

## MOVIE REVIEW:

## "ALFIE"

By Sally Cruikshank

Don't go to see *Alfie*! if you want two hours of mere entertainment which will paste a placid smile on your face. *Alfie*! is guaranteed to disrupt your emotions.

A British production starring Michael Caine, *Alfie*! is the story of a very attractive middle-class London bachelor who carries on a succession of shallow love affairs, uncertain of what he is looking for and where he will find it.

*Alfie*'s single interest in life is himself, and around this selfish interest he has developed a system of life which allows him to do whatever he wants to whenever he wants to. *Alfie* is looking for nothing more than the pleasures of the moment. What he likes least of all is the feeling of being responsible to anyone else; he refuses to become involved. All of *Alfie*'s women accept his irresponsibility, each one hoping that she may be able to change him.

*Alfie* has a serious problem. In his systemized philosophy of life he has refused to admit the basic human desires for security and love. In occasional profound moments he catches glimpses of what it is he has been living for, as when he says to a friend, "Beauty is what your heart hungers for." However, until he recognizes the need for love and security, he will be doomed to a very shallow existence.

Michael Caine gives a splendid performance as *Alfie*. Even though most of *Alfie*'s actions should be unforgivable, he has such an appealing personality, enhanced by Caine's striking looks, that one cannot help but condone those actions.

The presentation of the movie is distinctive in that *Alfie* delivers commentaries throughout the movie on people and life in general, as though he were trying to convince the viewer to accept his philosophy. By using this method the viewer identifies himself even more strongly with *Alfie*.

The color medium is used artistically with occasional impressionistic color flashes.

The total result of this combination of superb acting, script, and production is a meaningful movie worth going to see, which will probably cause you to reflect on the words of the theme song.

"What's it all about, *Alfie*?"

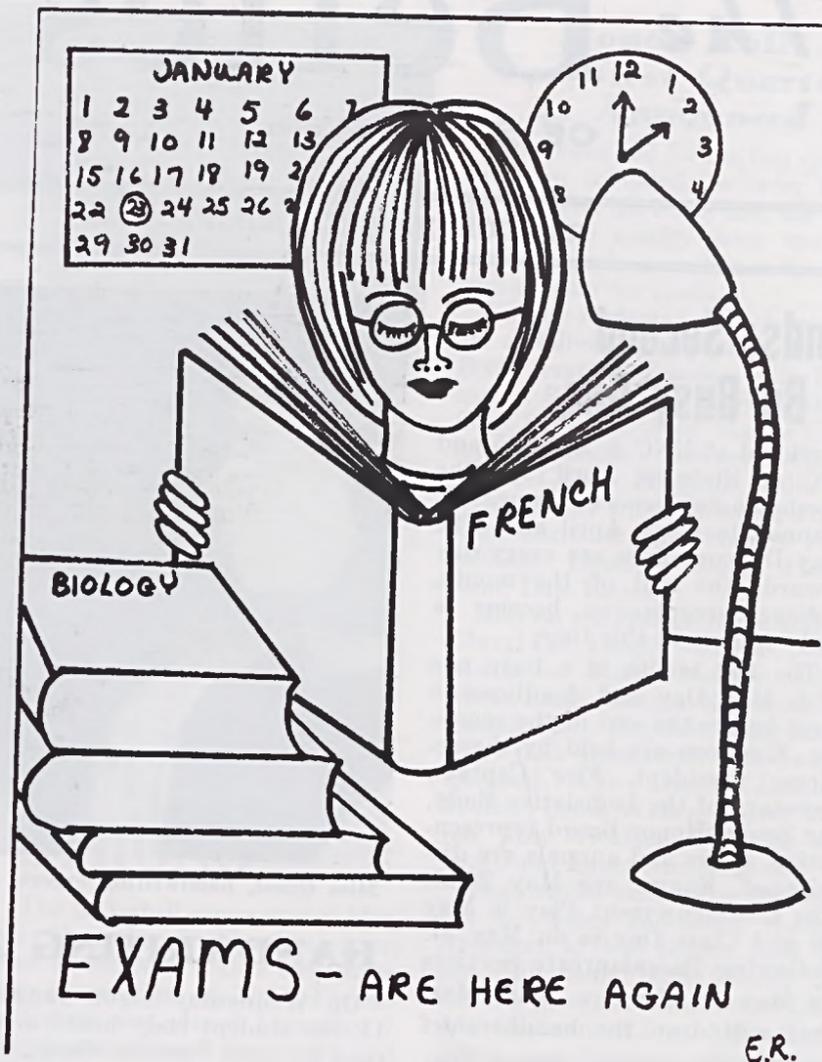
Is it just for the moment we live?"

