

The Belles

OF ST. MARY'S

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New Honor Fraternity Chooses Members

Eleven St. Mary's Junior College students were recently chosen into the Chi Beta Chapter of the Phi Theta Kappa National Honor Fraternity of American Junior Colleges. These second-year college students are: Patricia Ann Buddenhagen, Raleigh; Mona Diane Franks, Raleigh; Linda Allen Glass, Hopewell, Va.; Patricia Grenville Hall, Greensboro; Mary Anne Kerr, Clinton, N. C.; Laura Hinely Parnell, Charlotte; Elizabeth Gail Perry, Colerain, N. C.; Helen Goodwin Pruden, Edenton, N. C.; Ellen Blair Smith, Greensboro; Rebecca Stallings, Raleigh; and Betty Carol Ward, Raleigh.

To be eligible for membership in Phi Theta Kappa, "a student shall be of good moral character, shall possess recognized qualities of citizenship, and shall have established academic excellence as judged by the faculty".

The faculty members of the election committee at the college, chosen by the faculty as a whole, are Mrs. Robert Gunn of the English Department, Dr. Delores Lado, Language Department, and Mr. Demetrios F. Nixon, Social Studies Department. Mr. Nixon will also serve as sponsor of the college's chapter.

Granddaughters Entertain Mothers And Alumni

The Granddaughters' Club gave a tea for alumni and their mothers Wednesday afternoon, February 10, from 3:00 until 5:00. Dr. and Mrs. Pisani and Mr. Witten greeted guests in the main parlor. Cynty McAlister, President, and several other members of the club assisted in serving.

A musical program was presented by the Music Department. The Granddaughters' Ensemble sang a selection from "The Graduate". Cynthia Holding, Sarah Little, and Mary Anne Kerr presented selections on the piano. Suzanne Ishee sang a solo and the Chorale sang a melody from "Oliver". Chan Pike and Edythe and Margaret Poyner sang "Autumn Leaves".

APRIL 23 IS BIG DAY THIS SPRING

The joint Spring Festivities and Father-Daughter Day Committees are happy to announce that Father-Daughter Day and Spring Festivities, replacing May Day, will be held April 23, 1971. The schedule for Father-Daughter Day will be much the same as usual and will be announced later. Instead of the evening program, the May Court will be presented and the dance groups will perform in honor of the Queen.

Faculty Votes For Curriculum Changes

Recently there have been changes in the curriculum and requirements at St. Mary's. These changes especially effect the English and language departments. In the English department, the requirement has been lowered to nine hours, instead of the twelve required previously. In the language department, a student is required to take six hours of a foreign language (that has been continued from high school) and nine hours of a language started at St. Mary's.

The drop-add policy has also been revised. A student may now withdraw from a course, four weeks after it has been started without penalty. She may also enter the course under the same policy. Expansion of the curriculum is also planned for most departments.

St. Mary's Students Become Teachers

Carroll Junior High will have St. Mary's students teaching classes beginning the spring quarter. Under the direction of the Guidance Department, "interest courses" will be offered one hour per week to students in grades 7 to 9.

Mr. King is working with the junior high school in obtaining the teachers. Various courses are being offered in an attempt to broaden the number of elective courses offered to the students. No grades will be given as these are mainly enrichment courses. Tentatively the proposed courses include dance, folk music, creative journalism, paper maché sculpture, tennis, and photography. St. Mary's teachers are:

Barbara Mewborn, Overall Aiken—knitting and crocheting
Gail Perry, Elizabeth McKinne—dance
Lise Uyanik, Laura B. Davis—folk music
Nancy Joy Smith, Ann Buddenhagen—math puzzles and games
Betty Ward—creative journalism
Kay Turner—mod art
Nancy Williams—paper maché sculpture
Shug Dawson—gymnastics
Jean Crowell—fashions
Gay White—Sewing
Ellen Smith—dating etiquette
Anna Ballentine—baton twirling
Kathy Pace—tennis
Anne Lewis—photography

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WHAT'S THE POOP?

