

### Students Had Varied Vacations Over Spring Break

As was to be expected, everyone had a good time over spring break whether she stayed at home or went on some exciting trip. The two main trips that many of St. Mary's girls went on were the one to New York with Mr. Tate and the trip to Nassau. The girls coming back from Nassau had a wonderful time and are readily recognized by their good tans. Some of those who went were Barbara Miller, Beth Coltrane, Sherry Graham, Dana Knight, Gail Perry, Penny Hicks, Laura Graham, Kim Brady, Lucy Hancock, Mary Foy Thomas, Betty Lynn Gower and Mary Newman. Some girls who went on the New York trip and as usually "had a blast" were Mal-lory Knee, Lark Hayes, Nancy Gheesling, Mary Vance, Scotty Uzzell, Ann Joyner, Ann Courtney, Susan Lutz, Jenni Smith, and Anita McNulty.

Five seniors enjoyed a fun-filled trip to Daytona Beach, Florida. These were Marshall Young, Pattie Graves, Sally Taylor, Collins Stukes, and Betsy Wharton. Pinky Knight went to Vermont and Sydney Sager to Rhode Island. Then, of course, there were all those who made a trip to the beach to take advantage of the beginning of Spring.

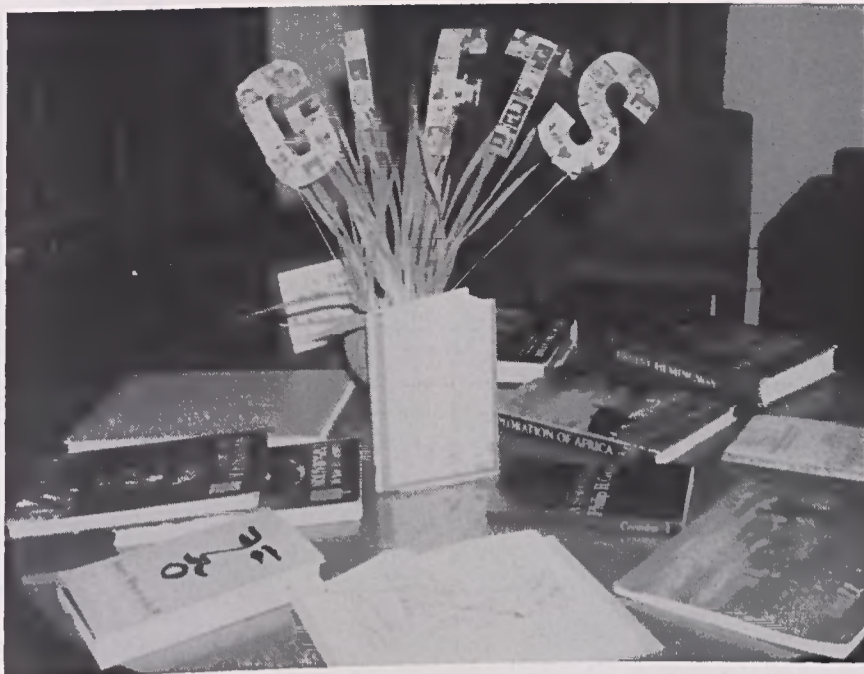
### CULTURE BROUGHT TO ST. MARY'S

Almost an institution at St. Mary's, the St. Mary's Traveling Opera Company performed in Assembly on Tuesday, March 17th. The Company presented that renowned favorite, "The Grasshopper Opera."

Thrilling the audience with their great talent, beauty, and vast knowledge of music were: Sarem-brika Chamblenika (Sarah Cham-blee), Jacqueline Moonoviska (Jackie Mooney), Roberto Robert-nevski (Mr. Don Roberts), and Michael Lotsofbullski (Mr. Michael Bulley). Janelle Whiteless (Jane Blackmore) was the pianist.

The opera lamented the trials and tribulations of the poor grasshopper who sat, flexing his elbows, on the sweet potato vine. Each singer told of an event in the tragic life of the grasshopper—from his betrothal to his untimely death at the mouth of the turkey gobbler. The group then sang about the black bugs who gathered at his funeral hoping that he had left them something in his will.

Susan Byars, senior and old girl, summed up student reactions to the program when she said, "I've seen the opera four times, and it's been funnier and more enjoyable each time."



### A NEW WORLD OPENED UP TO ST. MARY'S STUDENTS AT THE BOOK FAIR

Did everyone go to the Library Book Fair on March 5th? Many famous and interesting people were there giving interviews. The four most widely read authors — Hermann Hesse, Philip Roth, Kurt Vonnegut, Jr., and Herbert Marcuse — were present and most of the "Decades' Most Notable Books," both fiction and nonfiction, put in an appearance along with many current best sellers. There were representatives speaking on the most crucial problems of the day. Environmental problems, drugs and drug abuse, the "Now" generation, "Black America," the "Modern Woman," and "Behind the Iron and Bamboo Curtains" were all discussed. Also to be seen were helpful hints on how to become the "Modern Woman" by staying slim. The delegate dealing with the future total eclipse aptly told viewers the who, why, when, where, and how of the March 7th event. The "Interaction of Color" display drew many spectators as did the career tables and

the marriage counsellor. A representative from 1984 was present describing his *Brave New World*. For the culturally minded there were exhibits on art, dance, nature, and the theatre. For the adventure fans, European guides and many famous detectives were present. Refreshments were served which added a friendly ending to the day. "I didn't know the library had this kind of stuff." Did you?

