



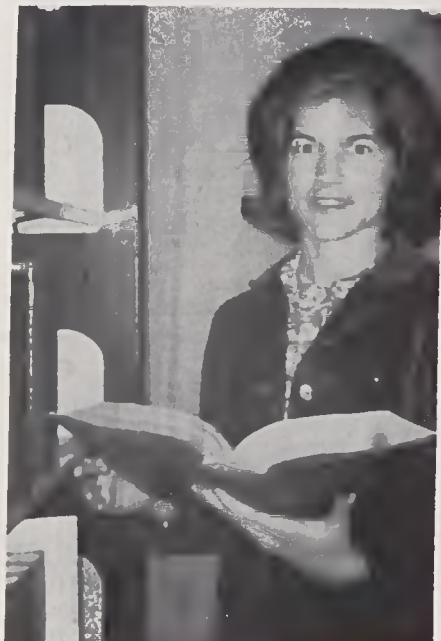
Dottie Sings One of Her Selections.

Dottie Nahikian Holds Concert To Earn Voice Certificate

Dottie Nahikian presented a voice recital at St. Mary's on March 2. She sang selections by Handel, Arne, Mozart, Schubert, Schumann, Brahms, Bizet, Vaughan Williams, Hageman, Carpenter, and Menotti. After a standing ovation she sang "Eidelweiss" from *The Sound of Music* for an encore.

Dottie, a four year girl, is from Raleigh. She has studied under Miss Cate for many years and is in the Glee Club and Vocal Ensemble. The recital was a requirement for receiving her voice certificate. Miss Mary Jane McCoy was her accompanist.

Virginia McSwain, also a senior, had a piano recital as part of the concert. She played selections by Bach-Ignon Petri, Chopin, and Mendelssohn. Virginia, from Macon, Georgia, is a student of Miss Mary Ruth Haig.



Mrs. Chisenhall

OUT, ABOUT AND AROUND SMJC

- March 12—The Temptations at Dorton Arena
- March 13—Illustrated lecture on Inca Civilization
- March 14—Nominations for Vice-President of the Student Government Association
- March 16—Nominations for Secretary-Treasurer of the Student Government Association
- March 18—Supervised Study Hall for underclassmen
- March 21—Nominations for Secretary of the Hall Council
- March 22—The play *Medea* in auditorium
- March 23—Spring Vacation begins at 12:30
- March 25—End of quarter
- March 30—Resume classes
- April 4—Nominations for Assembly Chairman and Editors of *Stagecoach*, *Muse*, *Belles* and *Handbook*
- April 6—Nominations for Chief Marshal and five other marshals
- April 11—Nominations for President of the Day Students

Mrs. Stamey Goes to Theater Conference

Mrs. Nancy Stamey, head of the dramatics department at St. Mary's, attended the southeastern Theater Conference in Greensboro this past weekend.

More than 500 people from eleven states attended. Mrs. Stamey is vice chairman of the children's theater division.

Mrs. Chisenhall, Former SMJC Graduate, is Assistant in Library

Mrs. Ronald Chisenhall, a St. Mary's graduate, is a new addition to our library staff this year. While at St. Mary's Mrs. Chisenhall was a member of the Y. W. C. A., the *Belles* staff, the Altar Guild, the Y. R. C., and during her senior year she was a library assistant. In 1965-66 she was the Project Chairman for the Raleigh Chapter of the St. Mary's Alumnae Association.

Mrs. Chisenhall was married following her graduation from St. Mary's. Her husband is now a senior at North Carolina State in Engineering Operations.

As for her future plans, Mrs. Chisenhall hopes to go to Carolina to further her education in the library sciences.

INCA LECTURE

(Continued from page 1)

wars, and of the daily customs of these people.

Through this lecture, we should all learn more about our neighbors to the South.

National Poll Taken Among Freshmen

Editor's Note: A reprint from the Jan. 8, 1967 issue of the Raleigh News and Observer.

