

The Belles

OF ST. MARY'S

OL. XXX, NO. 4.

RALEIGH, NORTH CAROLINA

November 18, 1966

HONOR WEEK OBSERVED NOV. 14-20

Honor week was observed at St. Mary's from Monday, November 14, to Sunday, November 20. The purpose of this week was to stress honor in all phases of campus life among the students.

Posters were placed in various places around school to remind the students of the importance of honor, and Wednesday and Friday all the students received Honor Code Oath letters after Chapel.

During Chapel services Mr. Mosey centered the lessons around honor, and the Student Government officers gave in assembly several speeches pertaining to honor.

Tuesday, the members of the Honor Board were introduced to the student body in assembly. Following the introduction Gayle Swann explained the functions of the Honor Board, and Molly Leary ended the program by explaining the real meaning of honor.

Personal honor at St. Mary's, and all that this honor implies was stressed by Margaret Stevens, Chairman of the Honor Board, Thursday during assembly. Students were then dismissed and asked to reflect upon the development of their own personal honor at St. Mary's.

The Student Government at St. Mary's is based on the Honor System in which every girl is responsible for her own actions. An Honor Code

Cath is given to each student shortly after she enters St. Mary's. This Oath is the pledge of every girl that she will maintain the highest standards of personal integrity and that she will fulfill her responsibilities to the Student Government Association. Only when the girl fails to abide by all that the Honor Code implies is the Honor Board necessary.

The Honor Board, composed of eight students and three faculty members, considers all violations to the Honor Code, and it takes action to maintain a high level of student conduct.

The Honor Board meets in secrecy for the protection of the students involved, but after a decision is made and after it is approved by the president of the College, the case is presented to the entire student body.

After considering a case the Honor Board can acquit the student, issue a severe warning to her, suspend or expel her. All the decisions of the Honor Board must pass by a $\frac{2}{3}$ majority vote, including the vote of a member of the faculty.

The Honor Board, a student organization, is designed to protect the students and to uphold the high standards of St. Mary's. The Honor Board asks the cooperation of the entire student body in keeping these standards high.

CONCLUSION OF NEW TEACHER SERIES

To conclude the presentation of the new members of the faculty at St. Mary's, the *Belles* would like to introduce Mr. Eric Olson, Miss Nancy Walker, and Mr. Joel Weiner.

Mr. Eric Olson, a new member of the Economics Department, is from Amarillo, Texas, but he is now living in Durham, North Carolina. He received his B.A. from Rice University in 1963, and has been a graduate student at Duke University since then. Mr. Olson was awarded the James B. Duke Fellowship for 1963-64. At North Carolina State University since September of 1965, he has been a research instructor. His consists of a contract with the Army Corps of Engineers in the area of water resources development research on the topic, "The Tax Base Elasticity of Certain Local Government Social Overhead Expenditures."

Mr. Olson's primary outside interest is in "old-timey" string band music played around the southeastern mountain area prior to the 1940's. At present he is playing the auto-harp with a local band called the "Hollow Rock String Band." Their primary purpose is to enjoy the music which they play. The group has played in

several festivals and at the coffee house in Durham. He is also presently working on the banjo and guitar. Mr. Olson is unmarried.

Miss Nancy Walker is a new member of our English Department. She received her B.A. from Sophie Newcomb College in New Orleans, and did graduate work at the University of North Carolina. She was a graduate counselor in Spencer Dormitory this past summer. Miss Walker's hobbies and interests are reading, interior decorating, and art history.

Mr. Joel Weiner, who is a new addition of the Biology Department, is originally from Boston, Massachusetts. He received his B.A. from Boston University in 1962, where he graduated *cum laude*. He also received his M.A. from Boston University in 1964. As an undergraduate he was awarded a National Science Foundation Undergraduate Research Fellowship for his junior and senior years. As a graduate student, Mr. Weiner was given a teaching Fellowship for the first year of graduate school, followed by a National Science Foundation Graduate Research Fellowship for his studies concerning the blood platelets. While he is working at St. Mary's Mr. Wei-



Dr. Stone receives check from Mr. W. H. Hesse.

Sears-Roebuck Foundation Presents Grant To SMJC

Unrestricted grants totaling \$2,000 were presented November 9, to Meredith College, St. Mary's College and Louisburg College by W. H. Hesse, representing the Sears-Roebuck Foundation.

The checks to the local schools were part of \$1,000,000 in grants being distributed this week by the Foundation to private colleges and universities across the nation. Eighteen other colleges in North Carolina are also receiving grants.

"Altogether, more than 600 colleges and universities from coast to coast will participate in the program this year," Mr. Hesse said.

The purpose of the Aid to Higher Education program, which was instituted five years ago, is to provide systematic financial support for non-tax supported institutions of higher learning.

The monies allocated under the program are not restricted as to use. College administration is free to apply them to areas of greatest need.

"In addition to the direct-grant program, the Sears-Roebuck Foundation this year will invest an additional \$800,000 in various scholarship and fellowship programs, bringing its total expenditure for higher education to more than \$1,800,000," Mr. Hesse said.

Mr. Weiner is also finishing his studies for the Degree of Doctor of Philosophy in Marine Fisheries at North Carolina State University. Recently he has received a summer National Science Foundation Research Fellowship to carry on studies for his doctoral dissertation.

Mr. Weiner is married and has one child. His hobbies are swimming, skin-diving, golf, tennis, and he is also interested in plays and music. Mr. Weiner feels after living in Raleigh for three years that he is a "converted Yankee."

Mr. Weiner has recently been elected as the senior class advisor.

Dramatic Performances To Be Produced Thanksgiving Eve

On Tuesday November 22 at 8:15 p.m., the Dramatics Club, under the supervision of Mrs. Stamey, will present its traditional Thanksgiving program. This year instead of having one three-act play, there will be three short one-act plays.

The curtain opener is a play by Mary Chase entitled, "The Prize Play." It concerns a little girl in the sixth grade who wins a prize for having the best play in her room, which is later produced. Harriet Day, Ann Garwood, Merrie England, and Joan Wickham are the female actors in this play. Male faculty members play the roles of policemen and private eyes. The names of the male actors will not be publicly revealed until the night of the play. Jean Morehead is the student director of this play.

A medieval farce, "The Shoemaker's Wife" by Hans Sachs is the second play. Hans, a shoemaker, fears that he is losing his pretty young wife's love. He decides to pretend that he is dead in order to see what she will do. He asks Fritz to help him with this plan. In the outcome, the plan backfires on both of them. Susan Hutaff, Mattie Simmons, and Mary Burhoe play the parts in this play under the direction of Martha Morgan.

Linda Stott is the student director of the third play, "The Drapes Come," a psychological study of mother and daughter. The play is an avant-garde play which uses much symbolism. Sue Owens and Carra Yancey play the only two parts.

In addition to the girls in the plays, there are others working backstage with costumes, lights, make-up, props, and sounds.

Mrs. Stamey feels that having three one-act plays rather than one long play will give more girls the opportunity to act and to gain experience.

com-

fairs.
th in
nd in
rolina,

Mary's
d Dr.
t dat-

ersonal
job is
duate.

really
but I
teach-
ily en-
of St.

is

Play

I
ed for
uction
at St.
To be
Father-
produc-
"The
ul mu-
nishing
ir love
1920's,
sic and

lead is
ortray-
n Rose
of the
bonnet.
school-
Lena
ers in-
Ann
Bryan;
Davis;
friend)
also in
a Bittl
igh ta
choru
cted
mus
Bulley
Dra
ce pr
ecret
ather
r.