

THE BELLES OF ST. MARY'S

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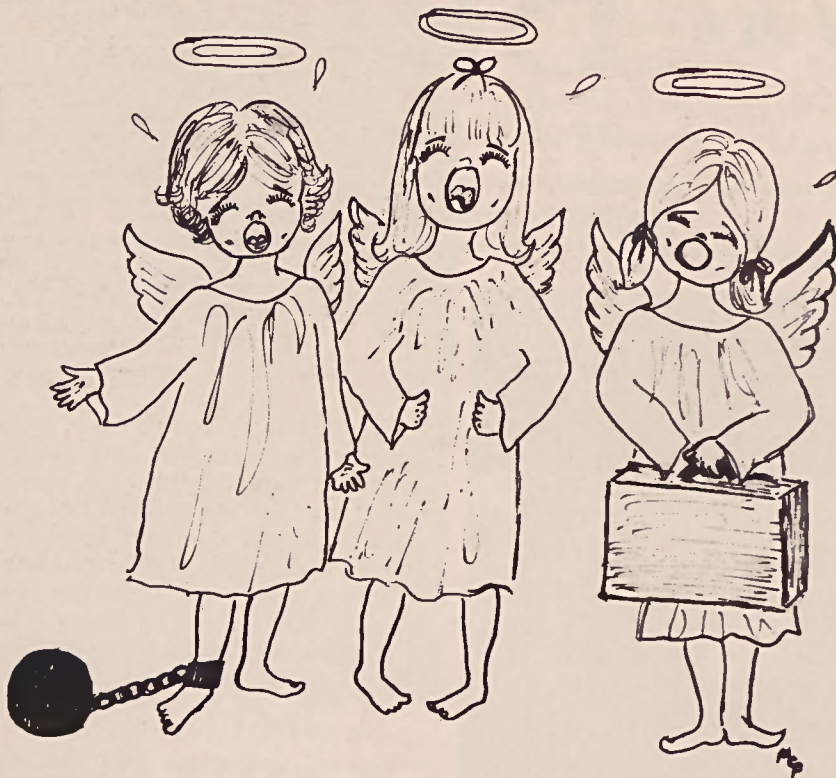
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*Hark the Herald angels shout
Three more weeks 'till we get out!
Three more weeks of misery,
Three more weeks 'till we are free.
Grab your ball and grab your chain,
Run right down to the nearest train,
Hark the Herald angels shout
Three more weeks 'till we get out!*

"Blow-Up" and "A Man for All Seasons" Provide Thought-Provoking Entertainment

By Susan Carrison

You may have been among some of the more unfortunate who in the past few weeks viewed the coming weekends with a little less than anticipation. You may have been among those who decided, then, to procrastinate a little instead of working on the impending papers. Maybe you even took in a flick. If you were lucky, or intelligent, enough to choose "Blow-Up" or "A Man For All Seasons," your time was not wasted.

The most outstanding effect of these movies seemed to be the moods created. Walking out into a busy world filled with noise, passing cars, and everyday chat after seeing either movie probably shocked you into the realization that you had been enveloped in a world quite unlike the one in which you live. How did this occur? How were two hours able to transport you into another realm? First, consider the material "Blow-Up" by no means was based on an earth-shaking occurrence, though you probably won't discover a murder being enacted in every roll of Kodak developed. The key to this movie was the photography, the imagination of the director, and the bare reality. The acting was good in that the characters portrayed were typical, not romanticized in any way, merely shown as they were. Why, then, did the movie leave a sense

of unreality? The point seemed best captured in the tennis match—a match played by actors with no rackets, no balls. A contrast of the real and the unreal permeated the movie and the audience in a mood ending in a question mark.

The brilliance of Sir Thomas More, himself, made "A Man For All Seasons" a brilliant movie. Although one's emotions were played upon to such an extent that intense hate, admiration, and sorrow were felt, it should be realized that the actual people's characters were responsible for this effect. The acting, again, was very good, but how could an actor fail

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"Cold Cuts" Are Essence of St. Mary's Spirit

By Bagley Waddill

An old washtub, bongos, maracas, and sticks. What do all of these symbolize? The "Cold Cuts," of course. Surely, the enthusiasm of everyone is obvious when the curtains on an assembly day open to the Cold Cuts, or when we hear them play at a special function in the gym. Hogwashers, funny hats, long socks, and vivacious girls are all a part of this enthusiastic group. Their school spirit, chanting voices, and verses about certain members of the student body can easily brighten the day for many.

Some of the various opinions

St. Mary's Dance Groups, Orchestras and Caperettes, Elect New Officers For '67-'68

St. Mary's two dance groups, Caperettes and Orchestras, have elected new officers for the '67-'68 school year.

The President-Elect of Caperettes is Miss Duffy Beasley from New Bern. Elected as Vice President of the precision tap dance group is Miss Debbie Newsome from Winston-Salem. Both girls are rising seniors.

Miss Adele Watkins from Farmville, Virginia, has been elected the new President of Orchestras and Miss Marianna Dickey from Greensboro is the new Secretary-Treasurer of the advanced dance group. Both these girls are also rising seniors.

about the Cold Cuts are: Lisbet Robinson: "Through the Cold Cuts, St. Mary's is easily seen as a group of happy girls who enjoy life." Sue Gelston: "They promote school spirit." Jane Patrick: "They smile and look happy." Pat-sy Slater: "They're the best social function at St. Mary's." Betty Kellogg: "They're great."

Without the Cold Cuts, St. Mary's would definitely lose much. We owe them many thanks, not only for displaying fine talents and entertainment, but for a cheerful lift to all who hear them.

FOCUS

By Alice Smith

The increasing enrollment at St. Mary's over the past few years has made many of us realize that it is becoming harder to get to know everyone here. As this school year closes we realize that there are many girls in other classes whom we still do not know. In striving to maintain the thought of the "one big family" next year, suggestions have been made as ways in which to bring all students in closer contact with one another.

Possibly the most effective change would be in the dormitories. Many small colleges are breaking away from the rigid distinctions between classes by putting students of each class together in each dormitory. Perhaps at St. Mary's, Penick, Cruikshank, Holt, West Rock, and Second Third Smedes could eventuate in a house both seniors and juniors, though each girl would be living with a girl of her own class. she might live across the hall from girls of another class. In this way there would be an expansion of the "Big Sister" idea, and a better communication of thoughts between the old and the new girl as each new student adjusts to her life at St. Mary's.

This situation would increase an interest for each girl to get acquainted with girls in the dorms, since they would be house members of her own class. The freshmen and sophomores living in Smedes, would have a chance to get to know seniors as well as juniors if both classes were on Second and Third Smedes. This change, being advantageous in bringing all of us together, also raises questions of advantages and inconveniences which would naturally arise through different dating hours, privileges, and other distinctive privileges. These rough changes, however, could be handled smoothly in the interest of the class, and still not take away from the seniors' privileges, and increase out of proportion the seniors' privileges. Third Smedes, which houses both juniors and seniors has handled these problems this year; the council scattered throughout the school on underclassmen as well as upperclassmen halls, have maintained their privileges as seniors.

Opposition to this change on the grounds that each class would lose its unity might be met with suggestions for special activities — picnics, parties, sings — to increase class unity and promote a healthy feeling of competition. In considering the way in which the juniors spread out this year, from Second to West Rock to Holt to Third Smedes, it would not seem that changing the classes would necessarily disturb class unity. We must admit that some changes from the present system will have to be made.

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