FIRST SEMESTER HONOR ROLL POSTED

To be eligible for the semester honor roll, a student must be carrying a full program of studies; she must have no grade lower than a C- on any course, and she must have earned a quality point ratio of 3.0 or better.

High School: Margaret Ambrose, Mary Andrews, Roberta Blue, Betsy Brooks, Janet Burhoe, Sallie Burn, Frances Capehart, Deborah Cline, Lind Coppage, Harriet Cowper, Sally Dillard, Lide Doffermyre, Brett Elebash, Martha Fleetwood, Cathy Foltz, Holly Foss, Ekky Foss, Mary Gorrel, Nancy Gregory, Connie Hall, Inda Hill, Jane Holmes, Sherine Ibrahim, Patty Irving, Ellen Jordan, Judy Lawrence, Kim Mims, Marsh McElrath, Elizabeth Mc-Kinne, Susan Owens, Peaches Rankin, Ann Reesman, Deborah Roberson, Isabel Scott, Anne Senter, Lee Simmons, Thomasine Slade, Valeta Sledge, Gretchen Smith, Caren Threshie, Debra Turner, Mary Ethel Valone, Margie Worthington.

College Department: Rebecca Ashby, Elizabeth Bartow, Jane Blackmore, Kim Brady, Janine Bruton, Patricia Buddenhagen, Lane Carson, Carolyn Coughenour, Jane Darden, Pam DeVere, Susan Dodd, Douglas Durden, Patricia Edwards, Ann Fearney, Camilla Fisher, Mona Franks, Linda Glass, Mary Sue Goforth, Joan Graham, Boyd Gregory, Betty Hall, Patricia Hall, Lucy Hancock, Lydia Haslam, Anne Keller, Mary Ann Kerr, Julia Kirkland, Ainslie Maxwell, Jane Moore, Ann Ainslie Maxwell, Jane Moore, Ann Morton, Cathy Neal, Mary Leigh Newman, Laura Parnell, Julia Parsons, Elizabeth Perry, Mackie Perry, Helen Pruden, Marshall Pully, Shirley Reeves, Sydney Sa-ger, Ellen Smith, Rebecca Stallings, Mary Stewart, Mia Taylor, Sarah Taylor, Mary Vance, Betty Ward, Susan Whitehead, Joanne



FRAN WILSON

A GIFT OF TALENT by Jorgann Bullard

This year we have all enjoyed an abundance of talent which stems from a small but overwhelming source. The talent is music, and the source is Fran Wilson.

Fran became a pianist at a very early age. She picked out tunes on the piano that she had heard on the television or radio. She also used to play songs which she heard her brother and sister practicing. Fran's first public "con-cert" was at the age of four, but was at the age of four, but it was not until she was eight years old that she began taking formal piano lessons. Playing the piano came naturally for Fran, but it was harder for her to learn notes because she had played by ear for so long.

In her lessons, Fran was taught basically classical music. She says that she enjoys classical music to-day because "the real technique comes from learning classical musie first and having a basic knowledge of these". Her own songs and popular songs of our generation are Fran's favorite types of music to play, but "when it comes to serious practicing, she returns to the classical style." Fran practices at least six hours each week and usually more. She feels there is no stopping point as far as knowledge of music is concerned. "I feel I never sit down to play a song and do my best." There is always room for improvement. "I'll probably be taking piano lessons when I'm a grandmother.'

Fran began writing songs last summer when she composed a song for the Cold Cuts. She says that the song came right out of her head. Since then, Fran has written another song for the Cold Cuts, three songs styled like movie themes, and one classical style song. Presently she is working on two new songs - one has words and one does not. When composing songs, Fran says "the words and the music have to come together. I cannot write a poem and put it to music."

When asked what music has done for her as a person, Fran replied: "Music makes me realize how much more there is to learn and to know. My music is a creative kind of talent. I can express myself in this and would not take anything for it. The older I get, the more I realize it is something. a gift, I'll have for the rest of my life." Her advice to those starting towards a musical career is "practice everyday. Any small ounce of talent should be developed." And certainly everyone agrees that Fran Wilson is doing an excellent job of developing her talent.

