in thirteen issues during Published in thirteen issues during the school year, September to June. Monthly for December, January and April; Semimonthly for October, No-vember, February, March and May, by the Student body of St. Mary's

Junior College.
Second Class Postage Paid at Raleigh,
N. C. 27602. Subscription \$1.00 per year.

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Raleighite 'Comes Home'

A Raleigh native "came home" last week to sing one of her favorite operatic roles.

Miss Marilyn Zschau, a former pupil of St. Mary's voice teacher, Miss Geraldine Cate, appeared at Reynolds Coliseum with the Metropolitan Opera National Company in their production of "Madame Butterfly.

Singing her favorite role as Suzaki, Miss Zschau was honored after the opening night performance by Miss Cate with a dinner at her home.

Miss Zschau also graduated from Carolina and the Julliard School of Music in New York.

Pledges Initiated

Diana Hodges and Martha Hoot, class of 1965 St. Mary's girls, recently were initiated into the East Carolina College chapter of Sigma Sigma Sigma. Both are from Greenville.

EDITORIAL

DESPERATE NEED: EXAM REVISION

In a news item in The Salemite, the student newspaper at Salem College, in Winston-Salem, students who had four exams in a row were advised to see a certain woman to have the exams changed. Exams changed for any other reason were referred to the Dean.

At St. Mary's, five days of each semester are set aside for mid-term and final exams. However, each student does not have one exam a day, as

might be expected from such a schedule.

Although the testing period for exams here is shorter than that at most schools, if the exams were spread over the five days evenly, the burden

on the students would not be quite so heavy.

Yet, many students have all five exams within a three day period, with no break whatsoever between. In other words, they are tested during three days on what they have supposedly absorbed in a semester's work

The rule stands now that no girl is to have her exams changed for any reason, unless she has two scheduled for the same time period.

With the pressure of having all five of her exams, one right after another, a student, even a good student, is understandably tense. This worried attitude is often reflected in the caliber of work exhibited on her exams.

Perhaps, consideration should be taken here at St. Mary's, also of girls who have four exams in a row and some change made in prospective exam

Although exams would last over a longer period of time, the answer might very well lie in having additional days during which to administer

If St. Mary's is to keep up with the academic progress of the times, this solution will probably be the eventual outcome as new courses are added to the curriculum.

EDITORIAL

CHAPEL CONDUCT 'RUDE'

The Chapel is St. Mary's best loved tradition. It binds all of us as we worship together. Week day and Sunday services offer a time for reflection and quietness in our busy schedules.

Many girls do want to worship in our Chapel, but they are distracted by a few inconsiderate girls. This rudeness begins as girls enter Chapel talking. They push and shove to get to their seats. When one enters a house of God, she should be quiet and act reverently. And before the service begins, a general roar of chatter disturbs those who are kneeling in prayer or med-

Then the service begins, and the words of the hymns are mixed with conversation which continues through the entire service. This behavior is not cute or funny. Neither are the girls punching each other and making smirky expressions. In fact these acts are juvenile and rude. Then as the Psalm and hymns end, the last words cannot be heard over the clack and

clatter of books dropped in the racks.

Another sign of disrespect is wearing just a headband or tiny bow to the Sunday services. We cover our heads in Church in reverence of God, so it

certainly should not be too difficult to wear a hat.

These are some of the inconsiderate things that go on in our Chapel. With such little effort these things could be avoided. A girl does not hurt anyone but herself and God when acting irreverent in Chapel. And if she does not care how she acts, she should at least be considerate of others who do want to worship.

ST. MARY'S GIRLS STATE OPINIONS ON DRAFT CARD BURNERS

By Louise Jennings

Several groups of young Americans have recently protested the United States involvement in the war in Viet Nam by the symbolic burning of draft cards. These acts produced varied responses from St. Mary's students, and some of them are as fol-

Pardee Henderson: "I think the girls can do a lot to make the boys see the responsibility they have to their country.

Margaret Stevens: "If all Americans exhibited this type of patriotism, what a sad state of affairs the United States would be in.'

Fleet Gregory: "I think it's absolutely ridiculous."

Meredith Maynard: "I think it should be left up to the men to volunteer, and if they don't have enough pride to defend their country, they should be drafted. The draft card burning is a disgrace.

Kate Johnson: "I think it's undem-ocratic. With all our young men over there fighting for us we should do our part to support our nation's policies.

Anne Harney: "I think it shows action before real thought-immediate reaction without thought to the future.

Margie Bates: "I think it's terrible, because I don't think it shows any patriotism on the part of anyoneespecially the boys.

"I think it's un-Marie Colton: American, and I think it's a shame people aren't as patriotic as they once

Sally James: "I think the boys are crazv.

Sherry Gill: "I think it's terrible. The boys don't have the right atti-

Thunderball: A Spectacular Letdo

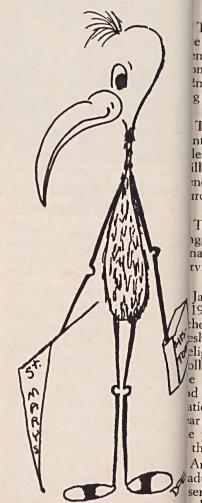
By Sally Cruikshank

After all the emphasis maga put on the filming in Nassau year of the new James Bond m Thunderball, everyone really great hopes for it, and anticipated and the state of t its opening eagerly. After Dr. From Russia With Love, and cially Goldfinger, it was going to a very good movie to meet movies' standards, and an except movie to take any precedence the others. Thunderball defin doesn't meet the standards set

In the first place, the production tried too hard to outdo themso After seeing how the public and all the fantastic contraptions in finger, the producers seemed to the more fantastic the better, their created fancy only made audience feel annoyed and some cheated, because it was just too pletely unrealistic. When Bond leaves the scene of a figh flying with his own propeller, movie is going a little too far.

They still used their tried and formula of sex, violence, surprise, high living, but it seemed 18 overdone and worn out this time, there were parts that were acti boring. It seems they have run of ideas, and are at a loss as to whell turn. In each successive 007 m⁽¹⁾ Bond's character had become and more vague, until in Thus! ball he almost takes on a "Super" character, as he fights off a wit army underwater.

People who have seen the plant all agree that it didn't live up to (Continued on Page 4)



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