Annual Freshman-Sophomore Dance Held Tonight

In honor of the Sophomore Class, the Freshmen of St. Mary's will sponsor a formal dance tomorrow, February 27th.

The large parlor of Smedes will be decorated with "lots of flowers," according to Freshman Class President Lauren Jones. The dance will begin at 8:30 p.m. and continue until midnight. However, the band, "Free-way," will begin playing at 8:00 p.m.

Before the dance, as an annual tradition, most girls will treat their dates to a steak winner. The Angus Barn and The College Inn were popular last year.

This year, the dance is not required for the High School Students. Girls and their dates may come to the dance and leave when they desire. Both classes must return to school and sign-in by 1:15 a.m., however.

Library Possesses Old Manuscripts

The library has just received two very old manuscripts that should be of much interest to the students. The first is an old-fashioned bound English notebook that belonged to Miss Pearl Normaday, Greensboro College. It is not dated, but is obviously very old. This notebook should be of particular interest to English Literature students. It contains very precise outlines of five major poets: Shakespeare, Milton, Sydney, Pope, and Addison. These outlines contain concise information of the poets' lives, their works, foreign contemporaries, and political developments of their time.

The second manuscript belonged to Miss Annie E. Crawford from St. Mary's. It is a poetical diary written during and after the Civil War. The book contains mostly war poetry. Two of these war poems are: "Who Will Care for Mother Now"—February 5, 1864 and "North Carolina War Song"—February 18, 1865. The diary has many poems written to Annie's sister and quite a few love poems of which "I Know Not Why I Love Thee" is one of the most beautiful. This manuscript has also a page on which nine ten-cent Confederate States of America postage stamps are posted under which is a poem lamenting the death of the South. It is signed by Emma, who might have been Annie's sister.

As many students have noticed, the library has a new display case donated by the class of '20 and a new card catalog containing 120 drawers. This is a big improvement over the old catalog of only 45 drawers.

Creative Arts Festival

By GAIL PERRY

Many St. Mary's girls found a new and unique way of worshiping God at the Christ Church Creative Arts Festival two weekends ago. We found God in aspects of our lives where we had never before thought He existed. And we also learned about brotherhood: black kids, white kids, straight kids, freaky kids, young kids, old kids—all sharing and giving of themselves and loving one another in a new religious experience. It was unbelievable!

This experience was a weekend of creativity sponsored by Christ Episcopal Church. Professional people from all aspects of the arts came and taught workshops to anyone who was interested. Girls from St. Mary's not only participated actively in the workshops, but many of them were leaders in the various activities. Ellen Smith was a chief organizer of the whole festival, with Mary Silver helping as a staff member; Muffin Penn worked with the television crew; painting paper, themselves and anything else were Carroll Curtis and Lee Quinn; Miss Ricks was on hand to help out with creative writing; Overall Aiken, Connie Brooks, and Gail Perry helped Mrs. Bailey with the dance workshop; learning about the cinema were Betty Ward and Alison Milam; Cynthia Holding was into the drama workshop; and many other familiar faces were in and out of the workshops and the coffeehouse, which provided live entertainment.

The weekend culminated with a celebration of the Holy Eucharist on Sunday. The congregation sat on the floor and encircled a table that was used as an altar. We followed the 1970 Liturgy which consists of broad outline with seven points for the priest to follow—the rest of the service is created by the people. We came together in the name of the Lord, singing a Negro spiritual; dramatic portrayals of Spoon River Anthology were the response to the word of God; We "passed the peace"; two ballet dancers prepared the table for communion; we broke bread together using loaf bread and Cold Duck, and each person passed the "bread and wine" to his neighbor; and we ended the service with a folk song.

It was so unique and wonderful because the congregation actively took part and became intensely involved in the service. What a change from the traditional church's repression of our natural instincts into one where we used the talents God gave us to proclaim His word. Try to imagine what it was like to "proclaim the Word of God" in a ballet dance at a church service!

We learned there what a moving experience religion can be and we left wishing we could find that same feeling here.

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