

THE BELLES OF ST. MARY'S

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ARE YOU READY FOR MAY DAY?

By Susan Taylor

As May Day grows closer, rehearsals grow more frequent and frantic. Rehearsals have been scheduled every afternoon for the two weeks prior to May Day. There will also be several night rehearsals during the last week.

Interested spectators from Hillsborough Street (and State) can now see a mass of color on front campus. Dress rehearsals have been taken outside, providing the weather stays dry. Costumes have been made by Mrs. Bailey.

As the big day approaches, tension begins to mount. "What does my costume look like?" "I can't remember my dance." "Don't we look awful?" These are just a few of the comments you will hear at a rehearsal. However, everyone knows things will work out and that May Day will be as great a success as ever.

Circle Inducts Four

Thursday, April 18th, the Circle walked for four new members.

The two seniors who were inducted were Martha M. Vaughan from Edenton and Carolyn Bertie from Winston-Salem.

The Circle tapped juniors for the first time this year. The two girls honored were Mary Morrison Pennington from Tarboro and Suzanne Ellis from Mobile, Alabama.



EDITORIAL

WHAT CHAINS?

There recently appeared in the Raleigh News and Observer an editorial accusing St. Mary's of not participating in today's problems and causes. The article went on to insinuate that St. Mary's was an institution predominated by the totally social-minded girl.

This condition may have once existed, but today there is no basis to stereotype the entire student body as apathetic social butterflies. It is true that this kind of girl does exist at St. Mary's, but so does she at every school. However to find the girl that is void of interest in civil rights, the war in Vietnam, the financial crisis, and the upcoming presidential election is indeed a difficult task. Whether the St. Mary's girls would go to the extreme of marching down the street singing "We Shall Overcome!" or whether they would carry on a sit down strike on the front steps of the St. Mary's Chapel is questionable.

The article suggests that the traditionalism of St. Mary's chains her to the archaic past. A look into the wide variety of political activity will falsify this. Just how many schools have the opportunity to hear the state's gubernatorial candidates speak. Of the five candidates that were invited, three accepted. Jack Stickley, one of the Republican candidates for the office, was the first to speak. His plea was one for a complete reevaluation of North Carolina's somewhat dictatorial Democratic party. Melville Broughton appeared next at St. Mary's with an appropriate speech on youth's role in politics. Our last speaker was the Negro Democratic candidate, Dr. Reginald Hawkins. His talk was aimed at recasting society to meet the needs of all.

In considering the state's outstanding women in both civics and politics, one will see many are from St. Mary's. Mrs. Broughton, the wife of the Democratic gubernatorial candidate, and Mrs. Gardner, wife of the Republican gubernatorial candidate were St. Mary's girls.

At St. Mary's the political winds are always blowing. This year the students have been polled three times on the issues and candidates. Both the Young Democrat and Republican Clubs have put in an active year in participating in the upcoming gubernatorial and presidential elections and in the North Carolina delegate conventions.

The biggest rebuttal to the article's implication of political indifference is the mock Republican Convention and the presidential election. This convention on May 6th and May 7th will involve 268 students plus those in the favorite candidate demonstrations. More than electing a Republican candidate is involved, but a conscientious effort to represent as accurately as possible the real convention in August. To vote in the mock presidential election each girl had to register and pass the North Carolina literacy test. 381 girls went to the polls presenting 86% of the entire student body. For a school accused of caring little, there is a lot of stirring here.

J. B. A.

FOCUS

"Guess Who Is Coming to Dinner"

By Boyd and Parks Ste

"You've got to give a are the first words in the song of "Guess Who's Coming to Dinner." More important, present one of the award-winning movie's main ideas.

Any lasting relationship between peoples must be built with both sides "giving" as they "take." In America white and Negro races have fitted from each other. Have ever laughed at Bill jokes- Ever danced to the premed's music? Ever marveled Willy Maye's home runs? In ways and many others, you "taken" from the Negro in similar ways, the Negro benefited from the white. But tragically, the white "taken" more than its share, the relationship between the is grossly out of balance.

The Negroes are lacking of their civil rights as well some of their human rights. white race must correct this giving to the Negro race in ways. The government must legislation that insures the of equality in the eyes of the. Only then will the Negro be the civil rights that were away years ago. But more portant, the white people change their attitude toward groes.

The characters in "Guess Who's Coming To Dinner" represent various attitudes toward Negro today. Sidney Poitier's fiancée completely void of racial dice. Poitier himself thinks Negroes as men, not as men. Katherine Hepburn Negroes according to their its. The preacher thinks that Negro's lot should be and improved. Spencer Tracy, many people, takes pride in supposedly liberal attitude ward Negroes. Poitier's part in the movie think that Negro should not associate with people. The colored maid has indoctrinated with the idea her own race's inferiority. busy body who works in the museum looks down on Negro without even knowing them.

In the movie, the impending sorrow is avoided by most of characters re-examining their attitudes and "giving" a little. understand that Negroes should be and can be seen as the man's equal in the eyes of all. ple. Only then will the Negro given the human rights of humanity and respect that were away so long ago.

By producing films "Guess Who's Coming To Dinner," the motion picture industry presents the problems of race and offers workable solutions.