

### New Personnel Added In Administration

This year, as in previous years, St. Mary's has some changes-in personnel. This year there have been three new members added to the administrative staff. Rev. Robert B. Hobgood, the new chaplain, came to St. Mary's from his parish in Jacksonville, Fla. Living in Jacksonville most of his life, he attended Jacksonville Senior High and graduated from the University of Florida in 1965. He received his ministerial degree from the Virginia Theological Seminary in 1968. Mr. Hobgood enjoys listening to his stereo and reading in his spare time. He and his wife Nancy and their daughter Susan are planning an extensive trip across country to the West Coast and Canada for next summer. Mr. Hobgood feels that there is opportunity for close contact between both the faculty and students but he thinks that both groups must put forth the initiative to create a meaningful relationship.

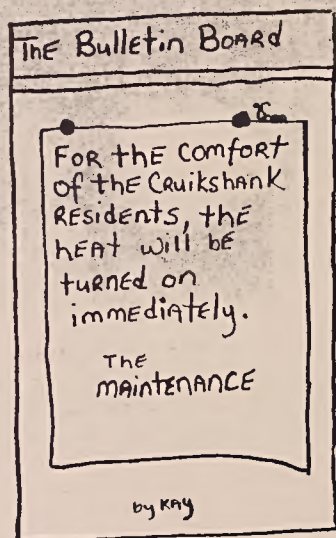
This year a new position was created in the St. Mary's administration and in charge of this office is a returning alumna, Miss Sealy Cross. Miss Cross is from Marion. She attended prep school at St. Mary's Hall in San Antonio, and then transferred to St. Mary's Jr. College. In her new job, she will travel extensively in Virginia, North Carolina, South Carolina, Tennessee, Georgia, and Alabama with the "College Day" programs and will interview guidance offices and students. Miss Cross feels that St. Mary's is constantly changing, sometimes quite hectically, but she loves it and feels great hope for the future.

Another new face is that of Rev. Henry A. Witten, who is from the Cleveland area. He attended a private boys' school in Shaker Heights, Ohio. He received his Bachelor of Science in education from Baldwin-Wallace College. He then studied at Virginia Theological Seminary. Mr. Witten's favorite pastimes are playing golf and tennis. As Director of College Relations, Mr. Witten believes that there is a good foundation given by the students for opportunity and a promising future.

### CRUICKSHANK ELECTS DORM OFFICERS

The Seniors in Cruik have elected Anne Stratton, president; Sally Brinson, vice-president; and Laura Parnell, secretary-treasurer as their dorm officers. These girls will work with Cruik's hall counselors, Senior class officers and the S.G.A. officers in dorm and class functions.

**Is the chapel a place for communication with God or conversation with your friends?**



### "YOU'VE COME A LONG WAY, BABY"

(Reprint from January 17, 1969)

Did you know that in 1865 "Ladies of eighteen or nineteen years were required to take no examinations nor was graduation necessary" at St. Mary's. Dr. Smedes felt that women of this age had gained enough knowledge and social grace to leave St. Mary's and venture out into the world.

The buildings of the Rocks and Smedes in 1865 are not hard to imagine. The workmen were probably slaves. Before the Rocks were completed, however, the bank which had made the loan called for a payment. The campus had to be sold as a family estate, and Dr. Smedes had to rent the site until the Diocese could pay for it. When the Civil War broke out, St. Mary's was the largest church school for girls in the United States.

The interiors of Smedes, East Rock, and West Rock were divided on one side into "alcoves." The rest of the space was an open room with a large stove and a piano in the middle. Each alcove gained privacy by means of a white curtain (Do you suppose they had "Do-Nots"?) St. Mary's of Olden Days by Lizzie Wilson Montgomery, from which this information came, says that there were no springs on the beds—just mattresses.

A very unusual custom, hard to believe now, was that all baths were taken in the kitchen. Only pitchers and bowls were kept on the halls.