SMJC Sports Events

Scheduled

The St. Mary's basketball team lost to Peace Feb. 2. There will be another chance to win when we play Peace again Feb. 18. Everyone is asked to come support our

The Sigma-Mu table tennis and badminton tournaments are in process. Volleyball competition will be this quarter and softball will be played second quarter.

Out, About and Arou

February 13-14—Pittsburgh phony Orchestra; Friends College.

February 15—Annual Student Competition. Union Gall N.C.S.U

American Dance Theatre. morial Hall, UNC

February 18—Basketball: vs. South Carolina at Raleig Basketball: UNC vs. land at Chapel Hill. February 21—Basketball:

vs. Wake Forest at Raleigh Basketball: UNC vs. Carolina at Chapel Hill.

Dance Groups Bring In New Member

Tryouts for the St. Mary's groups, Scottish Dancers, to ettes, and Orchesis, were held ruary 4 and 5. Workshops three groups were January

The new Scottish Dancers Julia Boatwright and Bar Bear. Both girls are juniors Wilmington.

Three juniors were tapped for Orchesis. They are Gail from Windsor, Betsy Chiple Rocky Mount, and Anne Sulf from Lynchburg, Virginia.

The new members of Caper are: Lydia Schwartz, a fre from Greensboro; Marsh Hyd sophomore from Guayama, Rico; and Tricia Lewis, a just from Parkton from Parkton.

The main project for the groups is the May Day production. Mrs. Bailey is in charge May Day and in the sponsor May Day and is the sponsof each group.

Noted Scientist Lectures At St. Mary's

On January 6, a noted scient author, and governmental advis gave the second lecture of the ture and concert series: Dr. Rall Lapp focused on nuclear weap and the space program. Was a more of the space program. was a member of the team American scientists, headed Oppenheimer, who worked on first account first atomic bomb. He presell important facts about the spread of nuclear weapons and the ger of more sophisticated type weapons which are now being

Dr. Lapp also directed spaceriticism towards the U.S. Spaceriticism. He felt that the mould used for the spaceriticism. used for space projects con better spent in solving problem

After the lecture, Dr. Lapp de cussed current U.S. problems at the Franke Tr. He ausver at the Franke Tr. at the Faculty House. He ausured various ed various questions and gal some of his personal feelings about several U. S. presidents and officials

Dr. Lapp of George Washingth officials. University, has also served as advisor to the War Department His most recent book is the most pons Culture. pons Culture, a story of the post tary-industrial complex. This garden by the post of the post tary-industrial complex. Dr. Lapp's second visit to

JUNIORS PLAN FOR WHITE **ELEPHANT SALE**

On Thursday evening, February 19, the junior class will hold their annual White Elephant Sale. Pam DeVere, class president, coordinated the different committees. Everall Aiken and Carole Curtis, co-chairmen of the decorations committee, will transform the gym into a jungle scene with the theme George of the Jungle, To carry out the theme, they will have natives selling their wares.

In charge of publicity are Kathy Neal and Janine Bruton. They will have posters around the school to alert the girls of the upcoming event. Kate Ballaugh is in charge of the skit which will be performed in assembly next week. Lu Latham's committee will collect items to be sold on the junior halls all next week.

Some of the events of the night are a raffle, a pie-eating contest, a cake walk and faculty events. The raffle tickets will be sold the week before the White Elephant

Sale. The winners will receive tickets for an evening for two at the Village Dinner Theater where the play I Do, I Do will be playing, a gift certificate to the Pappagallo Shop and several certificates to the Record Bar. This committee is headed by Laura Norris. Dianna Davis is in charge of the cake walk: homemade cakes will be won. The two new events are the pie-eating contest and faculty games in which students will bid to play with the faculty in games such as ping pong and relay races. Prizes will be dinners for two in Raleigh. The food committee headed by Betty Ward, Mary Zaytoun, and Sarah Barnes will sell drinks, pop corn, candy and cookies. In charge of all the sales are Kaye Jackson and Helen Pruden while I.O.U.'s will be issued by Lucy Hancock.

At this annual sale, students will be able to buy anything from peanut presents to cosmetics, and from mythology books to records.