

Girls Express Feelings

CONFIDENCE OF OLD

By Jessica Gillespie

September until June seems like an eternity of being a "New Girl". How many times do new students hear this mode of address and pinch? It seems strange to be called a "New Girl" for nine months when a personal familiarity with St. Mary's is felt in six weeks.

Still there are always the seniors and sophomores who seem so confident of their actions and attitudes. Never can a "New Girl" feel complete confidence in what she does. And then comes June and the "New" turns into the "Old".

September brings a great deal of anticipation for each returning girl. One thinks about the sure manner of last year's "Old Girls" and hopes that this same sureness will be felt by this year's girls. It is.

The second year at St. Mary's brings the confidence to step in and take charge and the hope that one can become more familiar with people and institutions which were once unfamiliar.

An "Old Girl" can walk up to the parlor and look for a blind date with a rather haphazard feeling. Such feelings are gained after a year of failures and frustrations.

Being an "Old Girl" means helping a "New Girl". No greater satisfaction can be gained than by trying to make a homesick, happy, or a depressed one bright again. One learns after just one year that college life has many ups and downs, goods and bads.

"Old Girls" have another advantage—they know not to wear good clothes around campus. They have learned how to wear a torn blouse underneath a sweatshirt which covers a skirt with two broken belt loops. Four-year-old "Weejuns" replace a new pair of "Papas" and knee socks with holes in the toes are a weekday substitute for hose. After the first week who has time to impress?

At St. Mary's the "Old" and the "New" change rapidly. Each year every girl learns the tradition, tricks, and trauma of this school and takes over the role as guide for the following year. Her role becomes one of advisor, comforter, and friend. As an "Old Girl" she passes on the tradition which has bound St. Mary's since Her beginning.

ORIENTATIONS

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show took place after the picnic and everyone was entertained by the Caperettes, Cold Cuts, and Kaye Lasater and Jane Marzoni as "Dam and Save".

Friday was the first regular day of classes. That night Orientation Week was officially ended by the Student-Faculty Tea.

Orientation Week would not have gone so smoothly without the careful planning of Vice-President Juliet Smith and the enthusiasm of the new students.

ANTICIPATION OF NEW

By Cynty McAlister

"What's it going to be like?" That, I'm sure, was about the main thought in the minds of us new girls as we prepared to come to St. Mary's. We had read all the literature we had received, including the handbook, but we were still wondering, "What is St. Mary's really going to be like?"

Our last few days at home were mixed with different emotions. We were excited about coming to a new school, meeting so many new people, and participating in a new experience; but, at the same time, we were somewhat reluctant to leave home and our friends.

We were so busy packing and doing last minute jobs that before we knew it Monday morning had arrived. On that morning as we approached Raleigh and the new world it had in store for us, our curiosity and excitement grew. The minute we stepped on the St. Mary's campus, the old girls began welcoming us.

The warmth and friendliness of the St. Mary's girls was the main feature we all noticed that first day—not the appearance of the buildings, or the way we were registered, but the girls themselves and how they made us feel that they were glad to have us.

That first day is one that none of us new girls will ever forget. We became acquainted with our roommate and the other girls on our hall and began looking forward to the new and exciting life St. Mary's was offering us. By dinnertime that night we felt that we had known each other much longer than just four or five hours! We had already been introduced to so many people, we really felt at home.

Though we were somewhat reserved at first, through hall parties and other activities during Orientation Week, our so-called shyness left us. Making new friends and learning our way around school, we began to realize that our years at St. Mary's would surely be memorable and rewarding ones as we would grow academically through the hard work to come and emotionally through the relationships with the many girls we would come in contact with.

The one thing that helped and impressed us most those first few days in our new home was the wonderful reception we all received from the old girls—and we thank them for it. They went out of their way to get to know us and to welcome us, and it really helped us overcome our homesickness, as well as some of our timidity at beginning a "new life".

Flicks of the Future

- Colony—Fahrenheit 451.
- Varsity—A Man For All Seasons.
- State—Hawaii.
- Village—To Sir With Love.
- Ambassador—The Bible.



Day Students show smiles of delight in front of new headquarters.

Day Students Acquire New "Home Away From Home"

The quiet of the formerly vacant Chaplain's house has been replaced by the spirited voices of seventy-five Day Students. These newly acquired quarters provide a "home away from home" for students from Raleigh and surrounding areas.

The girls' enthusiasm for their house, christened The Day Students Cottage, is clearly seen in their decorating efforts. With the help of the Alumnae Association, the Day Students hope to have their cottage attractively furnished and decorated by Christmas. The girls extend a warm welcome to all who care to pay a visit to them in their new home.

What's New in the "DR?"

By Mimsie Roberts

One place on the campus where we all go has changed over the summer months. Some of you may have noticed the change, and some may have thought it has always been this way. In either case, I think you will soon be able to guess to what part of our school I am referring.

D is for the difference all old girls can see when they climb the wooden stairs and enter the doors. **I** is for the improvements such as the cafeteria equipment. **N** is for the nice new aprons for the girls to wear. **I** is for the ice cream cones that have replaced those china bowls. **N** is for the non-sugared fruit drinks for all the dieters. **G** is for the new girls who do not know what they missed last year.

R is for those two round tables with holes in them for butter, lemons, and dressing. **O** is for the odd feeling of holding a new knife and not having it almost rattle off the handle. **O** is for the other changes that have been made during our vacation. **M** is for the many, many thanks we all would like to give to those who have made our Dining Room a better place this year.

PUBLICATIONS ON CAMPUS

STAGECOACH

The *Stagecoach* is getting ready for the 1968 edition with the appointment of various editors and committees, and the scheduling of picture-taking times for students. Editor Bobbie Bell met with the editors Tuesday to "get the ball going." Her assistants this year are: Sandra Holsonback, business manager; Cheryl Lee, assistant editor; Beth Godwin, photography editor; Kathy Millns, copy editor; Cece May, activities editor; Carol Malcom, Feature editor; Allie Sheffield, Sr. Class editor; Polly Cozart, Jr. Class editor; Jane Cheshire, Soph. Class editor; Mindy Bell, Freshman class editor; Cathy Taylor, proof editor; Ruth Schenk, typing editor; Chris Peed, art editor; Celie Smith, Sr. Activities editor; and Helen Meyer, faculty editor. Many changes are being considered to make this *Stagecoach* the best.

THE MUSE

The *Muse*, St. Mary's literary magazine, is published twice, in December and in May. The Magazine publishes outstanding writings and art work of St. Mary's students. The *Muse* staff, headed by Alice Smith as Editor and Gray Brothers as Assistant Editor, is divided into three separate departments: literary staff, critics staff, and art staff. This year Tennie Ham is Chairman of the Critics Staff, the department which helps to make many final decisions about the articles which will be published. The Art Editor has not been selected yet. This year the faculty advisor for the *Muse* is Mrs. Noe, a new teacher on the St. Mary's faculty.

OUT, ABOUT, AND AROUND SMJC

- Oct. 7—Glenn Yarbrough at Coliseum, 8 P.M. UNC vs. Vanderbilt at Home.
- Oct. 9-14—N. C. State Fair.
- Oct. 14, Sat.—IFC Concert, 2 P.M.
- Oct. 17—Trustees Meet.
- Oct. 19—Public Reception.

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