

The Belles

OF ST. MARY'S

VOL. XXXI, No. 3

RALEIGH, NORTH CAROLINA

NOVEMBER 3, 1967

Opera Singers To Present Program At SMJC

Four members of one of the Metropolitan Regional Touring companies will be the guests of St. Mary's at the assembly on November 9. The four are Livania Cadman, soprano; Rosanna Searlatti, contralto; Giovanni Kiehner, tenor; and Leonard Strebor, bass. They will do selections from *Rigoletto* and *La Trivita* both by Verdi.

Miss Cadman is a native of Fond du Lac, Wisconsin and attended the Wisconsin Conservatory. She later studied at La Scala and has played Zerlina in *Don Giovanni* by Mozart. Rosanna Searlatti is from Milan, Italy and studied under a number of European masters and had played Martha from *Faust* by Gounod before coming to the Met. Mr. Kiehner is from Austria but his mother was a star on the Italian opera stage. In *Norma* by Bellini he was Flavis. The bass, Leonard Strebor is from Vancouver, British Columbia and studied at the San Francisco Conservatory of Music. He has performed as Benoit in Puccini's *La Boheme* and as Hans Foltz in Wagner's *Die Meistersinger von Nurnberg*.

This Touring company is an educational branch of the new Met and is traveling around the country to stimulate interest in opera.

St. Mary's Student To Play In NCSU Orchestra

For the first time a St. Mary's girl will play in the North Carolina State University Orchestra. Miss Anne Cooper of Charlotte for the entire season will play cello with the recently re-established group.

She has also played with the Myers Park High School Orchestra and with the String Orchestra at the Governor's School in Winston-Salem where she majored in voice.

The State University Orchestra will give its first concert on December 12 and will play selections from Bach, Humperdinck and others. The group, composed of 64 pieces, will give another concert sometime next spring.

SENIOR CLASS NEWS

The senior class is now working on its first project—selling ashtrays. There are two styles, and each sells for \$2.00.

Also in senior class news, they elected Mr. Don Roberts as their advisor.



Debra Drove, Jan Leonard, Mimi Smith, Jessica Gillespie, and Babs Blue.

Seniors Honor Juniors With Annual Halloween Party

After the annual Halloween Party held Tuesday, October 31, it is easily understood why the Juniors have been somewhat skeptical this past week. Maybe a few are still frightened by the thought of that Freak House. But Juniors, do not be dismayed; the eyeballs were really only grapes!

All phases of the party were a complete success and did achieve the purpose of helping the Juniors become acquainted with the Seniors. Bobbing for apples, sticking noses in flour looking for money, and throwing sponges at the Stu-

dent Government Officers were just a few of the side attractions.

After exhausting the booths, everyone finally settled down to enjoy Mr. Bell's refreshments and the two skits.

The hillbilly skit and the ghost story kept everyone in laughter and suspense. Featured in the hillbilly skit were Jessica Gillespie, Babs Blue, Jan Leonard, Nancy Cole, Barbara May, and Mimi Smith.

Debra Grove was the narrator for the ghost story.

Mu Cheerleaders Chosen

The athletic field of St. Mary's was alive on Wednesday afternoon with the spirited voices of eleven young ladies cheering their team on to victory.

Laura Norris, Melissa Williamson, Lillian James, Linda Spain, Julie Badger, Michele Donovan, and Diane Stockard recently were chosen to join forces with last year's Mu cheerleaders, who are

Beth Thomson, Jane Marzoni, Torrey Green, and Pris Edwards. Throughout the year, the new cheerleaders, along with the old ones, will support the Mus in all athletic events, such as basketball, swimming, tennis, etc.

These girls' support was evidenced last Wednesday when the Mu's won the first speedball game of the season.



Laura Norris, Melinda Williamson, Linda Spain, Michelle Donovan, Julie Badger, Lillian James.

St. Mary's In Process Of Self Study

St. Mary's Junior College is now in the process of a self study program, first instituted ten years ago by the Southern Association of Colleges and Schools as a means of reaccrediting its member schools and colleges. These programs are required periodically of each member institution and there is no option. The study will consist of one long report submitted in writing to the Association by a Steering Committee and eight other committees covering every aspect of St. Mary's.

Dr. Mable Morrison will be chairman of the Steering Committee. Other members of the committee are Mr. Baird, Miss Richardson, Mrs. Doshier, and Mr. Tate, who will be editor of the completed report.

This report will be written after the other committees have submitted their reports and the findings have been carefully considered. These specialized groups and their chairmen are: Organization and Administration—Miss Ellington; Educational Program—Mrs. Stoops; Financial Resources—Mr. Roberts; Faculty—Mrs. Higgins; Library—Mrs. Noe; Student Personnel—Mrs. Zepp; Physical Plant—Mrs. Williams; Planning for Future—Mrs. Fish.

In addition to these committees, there will be separate departmental committees. These groups, led by chairmen from their departments, will study their particular area of instruction and submit a report. The chairmen are: English—Mrs. Gumm; Language—Mrs. Haddon; Social Science—Mrs. Parker; Science—Dr. Brown; Mathematics—Mrs. Michael Smith; Physical Education—Miss Jones; Drama—Mrs. Stamey; Art—Mrs. Williams; Music—Miss Haig; Religion—Mrs. W. R. Smith.

The final inclusive report will be submitted to the Southern Association by February 15, 1969 and a month later a visiting committee will come to St. Mary's for from 3 to 6 days and determine the validity of committee reports.

If the visiting committee accepts the reports, the school will receive conformation of accreditation. But if the visitors do not find that their observations and the reports concurrent, the accreditation will be withheld until such measures as the Association deems necessary are taken by the school.

The study is, according to the Association, "to be comprehensive and institution-wide in character.

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