## Caperettes Tap Five

The Caperettes, the tap-dancing organization at St. Mary's, tapped their new members on January 18, 1967.

In their traditional walk on the campus, they chose the following girls: Anne Blackburn, Leighton Holmes, Lea Haggerty, Skeet Pittman, and George Christoph.

This dance group is active in May Day. They also dance in several Assembly programs throughout the year.



## SPIRIT AT LOW EBB?

DEAR EDITOR,

It has been brought to the attention of several girls that the spirit of St. Mary's is being quickly undermined by a group of chronic grippers. These people gripe about the food, teachers, schoolwork, lack of hot water and the rules. These people do nothing but gripe; no action is ever taken. They are too busy wagging their tongues to stop and do something constructive about their gripes.

No doubt there are a few things to complain about. The food cannot possibly please everyone one hundred per cent of the time. Naturally the teachers give heavy homework assignments and hard tests, but we are here for an educational challenge.

The chronic gripper may not realize it, but she could destroy the spirit of St. Mary's. It seems that each year the number of grippers has increased. This indicates that the old girls are helping in spreading this problem. The old girls should try to instill some of that St. Mary's spirit in the new girls

and try to end the continuous string of exaggerated statements.

Although she may not realize it, the gripper is a selfish person. There are people who love St. Mary's — people who participate in its activities and get the St. Mary's spirit in return. The continual gripes ruin the enjoyment these girls receive from St. Mary's.

The gripper is destroying a school that has maintained an excellent reputation of having girls that are full of fun, vivaciousness, and love.

People who have gripes should do something about their constant complaints. If carried out in a good spirit, most gripes can be corrected through the Legislative body or members of the administration.

The gripper should remember that although she may not be fully content with St. Mary's, there are those who sincerely love St. Mary's and do not want her spirit to be lost to an undercurrent of agitators.

Sincerely,  
A Disturbed Old Girl

## OUT, ABOUT, AND AROUND SMJC

January 21—Reading Day for College	February 1—Ruth Slencynska in Raleigh Memorial Auditorium
January 23-27—Examinations	February 2—New Girl Physical Education Registration
January 27-31—Mid-term break	February 5—The Supremes at Dorton Arena
January 30—Otis Redding and the Marvelettes at Dorton Arena in Raleigh	February 14—Valentine's Day
February 1—Old Girl Physical Education Registration	February 21-22—Sea Saints' Water Ballet Program

## THE BELLES OF ST. MARY'S

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## THE QUESTION MOST TABOO:

## "What'd You Make On Your S. A. T.?"

In almost any etiquette book you will find a list of topics for conversation which are strictly taboo: religion, politics, manners, and driving ability. I mention a few. But one which never before ranked high on the list but which definitely needs to be included is the discussion of college interviews and person's S.A.T. scores.

Anyone who has spent hours answering hopelessly impossible questions on an S.A.T. should know better (or be intimidated) to ask someone what scores she received. She should realize that by posing an unwelcome question she is taking her life in her hands. Nevertheless, it is almost impossible to avoid the long dreaded scores on your mailbox without encountering one of the following groups of score-digesters waiting to pounce on you.

The first and most recent type is the simple-minded questioner who asks the question openly and usually unintentionally, not realizing what a social blunder she is committing in asking the question.

Then there's the more witty type who gives you a verbal elbow to the sides to indicate that she has complete sympathy with your scores. After you reveal your fortunate secret you ask her

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