There is no change that makes a great deal of difference in the lives of St. Mary's girls. Back in 1865 the Belles had to get up at 7 o'clock! Isn't that just awful!

### A Funny Thing Happened On The Way To The Handbook Test

Who's the President of the S. G. A.? Pam DeVere or Dr. Pisani?—Lou Latham!!

Juniors—Do you really think that 25 chaperones could fit in one apartment?

When can't you date on a Sunday night? When you don't have a date.

"In a clump of stately oak trees . . ." What do you do when your date comes at 9:45? Kiss him good-bye and go to your room and cry and hope he calls again.

### FAMILY TAKEOVERS AT ST. MARY'S

This year at St. Mary's there are more sisters enrolled than have ever been before, including two sets of twins. The Johnson twins, Deborah and Beverly, are senior Day Students from Raleigh. Carole and Ann Huffman are juniors from Greensboro.

Two sets of sisters are from states other than North Carolina. Shirley Reeves, a senior, and her sister Betsy, a junior, are from Quito, Ecuador. From Wilmington, Delaware, come Janine Bruton, senior, and her freshman sister Laurie-Anne.

Dell and Jewell Parker, junior and freshman, are from Woodland, N. C. Ellen and Katherine Jordan, also a junior and freshman sister-team, are from Burlington.

Teams of senior and sophomore sisters are Mary Ann Kerr and her sister Susan from Clinton, and Beth and Ann Senter, Raleigh Day Students.

College sisters include Emily, a senior, and Rebecca Shaw, a junior. Also included are Doana Weisenborn, a senior, and her junior sister Kathy—both Day Students from Cary.



**SUPPORT THE DAY STUDENTS IN THEIR BAKE SALE SATURDAY 26 SEPT. DAY STUDENTS' HOUSE**

### MOVIE REVIEW

In August of 1969, close to 300,000 people came together on Max Yasgar's farm in New York and lived for three days—an experience that has come to be the legend of Woodstock. The movie, now playing at the Cardinal Theater, is a record of the event, objective enough to be termed documentary. It is a product of careful editing and an honest desire on the part of its makers to give a true picture of the festival.

The musical performances which were chosen to be included in the movie are representative of the kinds of talent which were displayed at the festival. Highlights include the performances given by Richie Havens and Santana. But perhaps even better than the music are the parts of the movie which show the people themselves. For the most part, one sees the peace and love reflected in the lifestyles of these people—this Woodstock nation—But there was something else at Woodstock that cannot be drowned by the music or escaped from with pot or concealed by the ideals of peace and love. Watch the faces. Look into the eyes of the young people you see in the movie, and read what is there. Some of them seem to be searching for something.

The Woodstock Festival was three days of fun, but what was there to return to when the last notes of Hendrix faded? Many stayed to clean up Mr. Yasgar's property, but most moved on. The movie closes with scenes of the debris left after the festival. The kids left without looking over their shoulders, but these scenes leave a lasting impression on the movie audience as they hear the words of Joni Mitchell's poetry:

We are stardust, billion-year old carbon

We are golden, caught in the devil's bargain.

And we've got to get ourselves back to the garden.

### THE MIDI— Will It Be Worn At SMJC?

A recent poll was taken on the subject that faces many of us—whether to wear the new midi length. Most of the opinions expressed revealed opposition to the midi. Descriptions ranged from "tacky" to "repulsive!" In the words of Betsy Blee, senior, "The midi hides the true bod." Ainslie Jones, freshman, and Mary Zaytoun, senior, agreed that the longer look is more attractive on taller girls than on shorter ones.

Several girls defended the new look. They think that it is "comfortable," "unique," and "fantastic." Some of the girls interviewed had ulterior motives, however. Jane Eggleston, senior, likes midis because she doesn't have to shave her legs as high. Peaches Rankin likes them because they hide what she referred to as her "fat legs."

The faculty proved to be on the negative side of the question. Miss Eaton thinks the new look is "unsexy." Miss R took no definite stand by merely saying that the longer clothes were "fashionable."

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