

# The Belles

OF ST. MARY'S

RALEIGH, NORTH CAROLINA

March 7, 1969

Vol. XXXII, No. 9

## NEW PETITIONS PASSED

The Legislative Body has passed several student petitions:

1. Upperclassmen can go to the Little Store, the Char Grill, the Laundromat, and the Pappagallo Shop alone before 5:00 P.M. Freshmen can go alone after first quarter, and sophomores can go alone the whole year. This petition will go into effect March 1.

2. The juniors are to be given twelve overnights and six chapel absences. This petition will go into effect March 1.

3. The new apartment rule will affect juniors. Provisions of the apartment rule for juniors are the same as for seniors: a. Students will be required to have blanket parental permission covering vacations and weekends spent off campus. b. If outside Raleigh, a student must leave the apartment by 1:30 A.M. c. In order to enter an apartment, one couple (not necessarily from St. Mary's) must be present. d. When signing out for a Raleigh apartment, a student must fill out the full apartment address on her date slip. This will not go into effect until the parental permission letters are sent out and returned with the parent's approval.

4. The telephone hours have been lengthened. The switchboard will now be open during the period from 5:45 P.M. until 6:30 P.M. and until 10:30 P.M. Monday—Saturday. It will also be open from 1:30 P.M. until 5:15 P.M. and from 6:15 P.M. until 10:30 P.M. on Sundays. This petition will go into effect March 3.

## Out, About and Around

March 7—Annual Spring Concert N. C. S. U. Symphonic Band and N. C. S. U. Varsity Men's Glee Club  
8:00 p.m. in Coliseum  
March 9—Film. *The Cinema, Inc.*  
6:45 p.m. and 9:15 p.m. at Raleigh Little Theatre  
March 9-10—N. C. Orchid Society Show Lower Mall, North Hills  
March 10-11—Friends of the College Boston Symphony  
8:00 p.m. in Coliseum  
March 11—Norman Mailer Lecture  
8:00 p.m. Union Ballroom N. C. S. U.  
March 13—Raleigh Civic Ballet  
8:00 p.m. Memorial Auditorium  
March 14—Literary Forum. Sam Ragan, Moderator  
8:00 p.m. Union Ballroom N. C. S. U.  
March 15—Play. *This Is America* Maximillion Production  
10:30 a.m. and 2:30 p.m. Children's Theatre, Daniels Junior High School Auditorium  
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## Election Schedule

Nominations read out in Assembly and Voting Same Day.  
March 11—President of S.G.A.  
March 13—Hall Council Chairman  
March 18—Vice-president of S.G.A.  
March 20—Secretary-treasurer of S.G.A.  
March 25—Secretary of Hall Council  
March 27—Assembly Chairman and Editors  
April 1—Marshals



## THE REVEREND FRANK PISANI TO BE ST. MARY'S NEW PRESIDENT

February 28th was indeed an important day at St. Mary's. It was the day that the St. Mary's Board of Trustees met and elected the Reverend Frank Warren Pisani as the new president of the school. Mr. Pisani presently is Associate Dean at the Virginia Theological Seminary in Alexandria, Virginia. St. Mary's is very fortunate to receive a man with such an impressive background.

Pisani received his A.B. from University of California at Berkeley in 1942. He did graduate work in the liberal arts field from 1951-1952 at the University of Florida at Gainesville, to prepare for a professional education in the Seminary. In 1955, he received his Bachelor of Divinity degree from Virginia Theological Seminary.

Mr. Pisani has a varied occupational background. He served in the army from 1942-1946 and was overseas in the European Theatre from 1944-1945 during World War II. From 1946-48, he was the vice-president of the Pisani Printing and Publishing Co. In this position he edited the *Opera and Concert Magazine* and supervised the company's personnel. From 1948-52 he was an instructor in Citizenship Training at the University of Florida where he also did his graduate work. After receiving his B.D. in 1955 he moved to Tallahassee, Florida, to serve as the Rector of the Church of the Holy Comforter from 1955-1963. At his parish of 600 communicants his major emphasis was on preaching and Christian education. He was also the author of the curriculum "God and His People" which was used throughout the church school. He was the chairman of the Christian Stewardship for the Diocese of Florida.

In 1956 he founded the Holy Comforter Parish Day School where he conducted teacher training and administration and acted as chaplain.

In 1963 he became the Assistant Dean of the Virginia Theological Seminary and in 1965 he was made the Associate Dean. During the past five years Pisani's major interests and activities have been in many areas. He edits the Seminary publications—*The Catalogue*, the Seminary *Bulletin*, the Seminary *Journal*, "The Development Years" and "A Case for the Ministry." As faculty member he did special work in addition to counselling and normal activities which evolved the planning and the development of a revised Seminary curriculum which was put in effect in 1967. As the Associate Dean he is in charge of the clergy placement, the commencement, the theological education program, and the annual offering. He is associated with the Dean in the school's administration activities, and he served one year on the Admission Committee and scholarship Committee.

Rev. Pisani's literary interests are strong, for he is the author of two books: "God and His People" and "The Development Years." He also is editor and contributor to the Seminary publications.

He was born March 13, 1922, in San Francisco, California to Jack and Zillah Pisani, and in 1946 he married Harriet Hazard. The Pisani's have two children: Sara Alice (Sally) who will be in the eleventh grade next year and John Franklin (Jack) who is in elementary school.

His interests include sports, but especially golf, billiards, music, bridge, and faculty book clubs.

## COMMENCEMENT PLAY CAST ANNOUNCED

The cast of the Commencement Play has been announced. The play this year is *Jane Eyre*, an adaptation by Jane Kendall of Charlotte Bronte's popular novel. The cast is: Mrs. Fairfax, Carol Southard; Leah, Ann Holcomb; Grace Poole, Debbie Cline; The Woman, Bev Hollingsworth; Adele, Ann Glynn; Lady Ingram, Carmon Elliott; Blanche, Paula Edmunds; Mary, Mardy Gray; and Jane Eyre, Stannie Farish.

*Jane Eyre* is the story of a young governess who comes to an old English manor, Thornfield. The old house fascinates Jane as does the dark, handsome man whom she meets. The man turns out to be her employer, Mr. Rochester. They fall in love, and sometime later Jane joyfully accepts his proposal of marriage. All is well until a tragedy strikes, and the marriage is called off. Jane leaves Thornfield vowing never to return.

This three-act play will open the Commencement Season on Friday evening, May 23. Appropriate settings designed by John Ellington and authentic costumes of the period will be used. Helen Whiteener, a junior, will assist Mrs. Stamey as director.

## CAYCEE LECTURE GIVEN

On February 26 Mrs. Vicki Warner, a member of the Association for Research and Enlightenment, spoke on the psychic, Edward Caycee. The lecture, a sophomore project, was given in the auditorium.

Mrs. Warner gave a brief life history of Caycee, from Hopkinsville, Kentucky. Caycee did not receive more than a ninth grade education. However, when hypnotized, he revealed many valuable readings and reincarnations. Through his lack of education, Caycee was frightened by his revelations and did not really believe in them.

Mrs. Warner also described various cases that he had cured. She pointed out that Caycee did not charge for his readings until he and his family were in great poverty. At this time he charged twenty dollars per reading.

Following her lecture, Mrs. Warner led a question and answer period about reincarnation in relation to Caycee's readings. She showed how all Caycee's readings fitted in with the Bible.

## Out, Around And About

March 18—Concert. N. C. S. U. Orchestra  
8:00 p.m. in Union Ballroom  
March 18-19—Harrelson Lecture. James L. Clifford  
8:15 p.m. in Thompson Theatre

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