

CLUBS STATE ACTIVITIES FOR YEAR

THE LETTER CLUB

The Letter Club consists of girls who have proven themselves outstanding in the athletic program at St. Mary's. One hundred points is required for a girl to be eligible and 200 points, if she has not made an all-star team. Members are taken in throughout the year at the close of each sport.

DRAMA CLUB

St. Mary's Drama Club is made up of those girls on campus who have interest in the theater and its many variations. It is this group which is responsible for all the plays which appear on the St. Mary's stage and for bringing to light much of the hidden talent of its members. All girls who have any kind of interest in theater are invited to join; and any girl who wishes to try out for any of its productions may, whether she is a member or not.

THE YWCA

The Young Women's Christian Association here at St. Mary's is primarily interested in helping less fortunate people. Each member is able to contribute her special talents, or to direct her attention and spare time to needy areas which interest her. YWCA help is always appreciated, and each girl will find a great amount of self-satisfaction as a result of helping others.

In the past, the YWCA has offered their services to several in-

stitutions in Raleigh as well as being of service on the St. Mary's campus. Three specific places in Raleigh where YWCA has helped are the Dorothea Dix Hospital, the Methodist Orphanage, and the School for the Blind. Each of these places offers challenges and rewarding experiences.

There are many benefits available in the YWCA. All you have to do is be interested and give a small amount of your time.

DANCE GROUPS TAKE IN NEW MEMBERS

ORCHESIS

There are four new dancers in St. Mary's Orchesis, the ballet and modern dance group. The new members are Mary Page Thurmond, Barbara May, Lula Bett Pittman, and Debbie Horton.

The group should be especially active this year because of the visit early in January of Agnes DeMille, famous dancer and choreographer, who will address the entire student body.

CAPERETTES

St. Mary's tap dance group the Caperettes has very literally tapped in five new members. These latest additions to the troupe are Ashley Ettinger, Cille Keedwell, Linda Spain, Del Watkins, and Christy Willis.

Caperette president Duffy Beasley sees an energetic year for the group with at least one program to be given for the student body.



Jane Marzoni, Mimi Smith, Martha Vaughan, "Tina" Kellogg, and Crowley.

FIVE SENIORS JOIN "COLD CUTS"

The masters of the lighter side of musical entertainment, St. Mary's own Cold Cuts have gained five new musicians after nearly forty girls tried out on a number of different, and sometimes unusual instruments.

Those chosen this time (there will be several other try-outs throughout the year) were Martha Vaughan on bongos, Mimi Smith on castanets, Chris Crow-

ley on maracas, Betty Kellogg on washboard, and Jane Marzoni on sandpaper block. The old "Cold Cuts" are bella Nash, Nancy Matthea Slater, Carolyn B. Laura Walter, Susan Davis, and Duffy Beasley.

This year's group promises lively and imaginative and usual, a vital part of St. Mary's spirit.

SMJC Debs Bow at Terpsichorean Ball

St. Mary's is proud of all her girls, but especially of those who made their debut this year at the Terpsichorean Ball. Of the 201 girls who made their bow to society on September 8, 29 of them are presently attending St. Mary's. The leader of the '67 Deb Ball, Vee Smith of Raleigh, attended St. Mary's at one time.

Miss Arabella Nash and Miss Mary Holden Harrell were two of the assistant leaders of the Ball.

Other SMJC girls "debbing" this summer were Misses Chris Crowley, Barbara May, Sallie Boyle, Martha M. Vaughan, Kaye Lasater, Ann Pollard, Anne Blackburn, Paula Johnson, Hayden Legg, Bagley Waddill, Juliet Smith, Lyndee Wall, CeCe May, Claire Duff, Julia Edwards, Patricia Grimes, Diane Stockard, Ashley Ettinger, Lea Haggerty, Jeanne Hudson, Mabel Broadhurst, Allie Sheffield, Beth Rodman, Nancy Gilliam, Anne Hofer, Susan Davis, and Lu Dixon.

Granddaughter's Club Elects Officers

St. Mary's Granddaughters' Club had their first meeting of the year in the Hut on September 27. The Cold Cuts played while the members enjoyed a picnic dinner.

Officers for the coming year were elected. Nancy Wideman of Washington, D. C., is the new president; Paula Johnson of Henderson, vice president; Pride Clark of Fayetteville, secretary; and Nancy Richardson of Perry, Georgia, treasurer. Two project chairmen, Cynty McAlister of Fries, Virginia, and Frances Gilliam of Virginia Beach, Va. were also elected at this time.

TEN JOIN ST. MARY'S FACULTY

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She enjoys sailing, classical music, and is a member of a Girl Scout Advisor.

Miss Anne Marie Parker teaches sociology and anthropology in the college department. She received her M.S. and B.S. degrees from N. C. S. U. Her undergraduate major was rural sociology. She was a teaching and research assistant in graduate school, which included statistical analysis of research data.

Miss Parker's interests include sewing and growing African plants. At present, she is experimenting with cross-breeding of violets.

Mr. Gilbert Mathieu, the economics teacher, attended the University of California where he worked in Agricultural Economics and Agricultural Business. He earned both his B.S. and M.A. degrees there, the later in 1965. He is working on his Ph.D. at N. C. S. U.

His interests include sail boating, and bridge.

Mr. Michael Bulley teaches organ, theory, harmony, and piano. He also accompanies the Church Musicians. He gives private lessons in piano and organ.

Mr. Bulley's hobbies include tennis, swimming, riding, skating, and writing.

Mrs. Norman Noe, a new English teacher, earned her B.S. M.A. in education from Bowling Green State University. She is coming to SMJC, she taught English at Huron High in Ohio.

Her interests include all kinds of music and raising dogs.

Talent Show Provides Entertainment During Orientation Week

On September 14, 1967, the student body enjoyed the annual St. Mary's Talent Show. This show is given during Orientation Week to acquaint old and new girls.

The first number caused great hilarity as the counselors danced to the "Oogum Boogum" song. The audience was puzzled at first by the new appearance of their counselors.

There was a great deal of variety this year. The talent ranged from the Caperettes to a harmonica number by Mary Sims.

Other acts were pantomimes of Julius Caesar by Marsha Myers, and the Showmen, which consisted of Miriam Manning, Charlotte Terry, Marty Eskeridge, Tibba Edgerton, and Mary Lee Hall. Jane Marzoni and Kaye Lasater pantomimed a Sam and Dave song with an included attraction of the boogaloo.

Sonny and Cher were effectively



Kaye Lasater and Jane Marzoni as "Sam and Dave".

impersonated by Jeanne Cross and Peggy Allen. The typical hero-villain play was produced by Laura Holloway, Sarah Chamblee, Leigh Webster, and Anne Keller. A pantomime was presented by Mary Morrison Pennington and Mary Douglas to the song of "All I Do Is Dream of You."

Lenore Kendrick, Jane Causey, Cary Hancock, and Leighton Holmes caused much laughter in their pantomime of Norma Nero.

Musical talent was displayed by several numbers of folk-songs by Bev Kreiser, Sue Lane, Jill Bumgarner, and Carol Lucas. A highly impressive piano selection by Debbie Cornwell was greatly appreciated by the audience.

Last, but certainly not least, the program ended with our beloved "Cold Cuts".

SMJC Student Receives Letter of Commendation on National Merit Tests

Dorothy T. Manly of Raleigh has been awarded a Letter of Commendation honoring her high performance on the 1967 National Merit Scholarship Qualifying Test. She is a sophomore at SMJC.

She is among 40,000 students in the United States who scored in the upper 2 percent of those who will graduate from high school in 1968.