

THE BELLES OF ST. MARY'S

Published in thirteen issues during the school year, September to June. Monthly for December, January and April; Semi-monthly for October, November, February, March and May, by the Student Body of St. Mary's Junior College.

Second Class Postage Paid at Raleigh, N. C. 27602. Subscription \$1.00 per year.

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ADVISOR

Mr. John U. Tate

Out, About And Around SMJC

- Oct. 21—UNC Homecoming
Duke Homecoming
State vs. Wake Forest
- Oct. 28—State Homecoming
Germans UNC
- Oct. 29—Raleigh Concert Music Assos. — Robert Shaw conducting the Atlanta Symphony.
- Nov. 1-3—Friends of the College
—Canadian Ballet

Dramatics Club Will Present the "Skin of Our Teeth" For the Thanksgiving Play

The St. Mary's Dramatics Club has chosen as its first offering of the 1967-68 school year, Thornton Wilder's Pulitzer Prize winning play, "The Skin of Our Teeth."

This play is a satiric story of the Antrobus family through the ages—from the time the great wall of ice creeps over the world until the end of the war—any war.

The Antrobuses have survived fire, flood, locusts, the ice age, a dozen wars, and many depressions. Ultimately, they are the stuff of which heroes are made—heroes and buffoons. They have survived endless disasters by the skin of their teeth, and Mr. Wilder's play is a tribute to their indestructibility. The whole play is a testament of faith in humanity.

"The Skin of Our Teeth" is wonderfully wise as well as hilarious. It reaches out to every heart with its warm and vital appeal.

The Antrobus family will be played by Jane Marzoni as Mrs. Antrobus, Roland Lashley, Raleigh Little Theatre actor, as Mr. Antrobus, Polly Cozart as Gladys Antrobus, Kurt Newman as Henry Antrobus, and Paula Edmunds as

Sabina the maid. The fortune teller will be played by Barbara Wright. Mr. Tate is Telegraph Boy.

The following St. Mary's girls will also appear in the play: Jo Betts Barrett, Deanna Kreiser, Lisa Romanek, Suzanne Reaves, Leigh Webster, Skeet Pittman, Marcia Myers, Cathie Short, Celia Smith, Mary Lee Hall, Tibba Edgerton, Barbara May, Peggy Froneberger, Jane Cheshire, Margaret Wellons, Polly Felton, Jeanie Cannon, Anne Glenn, Carol Evans, Harriet Collins, Betsy Mason, Louisa Rogers, Judy Bowers, Julie Kaasa, Eleanor Bruno, and Fran Britt. State University students complete the cast.

Alice Smith and Emily Morgan are stage managers; Derin Uyanik is the chairman of make-up; Mary Burhoe is the chairman of lights. The costumes and props are being handled by Parks and Boyd Stewart, and John Ellington is set designer. Mrs. Stamey will direct.

The play will be given Tuesday night, November 21, the night before Thanksgiving holidays as has been the tradition for the past ten years. The public is welcome.

Misery Is -



Movie Review: TO SIR WITH LOVE

By Julie Parsons

Sidney Poitier and a host of British actors star in E. R. Braithwaite's *To Sir With Love*. Poitier plays the part of Mr. Thackery, a newly graduate engineer who takes a teaching position in one of London's slum schools to earn his living while looking for a better job as an engineer.

To Sir With Love is a fairy tale telling of a young man's desire to make all bad good and the fulfillment of this wish. The movie is a fairy tale not because of the problems posed to Mr. Thackery but because he is able to solve all of them with such ease.

Mr. Thackery enters his class of hoodlums green and seared, a situation which enables his "students" to take over. Soon he loses his temper and comes to the realization that they will never use the information given to them but will need to know how to survive in the fight for life. He waves his magic wand and transposes his juvenile delinquents into bright and shining cherubs. From here he proceeds to answer questions about life and how to live it.

To Sir With Love is a movie for

JUNIOR HIGH . . . REMEMBER WHEN

By Jan Leonard

Remember when . . . in Junior High school, senior high was a dream and college was a pipe dream away, and you believed that the school men were the ultimate in maturity. Or, even better, you would pine away over your brother's fraternity friends again that they were in love with you too.

And, could you ever forget those junior high dances that Mother and Daddy took you to at 7:30 and picked you up at 10:00. The teachers would line the gymnasium walls, watching eagerly for any students who might be caught to hold hands in a shadowed corner.

Of course, there was your first date—to an afternoon matinee at Bambi—when you sat petrified in your seat, afraid that he would try to hold your clammy hand. But, you survived the first date and were finally ready for your first kiss. After many painful experiences, the special moment only to be ended by little brother's hysterical shout, "Sis kiss Billy!"

After three years of junior high school, you were ready for senior high and all its excitement. Two weeks during the summer break you had poured over magazines which promised to make a "new you" who would be certain to snow every boy on the varsity team. And then, three weeks before your new appearance, a little bomb was dropped: the date you had decided that you should wear braces after all.

All of the summer-long dreams were shattered, for, instead of a self-assured smile, you refused to open your mouth for anyone. Your only hope for a "new you" was to look forward to the glorious life of COLLEGE!

UNCLASSIFIED ADS

1. Compulsory: That the building be moved three blocks from the campus proper!
2. Needed: Sound-proof room for fortunate (?) girls who are next to acute-eared counselors.
3. For sale: Holt and Peltz Kitchens to anyone who has equipment to make them use.
4. Wanted: A repeat performance of last year's pantie raid by all the New Girls.
5. Lost: Juniors and Freshmen.
6. Desired: Dates for German.
7. Wanted: More single faculty members.
8. Loved: ?????????
9. Wanted: Repeat of Deb weekend.
10. Lost: Light hearts.
11. Found: New burdens.
12. Wanted: Cold weather.
13. Needed: One elevator erator—apply to Cruikshank.
14. Wanted: Pins and lavender for the rest of the girls at SMJC.

anyone losing faith in the young generation or its educators. It gives one hope for the future.