

The Belles

OF ST. MARY'S

VOL. XXXIV, NO. 11

RALEIGH, NORTH CAROLINA

April 16, 1971

WELCOME ALUMNAE!

SPRING FESTIVAL OPENS WITH CHORALE INTERMEDIA CONCERT

NCSU Musicians Assist St. Mary's Chorale

Don't come to the Intermedia Spring Concert (without the one you love). It's a beautiful experience! NCSU men and players will join the St. Mary's Chorale in opening the Spring Festival on Thursday, April 22 at 8 p.m. in the auditorium. Lights, poetry, and slides will illuminate the varied program. Michael Bulley of the Music Department has made a special arrangement of selections from *Camelot* for the girls and men to sing together to conclude the program.

The Chorale, under the direction of Geraldine Cate, will feature Debussy's "Blessed Damozel" with solos by Suzanne Ishee and Chan Pike. Dante Gabriel Rossetti's poem parallels *Love Story*. The text describes a man's dream of his lost love waiting for him in heaven. In marked contrast to this, an ensemble led by Chan Pike will sing two Burt Bacharach songs: "Close to you" and "We've only just begun", accompanied by piano, string bass and percussion.

Centuries ago, a group of lay monks and wanderers wrote their own songs of life, love, nature and disillusionment. They were the hippies of the 13th century. Carl Orff, a contemporary German musician has given the poems a highly dramatic setting in "Carmina Burana." Percussion players from the NCSU Varsity Band will join Mr. Bulley and Mary Anne Kerr in accompanying this music. The combined group will sing the first section to open the concert.

Sixteenth century madrigals will follow, featuring the diLasso "Echo Song" and the comic "Counterpoint of the Animals."

Committees making preparations for the concert are made up of Chorale members and NCSU men. We are fortunate to have the help of Janet Burhoe with the lights, Mrs. Williams for many of the slides, and Mr. King with the technicalities.

FATHERS WILL INVADE SMJC CAMPUS NEXT WEEK

The second annual Father-Daughter day will be held here Friday, April 23. The day is full of interesting activities. It begins with registration and a coffee hour at 10:30. From 11:00 to 12:00 fathers are welcomed to accompany their daughters to class. After lunch the dads will be taken on tours of the campus with a science exhibit, an art exhibit, and a performance by the Sea Saints as highlights. There will be a period following this for organized recreation. At 3:45 is a reception at the home of Dr. Pisani. Evening prayer will be held in the chapel at 5:45. This will be followed by dinner in the big circus tent. During dinner entertainment will be provided by the Cold Cuts. Dr. Pisani will also address the group. At 7:45 the Spring Festival, appropriately named "April Dream," will be presented. The Chorale will sing the Alma Mater and several selections from *Camelot*. This will be followed by the crowning of the Festival Queen and the presentation of her court. The dance

groups will then entertain for the remainder of the evening. The program includes numbers from Jesus Christ Superstar and Hello Dolly. Dances will be done to songs such as Rubber Ducky, immediately followed by Swan Lake, Glad, Love Story, Planet of the Apes theme song, West Side Story, and Coppelia. A new innovation this year is that the fathers of the Festival Court members will escort their daughters in the recessional.

ALUMNAE DAY GOES COED

Dr. Pisani To Be Speaker

This year the annual Alumnae Day will be held Saturday, April 17. It will be the reunion of classes of 1901, 1906, 1911, 1916, 1921, 1926, 1931, 1936, 1941, 1946, 1951, 1956, 1961, 1966, and 1970.

The old St. Mary's graduates and their husbands will begin arriving

at 9:00 A.M. when registration and campus tours will take place. At 10:00 there will be a chapel service, followed by a buffet brunch on the athletic field. Seniors may make a reservation to attend the buffet. In the afternoon the guests will be addressed by Dr. Pisani and will later attend a reception at his home.

The fund raising projects of the alumnae this year were devoted to collecting money for the renovation and refurbishing of Holt Dormitory. The amount that was raised will be announced on Alumnae Day.

New Marshals Chosen For 1971-1972



Newly elected marshals for 1971-72 are Fokie Flippin, Martha Blalock, Kit Tucker, Jo Carpenter, Betsy Ingram, and Libby Bynum.

The marshals for the 1971-1972 school year are Jo Carpenter, chief marshal, Betsy Ingram, Kittrell Tucker, Libby Bynum, Martha Blalock, and Fokie Flippin. Jo is from New Bern. She was elected as a junior representative to the Spring Festival Court. Betsy, from Taylorsville, is a member of the Caperettes and Social Board. Kit, who is from Columbia, S. C., is a member of the choir and Orchesis. Libby is from Sanford, and she is an acolyte. Martha is from Pilot Mountain, and Fokie Flippin is from Lynchburg, Va.

CONGRATULATIONS TO NEW OFFICERS!



Pictured above are the 1971-1972 Letter Club Officers: Margie Worthington, Minta Aycock, Beth McCormick and Kathy Noyes.



Penny Gillam 1971-1972 assembly chairman.

Assembly Schedule

- April 20—Publications Awards and BELLES SONG CONTEST
- April 22—Musical Program — Mrs. Hobby and Ann Huffaker
- April 27—Cold Cuts Induction
- April 29—Letter Club Awards
- May 4 —No Assembly

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male lead is ship portray- . Karen Rose mistress of the Dubonnet. "deap" school- ted by Lena characters in- Leigh Ann Sugar Bryan; Janet Davis; e Boyfriend) cast also in d, Becca Bittl d Raleigh t of the chor is directed with mu chael Bulle of the Dra am, vice pi yan, secre and Cathe reasurer.