

Students See American Folk Ballet

By Susan Carrison

On Monday night, November 7, an audience at Reynolds Coliseum was entranced. The cause of its state was not James Brown, nor even Dr. King, but another program of great vivacity.

In this program were expressed freedom and beauty, youth and adventure, but more than these, the spirit of the American pioneer. This was achieved by a outstanding group known as the American Folk Ballet.

The American Folk Ballet, directed by Burch Mann, is composed of young American dancers and singers and a pit orchestra. The dancers used old customs and costumes to portray different sections of America emphasizing the freedom of the American people through freedom of movement.

The performance of these groups "Winter at Deep Creek" was truly outstanding. Divided into four acts, the ballet depicted the life of the American pioneers who moved west after the War Between the States.

The first act was mainly concerned with the westward move and the lives of people involved. The second act showed the winter time at Deep Creek when the children skated on the frozen Blue Hole. The life of a typical peddler, a man common to the pioneers, constituted the main part of the third act, and a great gathering of all the settlers at Grandpa Wharton's house for a big party composed the fourth and final act.

In spite of the few flaws, such as the load of "snow" dumped on three dancers' heads and the speech that was finished before the microphones were cut on, the ballet was an overwhelming success. These little mistakes made the ballet and the dancers only more human, adding to instead of detracting from the reality of the portrayal.

The young people's talents and hard work were recognized, appreciated and enjoyed by the audience who left Reynolds Coliseum with a new opinion of ballet—and maybe even James Brown.

The Night Before Thanksgiving

By Betsy Green

'Twas the night before vacation, when through every dorm No creature was stirring till the bell the next morn;
The bags were packed by the doorways with care,
In hopes that Thanksgiving soon would be there.

The belles of St. Mary's were snug in their beds,
While visions of freedom danced through their heads;
And roommates in rollers, flashlights in laps;
Had just settled their brains for brief winter's naps.

When out on the lawn there arose such a clatter,
I sprang from my bed to see what was the matter;
Away to the window I flew like a flash,
And risked more points, I threw up the sash.

No fire drill, no panty raid, yes, now I know;
There's nothing to see on the campus below.
So quickly I nestled back snug in my bed,
While visions of vacation pass through my head:

No date slips, no watchman to tell me goodnight;
Four days in a row, with a date every night.
Mythology, also, is gone for a spell,
As well as that food from dear Mr. Bell.

And then in a twinkling, I thought of this too—
With no empty mailbox, what will I do?
And no bathroom to share with the rest of my hall?
(Not to mention that infamous telephone call.)

Chin up, old girl, don't feel so sad,
Surely leaving four days can't be that bad.
Mid turkey and parties do not complain
That home is all right, but it's just not the same!

Movie Review: "Seconds"

By Jessica Gillespie

A different kind of movie was shown at the State Theatre from October 27—November 1. *Seconds* starred Rock Hudson in a shocking, psychological study of a man who tries to change both mentally and physically.

Hudson plays the part of a middle aged banker who believes that his life holds nothing for himself or his family. He gives his body to "The Company" which changes him to a young attractive man who is an aspiring artist.

"The Company" arranges for the supposed death of Hudson in a hotel fire, and he begins a new life in Malibu. He finds adjusting to his new self and surroundings to be more than he had imagined.

Shocking reality comes when he finds that all those around him are also products of "The Company." He can not stand this life any longer and asks to be changed again. But "The Company" will not because it realizes that this process cannot bring satisfaction to any man or woman.

As the movie ends Hudson is wheeled down the hall of the hospital to be murdered, because his dissatisfaction threatens the secret business.

A moral? Of course. Be satisfied with a life in which you can strive to change that which is unsatisfactory or wrong.

In *Seconds*, Rock Hudson is an actor, not just a Romeo. It is hard to forget his tears upon discovering that the woman he loves is working for "The Company." He is also good in the scene where he finds that he is about to be murdered.

The photography is especially good in scenes involving a sensuous wine festival and the fading memory of the dying Hudson.

St. Mary's Family Is A Hungry One

By Marki Berry

The St. Mary's girls have always been thought of as one big family. But before you decide to have an oversized family, several measures should be considered.

Be sure to stock up on hens because St. Mary's girls never eat less than 250 eggs each morning for breakfast. They thoroughly enjoy orange juice, so have at least eight gallons in the refrigerator everyday.

They love doughnuts, but a word of warning: 250 will never suffice.

At night the girls will be so weary that 160 pounds of meat are a minimum. Next an extra large bread basket to hold about 800 slices of bread is needed.

This large family tends to be rather thirsty; have about 96 quarts of milk on the table. Unfortunately, this quota will not satisfy their appetites so have about seventy quarts of ice cream in the freezer.

In conclusion, be sure to have the last requirement for a family this large . . . a goldmine.



MR. OLSON



MRS. HIGGINS



MR. WEINER

OUT, ABOUT AND AROUND SMJC

November 19—State vs. Clemson at State; Duke vs. Carolina at Duke.

November 23-27—Thanksgiving holidays begin 12:30 p.m. Wednesday and end 10:00 p.m. Sunday.

November 26—Carolina vs. Virginia at Carolina.

November 29—"Half a Six Pence" in Raleigh Memorial Auditorium.

HOME OR BUST!

A reminder of Thanksgiving Holidays found on Second East Wing Smedes.

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