### MISS NAN POPE TALKED ON EDUCATIONAL EXPERIMENT

Miss Nan Pope, who is just beginning to participate in a current teaching experiment in Sud-bury, Ontario, explained the ideas and techniques behind this communal form of teaching to Mrs. Robert Gunn's senior English classes March 25.

This experiment involves one large room where there are no dividing partitions between the five grade school. This organization of the area is designed with the idea

of togetherness that is found in today's society. It gives the students more freedom in the sense that they won't be confined to a small space and that each student will be able to see the progression of older or younger children.

Miss Pope also stated that this arrangement makes the material and equipment more convenient because they will be located in the center of the room. She also pointed out that noise will be kept at a bare minimum because of the acoustical design. The noise that does arise, however, will help develop the child's power of concentration because at these early ages there is a strong desire to learn.

There are already three schools operating under this technique in Canada, and it appears from these experiments that the children are learning to think for themselves much more quickly from this new sense of freedom. If a student shows a strong ability under this system, he is able to progress much more rapidly than before. On the other hand, if the student is weak, he is able to drop back but is able to still stay in the same environment.

Miss Pope stated that she was happy about being first in an ordinary school. She went on to say, "I don't know how I feel at all about this new approach. March 31 will tell."

A former resident of Bellshill, Scotland, Miss Pope attended school with Mrs. Gunn in Scotland. She was visiting Mrs. Gunn for the Easter holidays when she visited St. Mary's.

### CAN YOU IMAGINE!

#### Students

- Barbara Olshner without Chuck?
- Helen Cowper without her gym suit?
- Dotty Skardon without "Evergreen"?
- Susan Byars without her "flip-flops"?
- Lee Simmons without "Thank-you John"?
- Missy Taylor and Jane Best without their sunlamp?
- Anne Fearney without a horse?
- Anna Burgwyn without her T.V.?
- Penny Hicks with long hair?
- Julie Kirkland without her slippers?
- Betsy Wharton without her rocking chair?
- Beth Denning without Johnny Carson?
- Martha Fleetwood without her books?
- Margaret McLean without sleep?
- Barbara Miller without the sun-porch?
- Kack Harrison watching T.V.?
- Ginger Rodgers without her wig?

#### Teachers

- Dr. Morrison wearing tennis shoes?
- Miss Vann in a gym suit?
- Mrs. Coxe without her hot tea?
- Mrs. Stamey without her Creative Dramatics book?
- Mr. Tate without his "New York Times"?
- Mr. Nichols without his "middle class"?
- Miss Connelly without her Lucky Strikes?
- Mr. King without his pipe?
- Mrs. Barnhardt without her cats?
- Mr. Roberts as President of Kenya?
- Mrs. Adams without any problems?
- Miss Eaton with all of her tests graded?
- Mr. Weiner with hair?
- St. Mary's without Mr. Pisani?

### WHAT'S THE POOP?

By Jorgann Bullard

1. We hear that Amy Durham has so many boyfriends that she uses both fingers and toes to count her phone calls.
2. Did Mallery Knee actually visit Mayberry R.F.D.?
3. Katie Jo, do you go to Chapel Hill to see your brother, or . . . to eventually receive phone calls?
4. Is the A&P missing something, Lillian?
5. Jane Best has a new disease.
6. Who is the Ichabod of Third Smedes?
7. Byars and Keel have a new addition to their room.
8. Karen Connelly has an excellent vocabulary when taking Barnhardt's test.
9. Otto is Betty's new friend.
10. Why did Cynthy come in at 11:30 Saturday night?
11. Jan, don't you think that you ought to see Dick more often?
12. Sylvia and Robbie, did you take your exams over Easter vacation?
13. Lynne Stapleton, have you been doing some heavy reading lately?
14. Mattie, did Rusty really fall in love with long distance?
15. Dell, what's it like to celebrate your 18th birthday in New York?
16. Steva, what's this about breaking your record this past weekend?

their com-

in

c affairs. d both in rk and in Carolina, y's. St. Mary's mented Dr. past dat-

to personal My job is graduate. yone."

"I really an, but I e up teach- roughly en- ct of St.

dians

### Play

an, II ducted for o production son at St. -29. To be of Father- fall produc- lson's "The ightful mu- s' finishing d their love a the 1920's, e music and

ale lead is hip portray- Karen Rose stress of the Dubonnet.

"cap" school- d by Lena aracters in- Leigh Ann igar Bryan; (anet Davis Boyfriend)

ast also in Beca Bitt Raleigh te f the choro

directed with mu ael Bulle the Dra m, vice pr an, secret d Cather asurer.

