The Belles

OF ST. MARY'S

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Sophs Honor (?) Four Individuals

On April 28 (a day four people vill remember), the Sophomore Class gave an assembly program that can truly be called great. The whole audience was really "on the floor."

The scene was a courtroom, with Kathleen Dale as the Judge, Martha Vaughan as the Bailiff, Lisa Rowland has the Prosecutor, and Cissie Hobgood as the foreman of the jury.

The defendants consisted of Sabra Alderman (charged with breaking and entering,) Joan Wickham (charged with "international affairs"), Dr. Brown (charged with encouragsing his students to smoke), and Mr. Tate (charged with bad conduct on the New York trip). All of these defendants were found guilty as chargred.

Throughout the program, the specstators (part of the Sophomore class), were making comments and remarks, which only added to the already funny situations.

One of the funniest instances occurred when the whole stage of jury and spectators "lighted up" as Dr. Brown was being brought on stage. This produced a great effect. It is believed that this assembly program will be remembered for some timeespecially by four particular people.

Alumnae Day Festivities Slated

A large crowd is expected on Saturday, May 7, as alumnae return to their Alma Mater to renew friendships. Guest speaker for the occasion will be Miss Martha Dabney Jones, former dean at St. Mary's, and who is presently headmistress of Stuart Hall in Staunton, Virginia.

Among the festivities planned in honor of the alumnae is a coffee hour given by Dr. and Mrs. Stone, the alumnae luncheon and, the annual May Day Pageant under the direction of Mrs. Doris Bailey.

The Senior Class, as special guests of the alumnae, will represent the newest members of the Alumnae Association at the luncheon.

The Granddaughters' Club will assist in welcoming the returning alumnae.

Flicks of the Future

Ambassador-Sound of Music. Colony-Patch of Blue. State-Bambi. Varsity-Lord Love A Duck. Village-To Trap A Spy.



Freshman Slaves line in readiness prior to being auctioned at the Annual Freshman Slave Sale.

FRESHMEN ARE AUCTIONED AT ANNUAL SLAVE SALE IN GYM

The Annual Freshman Slave Sale was held on Thursday, April 28. The event was publicized by many posters in the halls and by a skit given in assembly.

The night before the sale, some slaves roamed some of the halls proclaiming that "The Chains are Coming."

ing." At 9:15 p.m. the slaves entered the gym to the music of the Cold Cuts. As they pranced around the gym, the buyers eyed the wild costumes and started picking out their prospective slaves.

Many of the slaves were costumed so well that it was even difficult for their fellow members to recognize them. After singing "We Shall Overcome," the selling began.

The girls were called up on the

platform by the famous auctioneer, Mr. Robert Connelly. With his urging and expert auctioneering, the prices for the slaves rose, and some girls were sold at dear prices.

Some of the more popular girls sold were the day students, who had the added attraction of providing transportation for the foot-weary St. Mary's girls.

During the intermission, the popular Cold Cuts provided entertainment for all. Overcome by the beat of the music, the slaves jumped up and began dancing around the gym. The most popular dance of the evening was the Twist.

Refreshments were sold to the hungry crowd. Much hard work and planning by the freshmen went into a very successful evening.



Day students recently chose Jean Healy as their new president, She is a member of the Dramatics Club, was in the Christmas play and will be in the Commencement Play. Jean has been secretary-treasurer of Orchesis this year and will be president next year, and she was a cheerleader for the Sigmas. Pictured with her is this year's president Charlotte Atkinson.

Juniors Entertained At The Angus Barn

The junior class held its banquet of the year at the Angus Barn steak house on April 18. "Knights of Old" was chosen the theme of the juniors' special event, and Linda Stott, dance marshal for the class, cleverly had the banquet room fashioned into a medieval mead hall.

After feasting heartily, the girls settled back to an evening of delightful entertainment staged by various members of the junior class.

Following a play of chivalry, a couple of wandering "minstrels," Ginny Gray and special guest Meg Christian sang folk songs while Toni Pellerin concluded the entertainment with an original, lively dance.

Guests of the class included Dr. and Mrs. Stone, Miss Edith Richardson, Rev. and Mrs. Grant O. Folmsbee and Miss Sue Ellen Ross, advisor of the junior class.

In welcoming everyone to the banquet, junior class president Lucile McKee gave a talk on the many (wonderful) facets of life at St. Mary's.

Master of Ceremonies, Linda Stott, then temporarily turned the program over to the juniors themselves, who enthusiastically sat down to dinner. What was not eaten of the steaks was carted back to St. Mary's in little Angus Barn "doggie bags."

Circle Inducts Eight

Last night eight new girls were added to the membership of The Circle. They are, as follows: Lyn Brumby, Cindy Bullard, Nancy Hammond, Rae Herrin, Mary Melcher, Alice Tripp, Corinne Arbuckle, and Margaret Stevens.

Lyn Brumby's home is Daytona Beach, Florida. This year she is a Cold Cut, counselor, and she is in The Choir.

Cindy Bullard is from Greensboro. She is a Cold Cut and a counselor. She also works on *The Belles* feature staff.

Nancy Hammond is a senior from Atlanta, Georgia. She is a counselor in Faculty House and is a proofreader for *The Belles*.

Rae Herrin comes to us from Charleston, S. C. She was Editor of The Handbook this year, a Cold Cut, and a counselor on Third Holt.

Mary Melcher, who is a four-yeargirl, is from Southern Pines, N. C. This year she is vice-president of the Senior Class, president of The Choir and also president of St. Genesius. Mary is Head Crucifer and a member of the Dramatics Club. In addition, she is Circulation Manager of *The Belles.* "Melcher" is a great asset to the Drama department of St. Mary's, because she works the lighting for every function in the auditorium.

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