WASHINGTON (AP)—Twenty per cent of freshmen in a representative sampling at America's colleges and universities admit to cribbing on an examination in the past year.

The finding is included in a survey of 206,865 current freshmen at 251 colleges and universities released Saturday night by the American Council on Education, the principal coordinating agency for higher education in the nation.

About 20 per cent of all first-year students this fall were asked to fill out questionnaires delving into everything from how they plan to finance their education to whether they partake of a dietary formula—16 per cent had—or beer—54 per cent—in the past year.

The cheating figure was 24 per cent for men and 16.5 per cent for women but was relatively uniform among the various public and private, two-year and four-year colleges and universities.

Other findings included:

—22 per cent of the students felt like "numbers in a book" at their schools with the highest figure being 40 per cent at public universities and the lowest 6 per cent at private, nonsectarian, four-year colleges.

—16 per cent said they had participated in organized demonstrations in the past year.

—5 per cent were Negroes with the highest figure being 13 per cent at private, nonsectarian, four-year colleges.

—Objectives considered essential or very important were helping others in difficulty—69 per cent; being an authority in one's field—66; keeping up with political affairs—58; succeeding in one's own business—53; being well off financially—44; and obtaining recognition from peers—43.

—The most popular major fields of study planned were business—14 per cent; education—11, and engineering—10.

—Nearly half indicated plans to obtain a graduate or professional degree.

—Major sources of financial support during the freshman year were listed as parental aid—58 per cent of students; summer earnings—28; personal savings—16; scholarships—15; and federal government—10.

—35 Per cent reported no concern about financing their education, 56 per cent some concern, and 9 per cent major concern.

—64 Per cent reported attending church frequently, 49 per cent praying frequently, and 17 per cent smoking cigarettes frequently.

The council plans to compile the information each year with one aim being to measure how the student characteristics change during college years.

Miss Haig's Students Present Piano Recital

The students of Miss Mary Haig presented a piano recital in her studio in the Music Building on February 21 at 4:45 p.m. Students and friends were present for the program.

Sherwood Wright began the recital with "Swaying Silver Birches" and "Chapel Bells". Patricia White, Beth Thomson, and Kathryn Thomson played selections from Chopin's "Nocturne" and "Prelude in G Minor".

Dorothy Manly chose "Song Without Words" for her music. Mary Berry played Chopin's "Prelude in G Minor." Donna Kay Wetmore and Evan Aretakis presented works by Bach.

"Arabian Nights" by Mendelssohn was the choice of Sally Buchan.

Susan Carrison played "Clara Schumann" and Jeannette Halpern played "Prelude in G Minor."

Chopin's "Butterfly" and Mendelssohn's "Rondo Capriccioso" were chosen by Virginia McCoy.

Laura Walter ended the recital with "Prelude in B Flat" by Chopin and Debussy's "Prelude in A Major."

TELEVISION NEEDED

(Continued from page 2)

is rarely used. Boys coming up their dates do not usually stay long enough to watch any program to completion, and a girl will date watching television.

Girls not dating are not allowed to watch it.

If it is not possible for the students to watch the television in the little parlor when they are dating, then another television should be provided for them, or the television should be moved from the parlor to a place where the students may watch it.

The television in the small parlor may complement the room's appearance but when the use of television is limited to those girls who are dating, the needs of the students are being neglected.

Sincerely yours,
Mardy Gray

P.S. I might add that the television in Holt has been broken for several months, leaving no television provided for by the school.

NO MORE HYMNALS

(Continued from page 2)

This hymn should be special for each girl, sung with pride and devotion for St. Mary's. Somehow our hymn should demand more devotion than any other hymn. Effort would help.

More appalling and more disturbing are those that do not sing a hymn at all.

We have had six months and there is no excuse for any girl's not being able to sing the school hymn out the book by now.

An ashamed student